



Mount Gravatt
Photographic Society

EXPOSURE

April 2010

Monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Diane Cowley

Newsletter Editor: Robyn Mitchell

Diary Dates

10th April

Barry Beckham Workshop

1st – 3rd May

SEQ Weekend

12th – 14th June

BCG hosts PSQ Convention

18th – 24th Sept

APSCON in Roma.

NEWS BULLETINS

Congratulations

March Print of the Night:

Balloon and Shadow

Steve Griffin

Projected Image of the Night:

Yellow Faced Honeyeater

John Holford

Lucky Door Prize:

Annette Mahoney

Lena Andersen

Thanks to all those who give them time to help the club.

Sub-Groups

Subgroups can be a great way to meet members and learn new things.

The National/International Group

Coordinator: John North

Next meeting is on Thursday 29th April at King's Cottage, 18 Dayboro Rd, Petrie.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 26th April at the Upper Mt Gravatt Library.

Beginner's Digital Group

Meets the third Monday of the month. The next mtg will be held on 19th April.

Coordinator: John Holford.

Monochrome Group

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 21st April.

Beginners Group

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 15th April.

Is It Your Turn to Help out on Club Night?

Club Night 14 th April	Club Night 28 th April	Club Night 12 th May
Roger Langridge	Joyce Metassa	Sonya Holford
Bob Dennis	David Knell	John Holford
Garry Pennell	Peter Howes	Peter Ryan
Ann Smallgange	Helen Nield	

Do you have something to submit to *Exposure*?

The MGPS club newsletter is produced monthly. If you have a contribution, please email me preferably by the first club meeting of the month (short articles will be accepted if space is available up to the second club meeting of the month.) You can use the word format of the newsletter emailed to you.

robyn.mitchell@dva.gov.au

Tenterfield Trip 23-26 April

Experience "atmospheric" Tenterfield and meet new photography friends from other Camera clubs.

A past tradition was a popular Multi-club field outing to historic Tenterfield. Lyn Fedrick is reviving this in 2010 and has found exceptional accommodation at very good rates.

- Comfy Golfers's Inn - \$40 Bed & Breakfast
- Misty photo opportunities
- Maybe some frost!
- Anzac march Monday 26th
- Plenty of eating houses
- Group Barbecue on Saturday evening

Enquiries - Lyn Fedrick

Tenterfield, the birthplace of our nation, a federation town immersed in Aussie history; where Peter Allen was born and Banjo Paterson was married. Home of the oracles of the bush; where Thunderbolt roamed; Home of George Woolnough, the Tenterfield Saddler and encircled by national parks and rugged scenic landscapes.

We want to make this a Multi-Club Outing, so come and meet fellow photographers from other clubs.

- To reserve a place, ring Peter (who makes the best breakfast) to make a booking and pay a deposit
- Telephone 02 6736 3898 -book early to avoid disappointment

PSQ2010 Photography Convention

The PSQ2010 Convention is fast upon us and is hosted by Brisbane Camera Group. Running over 12 to 14 June it promises to be a top notch event with some excellent speakers confirmed.

We're taking nominations to assist with running the show over the weekend so please keep contact info@psq2010.com if you're available to assist

The first round of speakers has been announced,

Mike Bowers - Photojournalist and former pictorial editor for the Sydney Morning Herald

Neville Coleman - Renowned Marine Photographer

Suzanna Clarke - Photojournalist, Travel writer, Arts Editor for the Courier Mail

Marcus Bell - Creative Director and Principal Photographer at Studio Impressions

Michael Snedic - Nature Photographer and Operator of Trekabout Photography W/s

Andy Cross - Optical Engineer and Photoshop Magician

Head over to PSQ2010.com and check it out the latest.

Club Forum

After a couple of weeks trial use, our website forum is now fully open and running.

Why do we need a forum?

We join the photography club, read photography books, wear photography T shirt (ok, may be a photography vest).....because we have passion, desire and love of photography. We want to improve our photographic techniques. The website forum is another fantastic unique platform where we can share, learn and help. Best of all it's free and readily available.

What can I do with the forum?

Forums are interactive. You may raise and/or participate in discussions, share your ideas, learn from others. Best of all, as photographers, we can post photos for commenting and critiques. We often find it's difficult to judge our own photos, well the forum is a good place to get comment from others. For those experienced photographers it's a good place to offer help.

What about I don't have time

The reality is we all busy. We can't sit in front of computers all the time. But the good news is that it's open 7x24 and there is no dead line for any thing :) It's totally flexible.

OK, When should I start?

Now! What you waiting for? :)

Do I need to register?

Yes, you need to register yourself to the website first. The registration process is quick and easy. Click [Register] on the top right hand corner of the forum. Put down your name and password etc and click the [Register] button. You will get a confirmation email. Click the confirmation link in the email to finish the registration process. You are now ready to log in and participate.

I have registered. Now what shall I do?

There is a lot you can do there. To start with, you may just share a few of your resent photos by posting them. Or if you see other people's photos, drop some comments.

Is there any limitations for the photos posted?

Yes, to upload photos, the file size need to be 300kb or less. If you link to photos stored elsewhere on the web this limitation doesn't apply. The width of the photos need to be 720 pixel or less, or it will get chopped off on the right hand side.

That's about it. Please let me know if you have any questions. I'll see you there:

Gang

MGPS website coordinator

http://www.mgps.org.au/home/index.php?option=com_ccboard&view=forumlist&Itemid=76

Electronic Digital Entries

As promised, the new digital competition system is up and ready to be used!
You can access it at <http://digitalcomp.mgps.org.au>

If you have problems, concerns or questions you can contact me via
digitalcomp@mgps.org.au

MOST IMPORTANT: Your competition number is registered against the email address you have provided to the club. If you need to confirm this email address or change it please contact me on the above email address. (This is a security precaution to ensure no-one can put an entry in under the wrong competition number etc.)

Once your entry has been submitted you will get a confirmation email with details of your entry as well as links so you can view the entry, and another link to update or correct the entry. I recommend that you save these emails so you know what you have entered and in case you need to do an update later. If for some reason you do need to delete an entry or an image, you will need to contact me (again at the above email address).

This web-page will be linked via the MGPS website, and will be the preferred way you enter your images. We will continue to accept images via email until June. However I strongly encourage you to use the new web system.

*Cheers
Tony*

Suggested New Point System for MGPS

It has been suggested at the committee level that the introduction of a "Credit" acceptance be implemented into the current club system. Following committee discussion, with the Records Officer Rachel Clarke present, the following point system has been allocated.

Acceptance = 3 pts; Credit = 6 pts; Merit = 9 pts, & Honour = 12 pts.

This has not changed significantly from the current points (see Blue Book). No certificate will be given for the Credit.

In addition a new "Out of Category" is to be introduced. The print/digital image/slide submitted into the set subject category should meet the definition as supplied by the club. If the judge believes this is not the case, the photo is not a non acceptance but Out of Category and will therefore not be judged.

Could members please talk to me at club or by email: dicowley@optusnet.com.au for your suggestions to the changes. This will not come into effect until the start of the new points year (1.7.2010)

Di Cowley, President

Focus on Photography Courses

A practical course to guide you in making optimal use of your digital camera, understanding your camera menus & operation, recognizing good photographic composition and creating lifetime memories.

Focusing on families, children, environments, special events, big moments, macro images, including storing your images & producing photo books.

Designed to cater for personal interests (with max 6 participants in each class), using all the features of your digital camera.

5 week Thursday evening courses

- 20, 27, May 3, 10, 17 June 7.00 - 10.00pm

5 week Friday morning courses

- 21, 28, May 4, 11, 18 June 9.30am - 12.30pm

2-day Sunday course May 16 & 30

- 9.30am - 4.30pm (Bring own lunch)

Also available: Corel Paint Shop Pro Photo 1-day courses.
Bring own laptop - max 4 participants

Contact Anne Russell: Anne@RussellSynergies.com.au for information and reservations

Nick Rains Workshop

Many of you would have enjoyed Nick Rains' talk on "The Essence of Landscape". He has since let us know that he is running a new photography workshop for Tasmania in December. Go to his web site for more information and some great images.

www.betterdigitalonline.com/blog/?p=510 □

National Photographic Portrait Prize 2009

QUT's Art Museum is currently hosting an exhibition of entries in the National Photographic Portrait Prize. This exhibition contains 56 of the best photographs submitted for the 2009 contest. The exhibition is open daily until 25th April 2010 at **2 George Street, Brisbane**. See their web site www.artmuseum.qut.com for details of daily times.

WHAT'S ON?

12 th May	Darren Leal speaks at MGPS.
19 th July	Ron Willems speaks at Redland Bay Camera Club on "Digital Kiss".
2 nd August	Jeni Horsnell speaks at Redland Bay Camera Club on Macro and Creative
16 th August	Prof David Malin speaks at Redland Bay Camera Club on "The Galileo Legacy"
13 th October	Michael Snedic speaks at MGPS.

Your club competition entry should consist of 2 images for set subject and 1 for open.
Entries are due the 4th Wednesday of the month below.
Digitals are due the Monday prior.
The judging is the month after.

CLUB COMPETITION DEFINITIONS for 2009

Subject	Month	Definition
Emotions *	Mar	A picture of a person, people or animals experiencing a defined human emotion, e.g. love, hate, despair, fear, sorrow, joy, greed, envy, etc... If the cause of the emotion can be included, it would be an advantage
Photo for a Recipe Book *	Apr	A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils.
Portrait/People *	May	A picture of a person(s) which may range from a headshot to a full length study and which may include accessories and backgrounds in character with the subject.
Aromas	Jun	A photo that suggests to the observer a sense of smell or odour.
A Touch of Colour	July	A scene on which a single item of colour occupies a small, but pictorial important part of the picture.
Contrasts	Aug	A picture depicting two or more subjects which are intrinsically in contrast to each other, e.g. by virtue of type, shape or colour.
My Space	Sept	A picture taken of a place that is special to you. It can be a rural, city, backyard etc scene that is historical or familial to you. The picture should have impact or be story telling.
Spiritual	Oct	A picture of a subject or place or persons as interpreted by you.
Sport	Nov	A picture featuring or suggesting a person or people participating in some form of sporting event.
Scapes *	Dec	A picture featuring a scene or view, including Land, Sea, Urban.

* denotes a 2010 Interclub Projected Image Competition Subject

**Top MGPS Monthly Competition Results
2009–2010 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD	<i>A Grade Prints</i>	LM	YTD
Mark Davis	152	170	David Knell	154	169
Ann Smallgange	128	149	Steve Griffin	96	121
Julie Geldard	120	141	Warren Veivers	53	71
Gang Wei	123	141	Peter Howes	54	69
Lesley Clark	136	136	Mark Davis	42	42
Keith Cordwell	113	128	Leisel Thomas	34	34
Frank Dalgity	121	121	Frank Dalgity	32	32
Lyn Fedrick	96	114	Agu Majajas	11	21
Steve Griffin	84	99			
Arthur Salt	92	92			
Peter Hannell	71	86			
<i>AB Grade Projected Images</i>	LM	YTD	<i>AB Grade Prints</i>	LM	YTD
Ann Ingham	131	159	Joyce Metassa	141	151
Bob Dennis	135	150	Ann Ingham	118	136
Gail King	116	134	Jan Kazakoff	110	135
Michelle-Renee Jane	116	131	Michelle-Renee Jane	109	127
Mike Green	118	118	Gail King	104	119
Gary Pennell	95	113	Garry Pennell	103	118
Jan Kazakoff	86	104	Diane Cowley	114	114
Sandra Hogan	102	102	Mike Green	91	109
Ian Colley	96	96	Ian Colley	91	91
Joyce Metassa	78	96	Caroline Marshall	69	69
<i>B Grade Projected Images</i>	LM	YTD	<i>B Grade Prints</i>	LM	YTD
Ken Dickson	166	188	Lawrence Mengel	144	168
Lawrence Mengel	110	125	Ken Dickson	138	153
Peter Ryan	74	74	Margaret Kemmery	89	111
Michelle Strudwick	40	58	Craig Smith	63	81
Helen Marsh	49	49	Peter Ryan	63	78
			Michelle Strudwick	61	76
<i>A Grade Slides</i>	LM	YTD	<i>B Grade Slides</i>	LM	YTD
Robyn Mitchell	110	134			
Peter Hannell	102	117			
John North	57	57			
Warren Vievers	36	51			

LM – Last Month’s YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.
Remember. This is your Newsletter. All contributions gratefully accepted.