

December 2007

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

*President: Tiffany Heares*

*Newsletter Editor: Robyn Mitchell*

## Diary Dates

1 <sup>st</sup> July	Club membership fees due
12 <sup>th</sup> Dec	Hunt & Shoot Judging
12 <sup>th</sup> Dec	Open entries due
23 <sup>rd</sup> Jan	First club mtg 2008
26 <sup>th</sup> Jan	MGPS Aussie BBQ Day
3 <sup>rd</sup> – 5 <sup>th</sup> May	SEQ hosted in Toowoomba
7 <sup>th</sup> – 9 <sup>th</sup> June	PSQ hosted at Hervey Bay

## NEWS BULLETINS

### Congratulations

November Print of the Night: *Ice Sculptures*  
Cheri Lockyear

Projected Image of the Night: *Victoria Point Jetty*  
Jane Simpkins

Lucky Door Prize: Warren Veivers

*I wish everyone a Merry Christmas, and a safe and healthy New Year.....with great light!!!!*

## Sub-Groups

Attending Subgroups is a great way to learn more about specialized techniques, get heaps of motivation and meet new friends.

### **The National/International Group**

Coordinator: John North

Next meeting will be held on 24<sup>th</sup> January. Contact John North for venue details.

### **Digital Group**

Meets the fourth Monday of the month.

Coordinator: Alan Edgecomb

The next meeting is on Monday 28<sup>th</sup> January at the Upper Mt Gravatt Library.

### **Beginner's Digital Group**

Meets the fourth Tuesday of the month. The next mtg will be held on 22<sup>nd</sup> January.

Coordinator: John Holford.

### **Monochrome Group**

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

Contact Warren for details of the next meeting.

### **Beginners Group**

Meets the third Thursday of the month.

Coordinator: Alistair Elrick

The next meeting on Thursday 17<sup>th</sup> January.

*Please obtain club members phone numbers and addresses from your club directory. They are not included in the newsletter because it's posted on the web at [www.mgps.org.au](http://www.mgps.org.au).*

## Is It Your Turn to Help out on Club Night?

### The Meeting Roster:

Club Night 12 <sup>th</sup> Dec	Club Night 23 <sup>rd</sup> Jan	Club Night 13 <sup>th</sup> Feb
Chay Dolman	Robyn Mitchell	Noelene Hubbard
Pam O'Neill	Lucille Kuster	Ardyn Morton
	Caroline Marshall	Matthew Facoory
	David Chanson	Brian Blackmore

## The Off-Camera Flash Sub-Group

A new sub-group will be forming next year to explore the benefits of using flashlights some distance from the camera.

The monthly meetings will focus on one aspect of flash photography, building on what has been discussed previously. The first meeting will discuss the basics, the three main types of flashlights, the different ways of firing your remote flash, guide numbers and how to calculate your exposure by hand, and how to test your flash to see if the manufacturers guide number is realistic.

The first meeting is on 28th January, 2008, at 7:30pm at the Carindale Council Library. This date clashes with the Digital Group, so I'll be looking for an alternative night and venue.

Some interesting web sites are [strobist](#), [hiviz](#) and [webphotoschool](#).

If you would like to take photos like [this](#), come along to the Flash sub-group, I can guarantee you some *bright* ideas!

*Alan Beswick.*

## Digital Sub-Group News

The good news is that we have had an upgrade of our technology and now have a brand new laptop for the digital group to complete with new software including Photoshop, so that our digital members can continue to keep up with the latest in editing techniques.

In the New Year we will be looking at applying for a grant for a new projector as our current one has been flickering and has a distinctly green cast. So watch this space for updates.

From the beginning of 2008, the digital meeting will be held on the 4<sup>th</sup> Monday of the month at the Garden City Library. Apologies for any inconvenience the change may have caused. It was unavoidable due to room availability.

## New Photo Gallery

Remember to have a look at the new photo gallery [www.infocentre.com.au/gallery](http://www.infocentre.com.au/gallery) and provide Adrian Lowe Club Activities Officer) with your feedback on whether you like this. We're currently trialling it. If you think it's successful, it will be loaded onto the MGPS website. So please let Adrian know what you think.

## Annual Competition

Congratulations to the following members who won awards in our club annual competition held at the Christmas party last weekend.

Open Slide	<i>Contemplation</i>	Tiffany Heares
Open Colour Print	<i>So Life's Tough</i>	John North
Open Monochrome Print	<i>Chrome and Thunder</i>	Ernst Hiessleitner
Open Projected Digital Image	<i>Glendhu Bay</i>	Frank Dalgity
Landscape/Seascape image	<i>Glendhu Bay</i>	Frank Dalgity

Most Improved Beginner      Lindsay Stanton

## MGPS ID Tag & Lanyard

Hello folks,

You may remember that an ID Tag hanging from a neck lanyard was being mooted so members could wear them on Club activities in public to hopefully thwart over-anxious security from inquiring into our activities. If we are approached, the flip side of the card explains that the amateur photographer is part of a non-profit, community based photographic organization. Of course this doesn't allow us to flout common law.

If you would like one for \$2, please email me a colour photo of yourself as soon as possible. The size of the photo including a thin black border should be 3.7cm x 2.8cm and 200 dpi in jpg format. The email should contain your name and club number.

They shouldn't take long to produce and you can pay for the card when you pick it up at a meeting.

*Adrian Lowe*

## What's On?

Til 21 <sup>st</sup> Dec	Carl Warner Exhibition at 59 Melbourne St, Sth Bris
9 <sup>th</sup> Jan	.
Early Jan 2008	Julie Georgousakis is organizing a club exhibition of prints at Photo Continental early 2008. See her for more info on this.
23 <sup>rd</sup> Jan 2008	First club meeting for 2008.
March 2008	Club weekend away to the Natural Arch
June 2008	Club weekend away to the Eumundi Markets
Sept 2008	Club weekend away to Giraween

## Photography Competition

The Centre for Fine Art Photography is calling for entries for Street Photography. Photographing life in public spaces and the amny elements that affect our daily klives “on the street”. The images can be urban or rural settings, and from any country of culture in thye world. Gallery exhibition will be 28<sup>th</sup> March to 26<sup>th</sup> April 2008. Awards: Presentation in *Camera Arts* magazine, *Artists’ ShowCase*, \$600, two year online exhibition, and more!!.

For more info go to [www.c4fap.org](http://www.c4fap.org) or email exhibitions @c4fap.org

## Club Aussie BBQ Day

**Sat 26 Jan 2008**

Come and have a great Orstraylea Day as a start to the year by the bay. Starting at the Redcliffe Jetty, for those who come early, sunrise is at 5:15am and low tide 5:45. This should give some great tidal pool shoots. From the Jetty we will move to Suttons Beach for BBQ breakfast with ya kangaroo snags and tinnies.

Bring your picnics, BBQ, chairs, sunscreen and hats for a great event. To make the best for the next months competition (Feb = Australia), get dressed in your most outlandish Aussie clobber of corked hat, singlet, thongs (on ya feet variety – although??) and use a pillow to get that beer gut look. (if you need to) Of course there will be opportunities to shoot the other participants and goings on.

Starting about 9:00am there will be; Music, entertainment, amusement, Fun Factory beach games, mud crab races, pie and ice-cream eating competitions, prawn peeling competitions, thong throwing competitions, best dressed Aussie competition, children's activities, including pony rides and face painting. The Australian Flag will be parachuted onto the beach (weather permitting).

If you’re staying for lunch there will be very limited access to BBQs, so bring your own portable, lunch or buy it at the nearby cafes.

So: You have a choice of dawn shots, breakfast, morning shenanigans, lunch.

Meeting points:

- (About 5 am) The Redcliffe Jetty, Redcliffe Parade.
- (About 8:30-9am till lunch) Suttons Beach, opposite Sydney St. (about 4 blocks south of the jetty)

Parking : Parking is in the streets off the beach, the later you arrive the further you will have to walk.

## Club Competition Subjects for 2007

*Your entry should consist of 2 images for set subject and one for open.*

Entries are due the 4<sup>th</sup> Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

## **January Nature** (FIAP NATURE PHOTOGRAPHY DEFINITION)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

4<sup>th</sup> September 2001

Approved by Australian Photographic Society, October 2001.

## **February Australia**

An image depicting a place or object, or a person or people and possibly their behaviour that adequately depicts Australia.

## **March People/Portrait**

A study of people which is a study of two or more people including crowd scenes, or a person as head and shoulder or full length portraits which may include accessories and backgrounds in character with the subject.

## **April Land/Seascape**

Landscape: a picture featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture.

Seascape: a picture in which the sea always predominate. Coastal features or the shoreline may be included to a lesser degree.

## **May Seven**

An image comprising depicting 7 in number, shape or form. It is not enough to photograph a seven-year-old child unless there is something in the image showing that is the case.

## **June Lines/Angles**

An image which is made up of any subject that creates dominant lines or angles which by its very description, excludes or at least has minimal, circular elements.

## **July Human Emotions**

A picture of a person or people experiencing one of the human emotions, for example love, hate, despair, fear, sorrow, joy, greed etc. If the cause of the emotion can be included, it would be an advantage.

## **August Nature vs Man**

An image depicting the conflict between nature and man or man-made objects.

## **September City at Night**

A scene out of doors in a large town of city taken at night. It may or may not have people in the image.

## **October A Story**

An image clearly showing a cause and effect situation, the various elements which together create an obvious story.

## **November Hunt and Shoot**

A hunt of sorts to locate a number of set subjects and to photograph them with a disposable camera. These unmanipulated photographs are then judged at the next meeting.

## **December Child, children and/or Pet/s** (Due 2<sup>nd</sup> Wednesday)

The saying goes that you should never work with children or pets, so the challenge is out to either photograph both together, or as a lesser challenge, an image comprising one or the other. Both subjects should be domesticated and not wild, although the range of behaviour is open. Good luck.

**Top MGPS Monthly Competition Results  
2007–2008 Year to Date**

<b><i>A Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>A Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Lesley Clark	107	125	Ernst Hiessleitner	99	117
Mark Davis	81	106	Cheri Lockyear	63	81
Frank Dalgity	68	83	Peter Howes	59	80
Leigh Stanton	56	71	David Knell	49	70
Julie Georgousakis	51	69	Warren Veivers	55	70
Peter Chew	37	55	Alan Beswick	37	37
Alan Edgecomb	54	54	Melissa Watt	13	31
Jim Evans	52	52			
<b><i>AB Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>AB Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Steve Griffin	61	79	Steve Griffin	71	92
David Bannon	63	78	Shane Oxenham	74	92
Kelly Van Der Kolk	49	71	Joyce Metassa	69	84
Rachel Clarke	51	66	Pam O'Neill	61	76
Joyce Metassa	48	59	Susan Johnson	60	78
Gosia Skalska	58	58	Diane Cowley	55	66
Tony White	18	36	Jenny Lucas	46	61
Shane Vandenuil	36	36	Ann Hill	45	55
			Jane Simpkins	30	45
<b><i>B Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Keith Cordwell	79	100	Leisel Thomas	79	95
Lindsay Stanton	71	89	Gail King	60	75
Natasha Pelling	46	61	Peter Ryan	53	68
Gail King	30	45	Lindsay Stanton	49	62
Stephen Shadbolt	15	30	Margaret Kemmery	35	50
Jackie Hill	28	28	Caroline Marshall	36	36
<b><i>A Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>
Robyn Mitchell	54	83	Margaret Kemmery	5	5
Peter Hannell	26	54			
Warren Veivers	31	49			
Melissa Watt	18	36			
Diane Sakrzewski	36	36			

*LM – Last Month's YTD scores*

*YTD – Year to date scores.*

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

*Remember. This is your Newsletter. All contributions gratefully accepted.*