

**MG  
PS**

Mount Gravatt  
Photographic Society

# EXPOSURE

December 2009

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

*President: Diane Cowley*

*Newsletter Editor: Robyn Mitchell*

## Diary Dates

9 <sup>th</sup> Dec	Hunt & Shoot judging.
12 <sup>th</sup> Dec	MGPS Christmas Party
1 <sup>st</sup> – 3 <sup>rd</sup> May	SEQ Weekend
12 <sup>th</sup> – 14 <sup>th</sup> June	BCG hosts PSQ Convention
Oct	APSCON in Roma, QLD

## NEWS BULLETINS

### Congratulations

November Print of the Night:

*Out of Puff*

Gary Pennell

Projected Image of the Night:

*Wellington Point Sunrise*

Julie Geldard

Lucky Door Prize:

Gail King

*I hope you have a Merry Christmas and a safe and healthy New Year.*

## Sub-Groups

Subgroups can be a great way to meet members and learn new things.

### **The National/International Group**

Coordinator: John North

Next meeting will be held at John Marshall's house on 21<sup>st</sup> January.

### **Digital Group**

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 25<sup>th</sup> January at the Upper Mt Gravatt Library.

### **Beginner's Digital Group**

Meets the third Monday of the month. The next mtg will be held on 18<sup>th</sup> January.

Coordinator: John Holford.

### **Monochrome Group**

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 20<sup>th</sup> January.

### **Beginners Group**

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 21<sup>st</sup> January.

## Is It Your Turn to Help out on Club Night?

<b>Club Night 9<sup>th</sup> December</b>	<b>Club Night 27<sup>th</sup> January</b>	<b>Club Night 24<sup>th</sup> Feb</b>
Jim Evans	Gang Wei	Lawrence Mengel
Gail King	Keith Cordwell	Rachel Clarke
Cheri Lockyear	Mike Green	David Bannon
Alan Beswick	Steven Shadbolt	Barry Jefferies

## Thanks Lawrence

Thanks Lawrence for offering to do the Competition Officer role which runs the monthly competitions.

## MGPS Christmas Party

You and your partner are invited to the Club Christmas Party which will be held on **Saturday 12<sup>th</sup> December** at the club rooms at St Bartholomew's Hall, Logan Rd Mt Gravatt.

**BYO: a main course to share, and a big bottle of your choice.** Also please bring your own **crockery, cutlery, and glasses.**

Starts at **6pm.** Don't be late. There's plenty on offer. With the **lucky door prizes, Christmas Hamper** drawn, and the judging of the **Annual Club Competition.** See you there.

Watch out for the basket at the front desk for you to donate an item for the Christmas hamper raffle.

## MGPS Website

The club website has been updated to include the following new information:

**Monthly Competition** button - includes details of all the monthly competition plus a link to save the information as a PDF to your PC.

**Club Meetings** button - details of the 2010 Program as at today's date.

**Club Outings** button - includes details of planned club outings and other photographic information. Details of the Club Exhibition are also included as a download on this page.

When reading the information if you find an error please let me know.

Here is a link to the club website <http://www.mgps.org.au/index.html>

Regards

*Mark Davis*

## WHAT'S ON?

10 <sup>th</sup> – 17 <sup>th</sup> Dec	MGPS Exhibition held at the Art Factory Gallery, Cnr Merivale & Glenelg Streets, SouthBank
12 <sup>th</sup> Dec	MGPS Christmas Party
7 <sup>th</sup> Feb	MGPS outing to O'Reillys
7 <sup>th</sup> Mar	Snapshot of Earth <a href="http://www.snapshotofearth.com">http://www.snapshotofearth.com</a>
14 <sup>th</sup> Mar	Barry Beckham Workshop

## TASKS FOR MGPS MEMBERS ON MEETING ROSTER

The following tasks are carried out every meeting. Rostered members are requested to assist to become more familiar with how the club works and to lighten the load of the regular volunteers.

Thankyou to all MGPS members who assist every week. We need you to continue to assist and help other members learn the ropes.

**Please be careful to avoid any task that you are not fit to undertake. Look after yourself, your fellow club members, visitors, our property and the school premises.**

### **1 Before the meeting starts**

Arrive as early as possible. The Club Rooms are open by 7pm.

Assist with setting up the room, including:

- setting out chairs
- opening windows
- pushing display box into position for prints competition
- setting up Welcoming Table and Treasurer's Table
- Setting up the Supper tables
- Setting up the PA system
- Collecting entries for external competitions, etc when requested
- See the Welcoming Officers and assist with any new members or visitors as required.
- See the Competitions Officers to provide assistance where necessary.

### **2 At Supper Break**

- Assist moving the display box and setting up the slide screen.
- Be ready, or check there is somebody to turn out the lights at the back of the room when the slide judging starts.

### **3 After the meeting**

Assist with clearing the room, including:

- packing the chairs
- Closing the windows
- packing the tables
- packing the PA system

*Please swap with someone else if the date you've been allocated is unsuitable, and let Jane Simpkins know so that the help roster can be updated.*

## Please Note

Please take note the articles in this newsletter on the Meeting Roster Duties and the FIAP Definition for Nature. These are important documents to keep for reference.

## For Sale

As I am upgrading, I am selling:

- Canon 400D \$450
- 10-20 Sigma lens \$500
- 18 – 200mm Tamron lens \$400

Or the lot for \$1100

*Ann Ingham*

## Snapshot Earth

Joseph Niépce was born on 7 March 1765 in Chalon-sur-Saône, Saône-et-Loire. He took what is believed to be the world's first photograph in 1825, of 17th century engravings of a man with a horse and of a woman with a spinning wheel.

On the 7th March 2010 @ 3pm (NZ time) we invite you to taking a photo of whatever you are doing to celebrate his birthday.

*Kind Regards  
Sandy Carter  
Snapshot of Earth  
<http://www.snapshotofearth.com/>*

## Trekabout Photography Workshops

Trekabout Photography Workshops, co-owned by Michael Snedic and Mark Rayner, are pleased to announce a new "5 Day Mountain Experience" starting Sunday 21st Feb 2010, after 3 successful 5 day workshops in 2009. These photography workshops are based at O'Reilly's Rainforest Retreat in Lamington National Park, south east Queensland. For further details, [www.trekaboutphotography.com](http://www.trekaboutphotography.com)

They have also just announced a second "5 Day Red Centre Experience", starting Sunday 6th June 2010, after booking out their first one in 3 weeks.

Apart from 5 day workshops, Trekabout also run half day, full day and weekend workshops throughout south-east Queensland. They offer professional, personalized tuition catering for all skill levels. Why not become an attendee yourself?

## **The International Group**

The next meeting of the International group is at 7.30 pm on Thursday the 21<sup>st</sup> of January, at the home of John Marshall at Petrie. John M's phone number if you need to contact him is . It may be best to share transport if you're coming from the south side - ring John North if you wish to catch a lift with him. Please bring along any work you'd like to discuss - whether print, slide or digital.

## **International Competitions**

For your international competitions entry forms, go to:

Australian National comps: Go to the Australian Photographic society (APS) website <http://www.a-p-s.org.au>, menu item "What We Do", submenu "Competitions"

PSA (Photographic Society of America) approved comps - Entry forms can be found on <http://www.exhibitionforms.com/> which is PSA's website for entry forms for photographic competitions. Some PSA approved salons are also FIAP approved. Acceptances in PSA approved comps can be used towards APS honours.

FIAP salons can be found at <http://www.fiap.net/index-en.html>. Click on SALONS, then click on the photographer, and you should get a page from which you can get a list by months. It has all FIAP approved salons listed and links to the individual salons' web pages. Acceptances in FIAP approved salons can be used towards APS honours and FIAP distinctions.

For all salons, read the entry forms carefully, as they are all different, and be aware of the web catalogue problem.

## **Nature Definition**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

***Your club competition entry should consist of 2 images for set subject and 1 for open.***  
**Entries are due the 4<sup>th</sup> Wednesday of the month below.**  
**Digitals are due the Monday prior.**  
**The judging is the month after.**

### CLUB COMPETITION DEFINITIONS for 2009

<b>Subject</b>	<b>Month</b>	<b>Definition</b>
<b>Open</b>	<b>Dec</b>	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.
Abandoned *	<b>Jan</b>	A picture of a subject which has the appearance of being deserted, discarded or forsaken. A feeling or a sense of loss.
Nature *	<b>Feb</b>	See the full FIAP definition in Dec newsletter.
Emotions *	<b>Mar</b>	A picture of a person, people or animals experiencing a defined human emotion, e.g. love, hate, despair, fear, sorrow, joy, greed, envy, etc... If the cause of the emotion can be included, it would be an advantage
Photo for a Recipe Book *	<b>Apr</b>	A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils.
Portrait/People *	<b>May</b>	A picture of a person(s) which may range from a headshot to a full length study and which may include accessories and backgrounds in character with the subject.
Aromas	<b>Jun</b>	A photo that suggests to the observer a sense of smell or odour.
A Touch of Colour	<b>July</b>	A scene on which a single item of colour occupies a small, but pictorial important part of the picture.
Contrasts	<b>Aug</b>	A picture depicting two or more subjects which are intrinsically in contrast to each other, e.g. by virtue of type, shape or colour.
My Space	<b>Sept</b>	A picture taken of a place that is special to you. It can be a rural, city, backyard etc scene that is historical or familial to you. It is not Internet related and the picture should have impact or be story telling.
Spiritual	<b>Oct</b>	A picture of a subject or place or persons ..... Interpretation by photographer
Sport	<b>Nov</b>	A picture featuring or suggesting a person or people participating in some form of sporting event
Scapes *	<b>Dec</b>	A picture featuring a scene or view. This includes scapes of Land, Sea, Urban etc.

*\* denotes a 2010 Interclub Projected Image Competition Subject*

**Top MGPS Monthly Competition Results  
2009–2010 Year to Date**

<b><i>A Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>A Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Mark Davis	76	108	David Knell	103	119
Ann Smallgange	77	98	Steve Griffin	57	57
Gang Wei	72	93	Peter Howes	36	36
Lesley Clark	72	90	Leisel Thomas	34	34
Julie Geldard	62	84	Frank Dalgity	32	32
Keith Cordwell	62	83	Warren Veivers	15	15
Frank Dalgity	63	81	Agu Majajas	11	11
Lyn Fedrick	63	63			
Arthur Salt	62	62			
Rachel Clarke	44	44			
Steve Griffin	44	44			
<b><i>AB Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>AB Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Mike Green	76	100	Joyce Metassa	82	98
Bob Dennis	74	95	Diane Cowley	63	81
Ann Ingham	69	87	Jan Kazakoff	65	80
Gail King	64	85	Michelle-Renee Jane	61	76
Michelle-Renee Jane	68	83	Gail King	55	76
Ian Colley	63	78	Ian Colley	57	73
Sandra Hogan	62	77	Ann Ingham	54	72
Gary Pennell	37	55	Garry Pennell	36	64
Jan Kazakoff	50	50	Caroline Marshall	36	54
Joyce Metassa	50	50			
<b><i>B Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ken Dickson	88	109	Ken Dickson	80	102
Peter Ryan	59	74	Lawrence Mengel	69	87
Lawrence Mengel	56	71	Margaret Kemmery	71	71
Helen Marsh	49	49	Helen Marsh	63	63
Barry Jefferies	30	30	Peter Ryan	63	63
			Craig Smith	45	63
<b><i>A Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>
Robyn Mitchell	53	71			
Peter Hannell	48	66			
Annette Mahoney	20	41			
John North	39	39			

*LM – Last Month’s YTD scores*

*YTD – Year to date scores.*

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.  
*Remember. This is your Newsletter. All contributions gratefully accepted.*