



EXPOSURE

February 2008

Monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Tiffany Heares

Newsletter Editor: Robyn Mitchell

Diary Dates

27 th Feb	"Australia" entries due
March	Club outing to Nat Arch
3 rd , 4 th May	SEQ
28 th May – 1 st June	Photo imaging 2008
7 th – 9 th June	PSQ Convention
21 st – 22 nd June	Qld National Circuit
20 th – 26 th Sept	APSCON

NEWS BULLETINS

Congratulations

January Print of the Night:

Misty Morning

Shane Oxenham

Projected Image of the Night:

Seagull Attack

Steve Griffin

Lucky Door Prize:

John Leslie

Shane Vandenuil

Are you the next Digital Sub Group Coordinator? Can you help out?

Sub-Groups

Attending Subgroups is a great way to learn more about specialized techniques, get heaps of motivation and meet new friends.

The National/International Group

Coordinator: John North

Next meeting will be held on 28th February. At Ardyn's home.

Digital Group

Meets the fourth Monday of the month.

Coordinator: TBA

The next meeting is on Monday 25th February at the Upper Mt Gravatt Library.

Flash Group

Meets the fourth Monday of the month.

Coordinator: Alan Beswick

The next meeting is on Monday 25th February at the Carindale Library.

Beginner's Digital Group

Meets the fourth Tuesday of the month. The next mtg will be held on 26th February.

Coordinator: John Holford.

Monochrome Group

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

The next mtg will be held on 5th March.

Beginners Group

Meets the third Thursday of the month.

Coordinator: Alistair Elrick

The next meeting on Thursday 21st February.

Please obtain club members phone numbers and addresses from your club directory. They are not included in the newsletter because it's posted on the web at www.mgps.org.au.

Desperately Seeking a Digital Group Co-ordinator

Unfortunately Alan Edgecomb has other commitments which prevent his carrying on the brilliant job he did as the Digital Sub Group Co-ordinator. With Tony White as Data Projectionist, Graham Martin as image compiler, and Mark Davis and John Holford as general gad abouts, this truly is a coordinator role. No other subgroup has so many helpers. This is a great way to contribute back to the club. Please give it some thought, as the Digital Sub Group cannot exist without your support.

TASKS FOR MGPS MEMBERS ON MEETING ROSTER

The following tasks are carried out every meeting. Rostered members are requested to assist to become more familiar with how the club works and to lighten the load of the regular volunteers.

Thankyou to all MGPS members who assist every week. We need you to continue to assist and help other members learn the ropes.

Please be careful to avoid any task that you are not fit to undertake. Look after yourself, your fellow club members, visitors, our property and the school premises.

1 Before the meeting starts

Arrive as early as possible. The Club Rooms are open by 7pm.

Assist with setting up the room, including:

- setting out chairs
- opening windows
- pushing display box into position for prints competition
- setting up Welcoming Table and Treasurer's Table
- Setting up the Supper tables
- Setting up the PA system
- Collecting entries for external competitions, etc when requested
- See the Welcoming Officers and assist with any new members or visitors as required.
- See the Competitions Officers to provide assistance where necessary.

2 At Supper Break

- Assist moving the display box and setting up the slide screen.
- Be ready, or check there is somebody to turn out the lights at the back of the room when the slide judging starts.

3 After the meeting

Assist with clearing the room, including:

- packing the chairs
- Closing the windows
- packing the tables
- packing the PA system

Please swap with someone else if the date you've been allocated is unsuitable, and let Jane Simpkins know so that the help roster can be updated.

MGPS Hunt and Shoot

The Annual MGPS Hunt and Shoot was held on the Redcliffe Peninsula on a beautiful sunny Sunday Morning. The morning started with the competitors eager to test out their high tech disposable camera but quickly changed to moans and groans when the subjects were given out. This was then followed by the jubilation of the challenge – let's start!!! The competitors set off on their different ways returning with various stories of adventure and a smile of relief that the hunt was over!

Thanks to all who participated and especially Stan Bowles from Plaza Pics who provided the disposable cameras, printed the photos and donated a prize for the Champion Print.

Overall winner	Adrian Lowe
2nd Place	Gordon Dixon
3rd Place	Susan Johnson
Champion Print	Steve Griffin

Category Winners:

Turning/Spinning	Gwyn Dixon
How the Other Half Lives	David Knell
Light at the end of the tunnel	Susan Johnson
The eyes have it	Ken Orme
An accident waiting to happen	Adrian Lowe
Bliss	Susan Johnson
Ceilings	Joanne Baldwin
Vandalism	Ann Hill
Out of the Ordinary	Adrian Lowe
Special	Ann Hill
Cracks/Crumbling	Gordon Dixon
Wet	Steve Griffin/Lindsay Stanton

Pam O'Neill
Hunt and Shoot Co-ordinator 2007

What's On?

9 th March	People Portrait workshop. Contact John Lomas.
29 th Feb – 5 th Mar	Raw Convergence Exhibition of young photographers at Raw Art Factory Gallery, 84 Merivale St, Sth Bris.
3 rd – 5 th May	SEQ held at the James Byrne at Highfields near Toowoomba.
20 th - 26 th Sept	Launceston hosts APSCON. For more info go to www.a-p-s.org.au

International Competitions

16th Feb – 32nd Greater Lynn Intl. – USA (FIAP,PSA,APS)
Dual Projection – Slides or Digital – 4 open entries only

18th Feb - 21st Semaine de Riedisheim – France.

29th Feb - 11th VOAV Digital Images – Austria.

Closing 19th March - 13th Hong Kong Slide Circuit – Hong Kong -3 Salons (PSA, APS)

Projected Image – Slides or Digital – 4 open entries only

20th - 15th March Vigex Intl – Aust. (FIAP, PSA, APS)

Prints- Mono & Colour – open, nature, photo journal, creative + portrait / people (not recognized by PSA)

23rd March - Wisconsin Circuit – USA – 4 salons – (PSA, APS)

Slides or Digital – open, nature, photo journal.

There are 16 special awards eg best spot news, sports, creative, landscape etc

25th March - 41st E.A. Intl. Salon of Photog. – Hong Kong (FIAP, PSA, APS)

Prints – Mono & Colour – open

Colour Prints – Sports & Dynamics

Slides – 4 open

29th March – 5th Tropical Image Digital – USA

Other entries can be found at to www.entryforms-FIAP.net or exhibitionforms.com

For further information and selected entry forms, contact – John North.

Is It Your Turn to Help out on Club Night?

The Meeting Roster:

Club Night 13 th Feb	Club Night 27 th Feb	Club Night 13 th March
Noelene Hubbard	Frank Dalgity	Tony White
Ardyn Morton	Diane Sakrzewski	Sandra Hogan
Matthew Facoory	Melissa Watt	Alan Edgecomb
Brian Blackmore	Lesley Clark	Cheri Lockyear

Please help support your club by pitching in when it's your turn.

See Page 3 for roles and responsibilities.

Club Competition Subjects for 2007

Your entry should consist of 2 images for set subject and one for open.

Entries are due the 4th Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

January Nature (FIAP NATURE PHOTOGRAPHY DEFINITION)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

4th September 2001

Approved by Australian Photographic Society, October 2001.

February Australia

An image depicting a place or object, or a person or people and possibly their behaviour that adequately depicts Australia.

March People/Portrait

A study of people which is a study of two or more people including crowd scenes, or a person as head and shoulder or full length portraits which may include accessories and backgrounds in character with the subject.

April Land/Seascape

Landscape: a picture featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture.

Seascape: a picture in which the sea always predominate. Coastal features or the shoreline may be included to a lesser degree.

May Seven

An image comprising depicting 7 in number, shape or form. It is not enough to photograph a seven-year-old child unless there is something in the image showing that is the case.

June Lines/Angles

An image which is made up of any subject that creates dominant lines or angles which by its very description, excludes or at least has minimal, circular elements.

July Human Emotions

A picture of a person or people experiencing one of the human emotions, for example love, hate, despair, fear, sorrow, joy, greed etc. If the cause of the emotion can be included, it would be an advantage.

August Nature vs Man

An image depicting the conflict between nature and man or man-made objects.

September City at Night

A scene out of doors in a large town or city taken at night. It may or may not have people in the image.

October A Story

An image clearly showing a cause and effect situation, the various elements which together create an obvious story.

November Hunt and Shoot

A hunt of sorts to locate a number of set subjects and to photograph them with a disposable camera. These unmanipulated photographs are then judged at the next meeting.

December Child, children and/or Pet/s (Due 2nd Wednesday)

The saying goes that you should never work with children or pets, so the challenge is out to either photograph both together, or as a lesser challenge, an image comprising one or the other. Both subjects should be domesticated and not wild, although the range of behaviour is open. Good luck.

**Top MGPS Monthly Competition Results
2007–2008 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD	<i>A Grade Prints</i>	LM	YTD
Lesley Clark	125	149	Ernst Hiessleitner	117	142
Mark Davis	106	127	Cheri Lockyear	81	102
Frank Dalgity	83	101	Peter Howes	80	98
Leigh Stanton	71	89	Warren Veivers	70	88
Julie Georgousakis	69	84	David Knell	70	70
Alan Edgecomb	54	69	Alan Beswick	37	37
Peter Chew	55	55	Melissa Watt	31	31
Adrian Lowe	37	55			
<i>AB Grade Projected Images</i>	LM	YTD	<i>AB Grade Prints</i>	LM	YTD
Steve Griffin	79	104	Steve Griffin	92	114
David Bannon	78	96	Shane Oxenham	92	114
Rachel Clarke	66	84	Susan Johnson	78	102
Joyce Metassa	59	72	Joyce Metassa	84	94
Kelly Van Der Kolk	71	71	Pam O'Neill	76	91
Gosia Skalska	58	58	Diane Cowley	66	81
Shane Vandenu	36	57	Jenny Lucas	61	76
Tony White	36	54	Ann Hill	55	55
			Jane Simpkins	45	45
<i>B Grade Projected Images</i>	LM	YTD	<i>B Grade Prints</i>	LM	YTD
Keith Cordwell	100	118	Leisel Thomas	95	95
Lindsay Stanton	89	114	Gail King	75	99
Gail King	45	63	Lindsay Stanton	62	72
Natasha Pelling	61	61	Peter Ryan	68	68
Stephen Shadbolt	30	51	Margaret Kemmery	50	50
Jackie Hill	28	46	Matthew Facoory	21	39
			Caroline Marshall	36	36
<i>A Grade Slides</i>	LM	YTD	<i>B Grade Slides</i>	LM	YTD
Robyn Mitchell	83	101	Margaret Kemmery	5	5
Peter Hannell	54	69			
Warren Veivers	49	67			
Jane Simpkins	44	62			
Melissa Watt	36	36			
Diane Sakrzewski	36	36			

LM – Last Month's YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

Remember. This is your Newsletter. All contributions gratefully accepted.