



Mount Gravatt
Photographic Society

EXPOSURE

July 2009

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Diane Cowley

Newsletter Editor: Robyn Mitchell

Diary Dates

1 st July	Membership fees due now
21 st July	Mt Grvtt Show entries due
12th August	Club AGM
15 th – 16 th Aug	Rattler Train Gympie
3 rd Oct – 11 th Oct	APSCON

NEWS BULLETINS

Your Club Your AGM!!

There was an important job to be done and
Everybody was sure that Somebody would do it.
Anybody could have done it, but Nobody did it.
Somebody got angry about that because it was Everybody's job.
Everybody thought that Anybody could do it,
But Nobody realized that Everybody wouldn't do it.
It ended up that Everybody blamed Somebody when
Nobody did what Anybody could have done!!

June Print of the Night: *Little Digger* by David Knell

Projected Image of the Night: *London Eye* by Julie Geldard

Lucky Door Prize: John Lomas

Sub-Groups

The National/International Group

Coordinator: John North

Next meeting will be held at Sandra's house on 23rd July.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 27th July at the Upper Mt Gravatt Library.

Beginner's Digital Group

Meets the third Tuesday of the month. The next meeting will be held on 21st July.

Coordinator: John Holford.

Monochrome Group

Is changing the day it meets.

Watch this space.

Coordinator: Warren Veivers.

Beginners Group

Meets the third Thursday of the month.

Coordinator: Ernst Hiessleitner

The next meeting is on Thursday 16th July.

Is It Your Turn to Help out on Club Night?

Club Night 8th July	Club Night 22nd July	Club Night 12th Aug
Keith Cordwell	George Roberts	Craig Smith
Matthew Facoory	Ian Colley	Shane Vandenuil
Mike Green	Jane Michelle-Renee	Peter McHenry
Steven Shadbolt	Sandra Hogan	Tiffany Heares

Your Committee

President	<i>Diane Cowley</i>	Competitions Officer	<i>Peter Howes</i>
Vice President	<i>Graham Martin</i>	Outings Officer	<i>Matthew Facoory</i>
Secretary	<i>Ann Ingram</i>	Website co-ordinator	<i>Mark Davis</i>
Treasurer	<i>Abi Cooling</i>	Newsletter Editor	<i>Robyn Mitchell</i>

Competition Results

Unfortunately the result sheets for the Prints and Slides for the May judging (Music) have been lost. If you entered prints and/or slides in the May competition could you contact the Records Officer, Rachel Clarke with the following information to enable your results to be recorded:

The competition grade you entered (A, AB, B) & the Division entered (Prints, Slides)

- Your competition number
- Your results (eg 2 acceptances 1 merit etc). If you received a merit or an honour award then please provide the name of the image & whether it was for an “open” or “set” subject.

Those who entered digital projected images can rest easy as there is an electronic copy of those results.

Regards

Rachel Clarke
Records Officer, MGPS

Year to date scores will be published in the next newsletter

Upcoming AGM

Dear Members

MGPS AGM Wednesday 12th, 730 pm

MGPS needs your help. The club cannot function without an executive committee. There will be executive positions to fill at the next AGM (this is no excuse to stay away on club night):

- Vice President – assists President, presides over meeting or club night when President away
- Treasurer – all financial operations (collecting monies and payment of accounts) for club, includes banking and preparing for auditor at end of financial year
- Activities Officer(s) – plans speakers for club nights, workshops and club outings

You may wish to job share. For more information, talk to a committee member or myself. Please consider how you can help.

Diane Cowley

PSQ Convention 2009

As a regular attendee at Photographic Society of Queensland conventions over many years, I was disappointed to see the relatively low turnout of MGPS members. Graham Martin, John Holford and I were the only ones to attend all three days and Agu Majajis and Anne Ingham attended for part of the weekend. If any other members attended and were missed, I do apologise.

What did you miss the list is long, starting with the best catering at any PSQ convention ever, followed by an excellent venue, some hundreds of excellent photographs on display, workshop and photography opportunities and the chance to socialize with photographers from around Queensland, particularly the South East corner. With all that I've left out the most important part- a truly exciting programme of presentations from well known amateur and professional photographers. Who would forget Barry Cheeseman's presentation on Travel Photography and Street Photography in Vietnam or Darran Leal's excellent demonstration on Digital Workflow - both supplemented with absolutely superb photographs. As well we were treated to a demonstration of digital image processing by Barry Beckham. Remember his presentation at the club? Even though I'd seen him perform at our recent meeting, I still found his presentation absorbing and I'm primarily an analogue photographer, being dragged kicking and screaming into the digital age. Finally we were treated to a presentation by a very impressive lady, Vicki Wood the sole photographic staff for the local Caboolture paper and several small community papers. This was an absorbing presentation, illustrated by the daily photographs of ordinary local people and their activities plus some more exciting and potentially dangerous events like street racing by "hoons" or sad moments like the funeral of a respected local police officer killed in the performance of his duties.

What a great Programme! The items listed above were only those delivered on the third day, which for me was the highlight. The first two days were great but the third one was much better, in my opinion. Anyway I don't propose to review the whole convention- just to remind members of what they missed.

Warren Veivers

So Are you Going to APSCON 2009?

APSCON 2009 will be held in South Australia in 2009 from 3rd October - 9th October in the picturesque seaside city of Victor Harbor at the McCracken Country Club.

More info Victor Harbor Visitor Info Centre:

www.tourismvictorharbor.com.au 08 8551 0777

email: vic@victor.sa.gov.au

APS Website: <http://www.a-p-s.org.au>, click on APS services, and click on APSCON.

PSQ ANNUAL PHOTOGRAPHIC COMP 2009

At PSQ this year, MGPS came 2nd behind Gympie Camera Club. Awards were gained as follows:-

Creative Slides Silver Medallion to Robyn Mitchell *Ducatti Wheel*
 People DPI Silver Medallion to Leslie Clarke *Ndebele Lady*
 Soc. Doc. DPI Silver Medallion to Allan Beswick *Nonchalance*
Projected Image of the Year Leslie Clarke *Ndebele Lady*
 MGPS won the trophy for **Projected Images**.

Other high scoring images:-

Mark Davis – *High Flyer*, Steve Griffin – *Trainee Lifeguard*,
 Joyce Metassa – *Baby Beau*, Caroline Marshal – *Army Mates*,
 John North – *Perry Sandhill Blooms* Dan Demy-Geroe – *Happy Couple*.

PSQ POINT SCORES 2009	Projected Images	Large Colour	Small Colour	Large Mono	Small Mono	Total Scores
Aspley Camera Club	154	165	72	160	141	692
Bribie Island Photography Club	0	0	123	0	90	213
Caboolture Photography Club	145	151	0	76	0	372
Caloundra Camera Group	142	139	141	132	134	688
Gold Coast Photographic Soc	137	158	0	158	0	453
Gold Coast Retro P'Graphers Gp	262	144	90	147	137	780
Goondiwindi Photography Club	0	110	0	102	0	212
Gympie Camera Club	285	157	138	134	139	853
Ipswich Photographic Society	156	147	0	136	16	455
Kingaroy Photographic Club	236	145	127	129	120	757
Mackay Camera Group	184	140	127	148	119	718
MGPS	298	150	127	133	101	809
Queensland Camera Group	289	155	80	128	59	711
Toowoomba Photographic Soc	180	148	0	130	0	458

Again thanks go to those who submitted images for selection. We can do better **BUT** to do this more of our top workers in **ALL** grades will have to provide images for selection. Remember if you have gained a **MERIT OR HONOUR** these images could go a long way in helping your club take out **TOP CLUB** next year.

Now here's a question for you all to ponder. Why do you think we gained the Trophy for "Projected Image of the Year"?

Interclub Competitions Officer John North

Your club competition entry should consist of 1 image for set subject and 2 for open.

Entries are due the 4th Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

RIVER CITY PRINT COMP. 2009

MGPS successfully hosted the “River City Print Competition 2009” and it was like the milko says *“the cream will always rise to the top”*. The best images on the night definitely rose to the top. The 3 judges, Bill Smit, Tom Tame and Brian Russell, were really tested in deciding the Champion Print from the 4 winning images of the sections. There was a lot of discussion and in the end it came down to a majority ruling.

I don’t know if any one else noticed, on 2 occasions there were 2 prints that top scored and when the top images were brought back for selection for the places the print that received top score did not gain 1st place. Why is this so, I hear you ask? At this stage, and the same goes for most other competitions – this now levels the playing field (so to speak) – each image is assessed individually and compared on its own merits, then 1st, 2nd, and 3rd awarded. The Champion Image *“Frozen Pond”* by Paul Tilley, Caboolture Photographic Club was certainly worthy of top print. Congratulations also to Gang Wei, Frank Dalgity, and Gordon Dixon for gaining places.

Thanks to the judges for giving up their night to become the decision makers. Thanks also to the clubs who made this competition possible, Mt. Gravatt, Wynnum Bayside, Redlands Uniting Church, Caboolture and Brisbane Camera Group. No doubt each of these clubs, ours included, would have had a very difficult time selecting their respective entries. Thanks to the members who helped organize the supper, setting up the chairs and tables, Tony White who operated the scoring box and the computer, the print handlers, the selection panel, (they certainly had the difficult task of selecting and collating the images so as many members as possible were represented). and also to Harvey Norman (Garden City) for donating the main Lucky Door Prize – (print package to the value of \$80). A special thanks to Vicki Roberts who very capably assisted me in organising the images whilst we were overseas, and also to Denise North who spent many hours at the computer organising the entry forms and compiling the final results to go to the competing clubs. A final thanks to you the members who submitted the images in the first place (unfortunately some did miss out) as we could only select 5 in each category, and to everyone who attended to see just how a judging takes place.

A number of images entered were of International standard. Please don’t forget to see Rachel so the points can be recorded towards your annual point scores, as an Interclub Comp.

Interclub Competitions Officer John North

	Wynnum Bayside	Redlands	MGPS	BCG	Caloundra
Non A Gr Mono	95	96	92	85	45 (Pts allocated incomplete entry)
Non A Gr Col	97	103	90	89	88
A Grade Mono	98	79	93	91	99
A Grade Colour	108	103	104	99	101
Total Scores	398	381	379	364	333

WHAT'S ON?

11 th – 12 th July	The Abbey Medieval Festival. For info go to www.abbeytournament.com/vi_about_the_festival.htm
Til 12 th July	Exhibition of Panoramas of Brisbane at the Qld State Library 10am to 5pm daily
31 st July	Jetstar Photography Competition. Go to The Jetstar Photography Competition for details.
29 th August	Ipswich Photographic Society hosts the Interclub Digital Projected Images Competition at the Ipswich Library complex.
Til 20 th Sept	American Impressionism & Realism exhibition at the Qld Art Gallery
25 th Sept	Peninsula Camera Club hosts the 2009 Interclub Audiovisual Competition at the Lions Hall, Morris Rd, Rothwell

CLUB COMPETITION DEFINITIONS for 2009

Subject	Month	Definition
Weathered	June	A picture featuring an object or face which shows obvious signs of having been exposed to the elements over a long period.
Sunrise / Sunset	July	A picture taken during the period of sunrise or sunset, in which the sky area is dominant. Although it may be possible for the merit of the picture to lie entirely within the sky itself, it usually requires the support of an interesting foreground, either partly lit or in full silhouette. The foreground should contribute to the pictorial composition of the picture.
People in Interesting or Unusual Attire	Aug	A picture depicting a person or people dressed in interesting or unusual clothing which may be historical, exotic, protective, incongruous when related to the location, or humorous.
People / Portrait	Sept	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.
Railway Study	Oct	A picture which may feature an engine, carriages, trucks, signals or rails on the permanent way, or a combination of such, or any part of such, provided it is easily recognisable as belonging to a railway.
Hunt & Shoot	Nov	A treasure hunt using a disposable camera to photograph a set number of subjects which are then judged at the next meeting.
Open	Dec	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.