



EXPOSURE

March 2008

Monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Tiffany Heares

Newsletter Editor: Robyn Mitchell

Diary Dates

26 th March	People Port entries due
3 rd , 4 th May	SEQ
28 th May – 1 st June	Photo imaging 2008
7 th – 9 th June	PSQ Convention
21 st – 22 nd June	Qld National Circuit
20 th – 26 th Sept	APSCON

NEWS BULLETINS

Congratulations

February Print of the Night: *The Hunter*
Ernst Hiessleitner

Projected Image of the Night: *Schizophyllum*
Mark Davis

Lucky Door Prize: Lyn Fedrick
Jane Simpkins

Are you the next Beginners Sub Group Coordinator? Can you help out?

Sub-Groups

Attending Subgroups is a great way to learn more about specialized techniques, get heaps of motivation and meet new friends.

The National/International Group

Coordinator: John North

Next meeting will be held in March (TBA). At Ardyn's home.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Alan Edgecomb

The next meeting is on Monday 24th March at the Upper Mt Gravatt Library.

Flash Group

Meets the fourth Monday of the month.

Coordinator: Alan Beswick

The next meeting is on Monday 24th March at the Carindale Library.

Beginner's Digital Group

Meets the third Tuesday of the month. The next mtg will be held on 18th March.

Coordinator: John Holford.

Monochrome Group

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

The next mtg will be held on 2nd April.

Beginners Group

Meets the third Thursday of the month.

Care Taker: Di Cowley

The next meeting on Thursday 13th March at Di's home.

Please obtain club members phone numbers and addresses from your club directory. They are not included in the newsletter because it's posted on the web at www.mgps.org.au.

Desperately Seeking a Beginners Group Co-ordinator

Unfortunately John has other commitments which prevent his carrying on the great job he did as the Beginners Sub Group Co-ordinator. This role offers you the opportunity to contribute something back to the club by encouraging new members to become part of our club. Please give it some thought, as the Beginners Sub Group cannot exist without your support. See Tiffany if you can help.

Monochrome Subgroup

The group aims to promote traditional darkroom processes, including film development, printing techniques and post processes including toning and bleach-redevelop- techniques. Meetings are held at Warren Veivers' address - on the first Wednesday of each month. Contact Warren Veivers if interested in attending. No meetings are possible in May, June, or October this year. Interested darkroom workers are reminded that Warren is quite agreeable to host mutually convenient, individual or small group [2 people] darkroom sessions outside the scheduled meeting dates.

The possibility of joint meetings with the BCG Monochrome Subgroup has been raised. They meet on the same dates as our group does. More information will be provided when available.

The Off-Camera Flash Sub-Group

The Off-camera Flash Group met for the first time in January at the Carindale library.

Discussion centred on using flashes in manual mode, we explored guide numbers and how to use them to calculate exposure for flash photos. The difference between manual, automatic and TTL flash units was discussed. The participants were all taking the same photo using a technique called open flash, so they could see the photos on their own camera, rather than simply being shown in a traditional lecture style. It seemed to be quite successful.

The next meeting will look at exposure, jpg versus raw and 8 bit v 12 bit, Ansell Adams' zone system and its relevance to modern photography, hard and soft light and black cats in coal cellars. It should be a very interesting night. Then, knowing about both flash and regular exposure, we'll look at how to mix them, get different effects by changing your camera's aperture and shutter speed, the flash power and the flash to subject distance.

Most importantly, it was decided to keep the meeting on the 4th Monday of the month, even though there is a clash with the digital group.

There is room for another couple of participants, if you are interested, please email me.

Next meeting: Carindale library

Parking: underneath in underground car park

Bring: your camera, flash, instruction manuals and inspirational photos.

Alan Beswick

Is It Your Turn to Help out on Club Night?

The Meeting Roster:

Club Night 13 th March	Club Night 27 th March	Club Night 9 th April
Tony White	Jim Evans	David Bannon
Sandra Hogan	Peter McHenry	Joyce Metassa
Alan Edgecomb	Jonathan Kane	Peter Howes
Cheri Lockyear	Rachel Clarke	Berris Bougoyne

Please help support your club by pitching in when it's your turn.

National Competitions

Closes 6th June Queensland National Circuit
Slides, Projected Digital Images, Mono Prints and Colour Prints.
Open, Nature, People, Photo Travel, Creative, and Photo Journalism/Social
Documentary. Contact: Peter O'Brien 3205 4563

Closes 27th June Tasmanian National Super Circuit
Prints (Mono and colour), and Projected Images (digital and slides).
Open, Nature, Photo Travel and Photojournalism/Social Documentary.
Contact: Graeme Smith on southrd@bigpond.com

Closes 23rd July Perth National Photographic Exhibition
Slides, Mono Prints, and Colour Prints
Open, Nature, Australian Rural Life
Contact: www.perthroyalshow.com.au
Note that this competition has cash prizes.

For Sale - Canon Extender EF 2X II.

As new. Used for 3 weeks whilst on safari in Africa. Not suited for the photography I now do.

Features a new seven element design, and same weather resistant design and anti-reflection internal construction as the new EF 1.4 II. The EF 2X II doubles the focal length of any lens it's mounted to, and reduces its effective aperture by two stops. With the EF 2X II, AF is possible with any EOS body *if* the lens has a f/2.8 or faster maximum aperture. Compatible Image Stabilization lenses maintain the IS feature when used with any current EOS camera.

Contact Julie Geldard on 0438320750 or www.julesartdesigns.com

Are you Going to SEQ?

SEQ ACC is a weekend of friendship, judging and photographic activities.

This year it's being hosted by the Toowoomba Photographic Society on the May long weekend (3rd May to 5th May). It will be held at the James Byrne Centre at Highfields, 12 klm north of Toowoomba. Accommodation is available on site for \$23.50 pp pn twin share.

There is something here for everyone. The activity will be a day at the Pioneer Village continuing onto Peranga Farm.

You can enter 4 entries in each of 4 mediums, in either A or B grades.

- Projected Images (combined digital and slides)
- Monochrome Prints,
- Colour Prints and
- AV's.

Within each medium, there are 4 subjects:

People,
Pictorial,
Nature, and
Creative/Altered Reality.

For more information (including registration forms) contact Ken Orme.

Closing date for registration and entries is **11th April**.

Are you Going to PSQ?

PSQ is a weekend of photographic lectures, workshops and Photographic opportunities, hosted by the Hervey Bay Photography Club on the 7th 8th and 9th of June.

Guest speakers include Nick Rains, Alistair Brightman, Raoul Slater, Phillip Andrews, Adrian Lowe, John Lomas, Alan Parker and Ben Stoffl. These speakers are all experienced and highly regarded photographers in their own right. Topics cover Portraiture, Photo Journalisms, Digital Techniques and Audio Visual techniques.

Socially there's a dinner on the Saturday night, a Fraser Island cruise on Sunday or a portrait workshop at the Hervey Bay Historical Museum.

Early bird registration closes 11th April.

Go to www.cirruscomms.com.au/bkbutler/index.html for more info.

For accommodation, go to <http://www.visitherveybay.info/>

What's On?

9 th March	People Portrait workshop. Contact John Lomas.
12 th March	MGPS guest speaker Ian Poole, an advertising and commercial photographer will talk on the image rather than technique.
5 th , 12 th , & 19 th April	MGPS AV Course. Contact Adrian on adrian@infocentre.com.au
9 th April	MGPS guest speaker Colin Beard.
20 th April	MGPS goes to Aratula. Contact Adrian.
3 rd – 5 th May	SEQ held at the James Byrne at Highfields near Toowoomba.
24 th May	MGPS Macro workshop. Contact Adrian.
7 th – 9 th June	Hervey Bay Camera club is hosting PSQ.
13 th - 15 th June	Eumundi Markets Weekend
21 st June	MGPS City Lights outing.
17 th August	Coochiemudlo Island day trip
12 -14 th Sept	MGPS Giraween weekend
20 th - 26 th Sept	Launceston hosts APSCON. For more info go to www.a-p-s.org.au
19 th Oct	Mary Cairncross Park outing

Club Competition Subjects for 2007

Your entry should consist of 2 images for set subject and one for open.

Entries are due the 4th Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

February Australia

An image depicting a place or object, or a person or people and possibly their behaviour that adequately depicts Australia.

March People/Portrait

A study of people which is a study of two or more people including crowd scenes, or a person as head and shoulder or full length portraits which may include accessories and backgrounds in character with the subject.

April Land/Seascape

Landscape: a picture featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture.

Seascape: a picture in which the sea always predominate. Coastal features or the shoreline may be included to a lesser degree.

May Seven

An image comprising depicting 7 in number, shape or form. It is not enough to photograph a seven-year-old child unless there is something in the image showing that is the case.

June Lines/Angles

An image which is made up of any subject that creates dominant lines or angles which by its very description, excludes or at least has minimal, circular elements.

July Human Emotions

A picture of a person or people experiencing one of the human emotions, for example love, hate, despair, fear, sorrow, joy, greed etc. If the cause of the emotion can be included, it would be an advantage.

August Nature vs Man

An image depicting the conflict between nature and man or man-made objects.

September City at Night

A scene out of doors in a large town or city taken at night. It may or may not have people in the image.

October A Story

An image clearly showing a cause and effect situation, the various elements which together create an obvious story.

November Hunt and Shoot

A hunt of sorts to locate a number of set subjects and to photograph them with a disposable camera. These unmanipulated photographs are then judged at the next meeting.

December Child, children and/or Pet/s (Due 2nd Wednesday)

The saying goes that you should never work with children or pets, so the challenge is out to either photograph both together, or as a lesser challenge, an image comprising one or the other. Both subjects should be domesticated and not wild, although the range of behaviour is open. Good luck.

**Top MGPS Monthly Competition Results
2007–2008 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD		<i>A Grade Prints</i>	LM	YTD
Lesley Clark	149	167		Ernst Hiessleitner	142	174
Mark Davis	127	149		Cheri Lockyear	102	123
Frank Dalgity	101	116		Peter Howes	98	116
Leigh Stanton	89	103		Warren Veivers	88	88
Julie Georgousakis	84	102		David Knell	70	88
Alan Edgecomb	69	87		Alan Beswick	37	37
Lyn Fedrick	51	69		Melissa Watt	31	31
Adrian Lowe	55	66				
<i>AB Grade Projected Images</i>	LM	YTD		<i>AB Grade Prints</i>	LM	YTD
Steve Griffin	104	119		Steve Griffin	114	135
David Bannon	96	111		Susan Johnson	102	123
Rachel Clarke	84	102		Shane Oxenham	114	114
Joyce Metassa	72	83		Joyce Metassa	94	109
Kelly Van Der Kolk	71	81		Pam O'Neill	91	91
Shane Vandenuil	57	72		Diane Cowley	81	88
Gosia Skalska	58	58		Jenny Lucas	76	76
Tony White	54	54		Janet Murray	42	60
<i>B Grade Projected Images</i>	LM	YTD		<i>B Grade Prints</i>	LM	YTD
Keith Cordwell	118	136		Leisel Thomas	95	120
Lindsay Stanton	114	135		Gail King	99	113
Gail King	63	81		Lindsay Stanton	72	87
Natasha Pelling	61	76		Peter Ryan	68	68
Stephen Shadbolt	51	62		Margaret Kemmery	50	50
Joanne Baldwin	39	52		Caroline Marshall	36	41
Jackie Hill	46	46		Matthew Facoory	39	39
<i>A Grade Slides</i>	LM	YTD		<i>B Grade Slides</i>	LM	YTD
Robyn Mitchell	101	125		Margaret Kemmery	5	5
Peter Hannell	69	80				
Jane Simpkins	62	69				
Warren Veivers	67	67				
Melissa Watt	36	36				
Diane Sakrzewski	36	36				

LM – Last Month's YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

Remember. This is your Newsletter. All contributions gratefully accepted.