



Mount Gravatt  
Photographic Society

# EXPOSURE

March 2009

*Monthly Newsletter of the Mount Gravatt Photographic Society Inc.*

*PO Box 234, Mount Gravatt, Qld. 4122.*

*Web Site: <http://www.mgps.org.au>*

*President: Diane Cowley*

*Newsletter Editor: Robyn Mitchell*

## Diary Dates

8 <sup>th</sup> April	SEQ entries due
10 – 13 <sup>th</sup> April	Easter
2 <sup>nd</sup> – 4 <sup>th</sup> May	SEQ Weekend
6 <sup>th</sup> – 8 <sup>th</sup> June	PSQ Weekend
15 <sup>st</sup> – 16 <sup>th</sup> Aug	Rattler Train Gympie
3 <sup>rd</sup> Oct – 11 <sup>th</sup> Oct	APSCON

## NEWS BULLETINS

### Congratulations

February Print of the Night:	Right Place-Right Time David Knell
Projected Image of the Night:	Opera House Sandra Hogan
Lucky Door Prize:	Guest: Peter Barrett Gordon Dixon

## Sad Loss MGPS Member

**It is with sadness that we announce the loss of long time MGPS member Carole Ann Tilney, from Beaudesert. MGPS would like to offer husband Peter and family our sincere condolences.**

## Sub-Groups

### **The National/International Group**

Coordinator: John North

Next meeting will be held at Sandra Kolisch's house on 26<sup>th</sup> March.

### **Digital Group**

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 23<sup>rd</sup> March at the Upper Mt Gravatt Library.

### **Beginner's Digital Group**

Meets the third Tuesday of the month. The next meeting will be held on 19<sup>th</sup> May.

Coordinator: John Holford.

### **Monochrome Group**

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting will be held on 6<sup>th</sup> April

### **Beginners Group**

Meets the third Thursday of the month.

Coordinator: Ernst Hiessleitner

The next meeting is on Thursday 19<sup>th</sup> March.

### **Flash Group**

Meets the fourth Tuesday of the month

Coordinator: Alan Beswick

The next meeting is on 24<sup>th</sup> March at the Carindale Library

<b>Is It Your Turn to Help out on Club Night?</b>		
<b>Club Night 11<sup>th</sup> March</b>	<b>Club Night 25<sup>th</sup> March</b>	<b>Club Night 8<sup>th</sup> April</b>
Annette Mahoney	Mark Davis	Warren Veivers
John Holford	John North	Steve Griffin
Sonya Holford	Ann Smallgange	Joanne Baldwin
Alan Beswick	Leisel Thomas	Lindsay Stanton

*Please help support your club by pitching in when it's your turn.*

<b>Your Committee</b>			
President	<i>Diane Cowley</i>	Competitions Officer	<i>Peter Howes</i>
Vice President	<i>Graham Martin</i>	Outings Officer	<i>Matthew Facoory</i>
Secretary	<i>Ann Ingram</i>	Website co-ordinator	<i>Mark Davis</i>
Treasurer	<i>Abi Cooling</i>	Newsletter Editor	<i>Robyn Mitchell</i>

## Club Outing

MGPS is organising a weekend away in Gympie, with the main event being a trip on “The Valley Rattler”, a restored, fully operating, steam locomotive. It acts as a tourist train, running on the historic Mary Valley line, between Gympie and Imbil.



Every third Sunday of the month, the Rattler runs a themed “Bushranger” trip, set in 1870, in which “Sergeant Moore and Trooper Knox have been commissioned to escort a large shipment of gold from Gympie Goldfields to Imbil.” The date for our “hold-up” is Sunday 16<sup>th</sup> August.

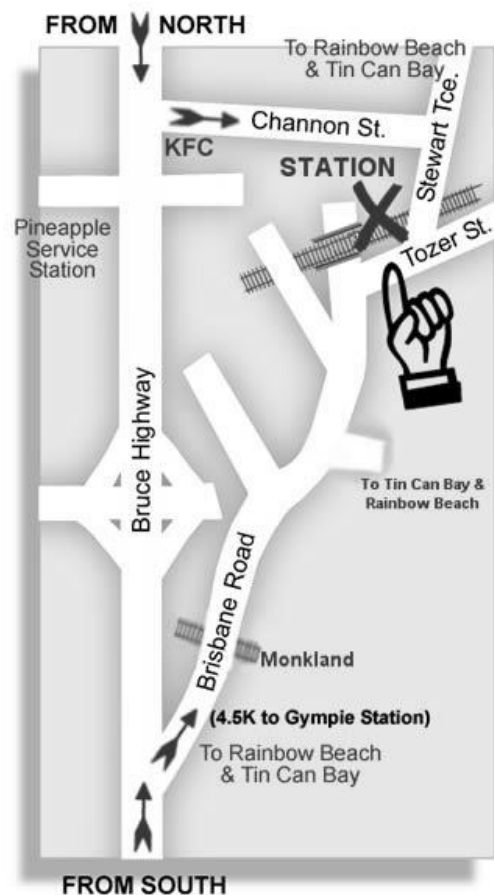
The Valley Rattler departs from Old Railway Station, Tozer St, Gympie, at 10am (see map, courtesy <http://www.thevalleyrattler.com/contact.htm>).

The train then travels to Imbil, where we stop for a 2 hour lunch. This time is your own, however, as an option, we are able to book into the Imbil Rail Hotel for a Smorgasbord. After lunch, it travels back to Gympie, arriving at around 4pm.

I have been able to make a group booking for 20 people, however, numbers can be altered up or down, as required. The cost for the Valley Rattler is \$26 per person. We will begin collecting money at the next meeting.

For those interested, we will be organising activities for Saturday 15<sup>th</sup> August. Details will be advised at a later date.

For questions see Activities Officer Matthew Facoeroy



## MGPS Blue Book

The Blue Book is now on the final check stage. The Blue Book will be emailed to financial members only by the end of the week. New members who have received a Blue Book - without inserts and who do not receive the email please see President Di Cowley. Thank you to all who have provided help and feedback to complete this task.

## Invitation to Exhibit at Photo Continental for July 2009

MGPS will be exhibiting at PSQ (Photographic Society of Queensland) exhibition space in the entrance to Photo continental July 2009.

The Theme is "World Travel" which will give great scope for landscapes, structures, and people in Australia and overseas.

To maximise members participation we have organised 2 weeks each:

AB & B Grade: Exhibition dates 4<sup>th</sup> July - 18<sup>th</sup> July

A Grade 18<sup>th</sup> July – 1<sup>st</sup> August

Max **prints** (matted) space available - 25 medium sized (more if small)

**Digital images** 50 approx to be displayed in new Digital Frame to be installed from PSQ. Images to have your name, Title watermarked right bottom corner and compressed to club entry size please, then emailed to Julie Geldard at the below email address.

Please contact to express you interest:

## George W. Glennie Digital Competition

MGPS received an email inviting the club to participate in the 29<sup>th</sup> Annual George W. Glennie Nature Exhibition, Merrimack Valley Camera Club, North Andover in MA. This is the first time MGPS has entered this competition. The requirement was 10 Digital submissions only. On Thursday 5<sup>th</sup> March club competition officers John North and Vicki Roberts, and members Warren Veivers, Tony White, and Diane Cowley viewed 457 digital photos to select the 10. Final entrants were Ernst Hiessleitner (2), Steve Griffin (2), Mark Davis, Lesley Clarke, Joanne Baldwin, Julie Geldard, Lyn Fedrick and Frank Dalgity. Judging will take place on March 28<sup>th</sup>, 2009. Check out the George Glennie website; [www.merrimackvalleycameraclub](http://www.merrimackvalleycameraclub).

*Good Luck!*

## Upcoming Interclub Competitions

<b>Competition:</b>	<b>Requirements:</b>	<b>Date of Selection:</b>	<b>Date of Judging:</b>
PSQ: Host is Caboolture Camera Club	Creative, Soc. Doc., Pictorial & People. Entries will be required by 11.3.2009 MGPS club night	Thursday 12 <sup>th</sup> March at Diane Cowley, 351 Tarragindi Rd, Moorooka (ph 3848 1356)	To be judged prior to the Convention Convention dates: 6 <sup>th</sup> 7 <sup>th</sup> & 8 <sup>th</sup> June 2009
48 <sup>th</sup> S.E.Q.A.C.C Salon, Hosted by Aspley Camera Club Inc	A & B Grades - Prints (Mono & Colour) Projected Images – Pictorial, People, Nature & Creative Slides Open ONLY Section for AV <ul style="list-style-type: none"> <li>• definitions, criteria for A and B grades</li> <li>• web aspleycameraclub.org.au or phone John Marshall on 3880 0141</li> </ul>	MGPS Individual Entry is due by 8 <sup>th</sup> April, 2009. Send entries directly to: Aspley Camera Club Inc, PO BOX 260, Sandgate, Qld. 4017. \$5:00 for 1 <sup>st</sup> section then \$2:00 for each additional section (Max 4 images per section).	2 <sup>nd</sup> 3 <sup>rd</sup> & 4 <sup>th</sup> May 2009
Interclub Projected Images		To be advised	
River City	Open Prints	27 <sup>th</sup> May 2009	MGPS 10 <sup>th</sup> June Club Night
Interclub AV	Anyone interested See John North		
Hunt and Shoot	? \$20.00 covers cost Disposable Camera and processing	Personal selection of photos to submit, 25 <sup>th</sup> Nov Club Night	Club Night 9.12.09

## INTERNATIONAL COMPETITIONS

There are several worthwhile internationals coming up – all approved by FIAP and PSA (as indicated) and APS (Australian Photographic Society).

This is the ideal way to improve your approach to photography and pick up and see the trends that emerge from time to time, especially from overseas exhibitions. Every competition night entries are presented to the judge that are of such high standard that the author should be entering their work further a field BUT – DON'T FORGET we also need these entries for the Interclub Comps. coming up shortly.

Internationals closing soon – FIAP, PSA approved:-

**Golden Spurs** – Belgium - closes 18/5/09

Projected Images – Open, Nature, P / T & P / J

**Trierenberg Super Circuit** (Austrian) – Austria – closes 27/4/09

4 Legs – 3 Comps in 1.

Special Themes – 13 topics to select from –these may not count for point if seeking honours.

Sections – Prints – (mono and colour), Projected Images.

Four Salons in the one

Topics – General, Nature, Exp/Alt Reality, Photo Trav., Scapes,

**Entry Forms avail see John North**

**E.A. International** – Hong Kong – Closes 11/5/09

Prints – (mono and colour), Projected Images.

**Al-thani** – Watch for this closing in Nov 09

This catalogue is highly prized and the BEST.

Approved by PSA :-

**Hong Kong Proj. Images / Slides** – Hong Kong – Closes 14/3/09

4 Images circuit of 3 Legs – Subject – Open only

**Wisconsin Circuit** – USA – Closes – 22/3/09

4 Legs - Projected Images/ Slides

Sections – Open, Nature, Photo Journalism.

Coming up National:

Warragul 37<sup>th</sup> – Australia – This comp has a Special Club award – see John for more info.

Entry forms can be obtained from FIAP or PSA web sites or see John North for details re group entries.

## Villanova Players Photo Shoot

Villanova Players has been performing stage productions for 60 years. There are usually 3-4 production each year. MGPS has been privileged to attend the last week rehearsal nights to photograph the show for the last few years. This is a dark setting, no flash, with minimal movement by photographers and quiet please. For this privilege photographers are asked to submit two – five (2-5) photographs as soon as possible (few days) that can be placed at the venue to advertise the event. Similarly the cast would love a copy if you would like to do some extra for them.

### **Production of Cosi by Louis Nowra.**

Patients in a Mental Asylum who put on a Mozart Opera.

Show Opens 20.3.2009

- **When:** Rehearsal Monday 16th March and Tuesday 17th March.
- **Time:** 7pm – quiet for start of show at 7.30pm
- **Venue:** The Theatre ‘F’ Block, Morningside Campus of Tafe
- Use the Agnew Street entrance, Morningside.
- (Free Parking near site of Theatre)

see Matthew Facoory or Di Cowley

## What's On?

14/3/2009	St Patrick's Day Parade, CBD, Starting at Cnr George & Elizabeth Street, 8 – 12am
22/3/2009	PSQ Seminar Nature Workshop, St Bartholomew's Hall, 9am-5pm, \$15.00
26/3/2009	The Big I Opener, QPAC,\$15.00
2/4/2009	The China Project with Suhunya Raffel, Gallery Talk, Gallery of Modern Art, FREE, <a href="http://www.qag.qld.gov.au">www.qag.qld.gov.au</a>
4/4/2009	Bluewater Festival 2009, Park Parade, Shorncliffe, FREE <a href="http://www.bluewaterfestival.org.au">www.bluewaterfestival.org.au</a>
5/4/2009	Rathdowney Heritage Festival, <a href="http://www.rathdowney.org.au">www.rathdowney.org.au</a>
10/4/2009	Festival of Sails 2009, Cultural Festival, Suttons Beach, Marine Parade, Redcliffe, FREE
11-15/4/2009	Highfields Pioneer Village Easter Festival, Toowoomba, <a href="http://www.eastervintagefestival.com">www.eastervintagefestival.com</a>
May 2009	Sunrise Shoot, Shorncliffe Pier – date to be confirmed
Sat or Sun shoot TBA & Mon 2/6, Tues 3/6 June	Rehearsals – Villanova Players production “Wuthering Heights”. Show opens 6.6.09
15-16/8/2009	MGPS Club Week End Away Trip - Gympie - Rattler Train

## Club Competition Definitions for 2009

Subject	Month	Definition
<b>Photo Journalism / Photo Documentary*</b>	<b>March</b>	Photo Journalism – A record of any event which tells a story of what has happened, is happening, or is about to happen, the visual sight of which excites or stimulates one of the many human emotions. Social Documentary – Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.
<b>Music*</b>	<b>April</b>	A photograph suggesting playing of a musical instrument/s or the enjoyment of music, or any part of such, provided it is easily recognisable as belonging to music.
<b>Night Scenes*</b>	<b>May</b>	Any photograph taken at night (flash if used, should not overpower the subject or be too obvious).
<b>Weathered</b>	<b>June</b>	A picture featuring an object or face which shows obvious signs of having been exposed to the elements over a long period.
<b>Sunrise / Sunset</b>	<b>July</b>	A picture taken during the period of sunrise or sunset, in which the sky area is dominant. Although it may be possible for the merit of the picture to lie entirely within the sky itself, it usually requires the support of an interesting foreground, either partly lit or in full silhouette. The foreground should contribute to the pictorial composition of the picture.
<b>People in Interesting or Unusual Attire</b>	<b>Aug</b>	A picture depicting a person or people dressed in interesting or unusual clothing which may be historical, exotic, protective, incongruous when related to the location, or humorous.
<b>People / Portrait</b>	<b>Sept</b>	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.
<b>Railway Study</b>	<b>Oct</b>	A picture which may feature an engine, carriages, trucks, signals or rails on the permanent way, or a combination of such, or any part of such, provided it is easily recognisable as belonging to a railway.
<b>Hunt &amp; Shoot</b>	<b>Nov</b>	A treasure hunt using a disposable camera to photograph a set number of subjects which are then judged at the next meeting.
<b>Open</b>	<b>Dec</b>	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.
<p><b><i>Jan – June - Your entry should consist of 2 images for set subject and 1 for open.</i></b>  <b><i>July - December - Your entry should consist of 1 image for the set subject and 2 for open.</i></b>                      Entries are due the 4<sup>th</sup> Wednesday of the month below.                      Digitals are due the Monday prior.                      The judging is the month after.</p>		

**Top MGPS Monthly Competition Results  
2008–2009 Year to Date**

<b><i>A Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>A Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Lesley Clark	130	145	Steve Griffin	154	175
Mark Davis	115	137	Frank Dalgity	136	154
Steve Griffin	112	137	David Knell	108	130
Frank Dalgity	110	128	Ernst Hiessleitner	127	127
Julie Geldard	86	107	Peter Howes	92	107
Ernst Hiessleitner	92	92	Susan Johnson	71	71
Leigh Stanton	74	89	Shane Oxenham	35	50
Peter Hannell	85	85	Warren Veivers	27	37
David Knell	61	61	Alan Beswick		12
<b><i>AB Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>AB Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Lindsay Stanton	123	144	Jan Kazakoff	127	149
Keith Cordwell	120	135	Gail King	106	127
Gail King	109	131	Leisel Thomas	106	124
Gang Wei	114	129	Joyce Metassa	123	123
Jan Kazakoff	93	108	Agu Majajas	80	102
Sandra Hogan	85	107	Diane Cowley	84	99
Joyce Metassa	102	102	Mike Green	47	62
Ann Ingham	66	91	Janet Murray	58	58
George Roberts	60	60	Gary (Rick) O'Shea	51	51
			Jenny Lucas	40	40
<b><i>B Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ian Colley	100	125	Ian Colley	113	131
Joanne Baldwin	61	61	Caroline Marshall	94	94
Peter Ryan	55	55	Abi Cooling	68	80
Lawrence Mengel		33	Craig Smith	74	74
Ken Dickson		31	Margaret Kemmery	66	66
Roger Langridge	30	30	Peter Ryan		62
<b><i>A Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>			
Robyn Mitchell	102	127			
Peter Hannell	73	83			
Cheri Lockyear	76	76			
John North	44	44			
Jane Simpkins	23	33			
Annette Mahoney	28	28			
Warren Veivers		28			

***LM – Last Month's YTD scores***

***YTD – Year to date scores.***

**If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.**

***Remember. This is your Newsletter. All contributions gratefully accepted.***