



Mount Gravatt
Photographic Society

EXPOSURE

March 2009

Monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Diane Cowley

Newsletter Editor: Robyn Mitchell

Diary Dates

| | |
|--|----------------------|
| 8 th April | SEQ entries due |
| 10 – 13 th April | Easter |
| 2 nd – 4 th May | SEQ Weekend |
| 6 th – 8 th June | PSQ Weekend |
| 15 st – 16 th Aug | Rattler Train Gympie |
| 3 rd Oct – 11 th Oct | APSCON |

NEWS BULLETINS

Congratulations

| | |
|-------------------------------|---------------------------------------|
| February Print of the Night: | Right Place-Right Time David Knell |
| Projected Image of the Night: | Opera House Sandra Hogan |
| Lucky Door Prize: | Guest: Peter Barrett Gordon Dixon |

Sad Loss MGPS Member

It is with sadness that we announce the loss of long time MGPS member Carole Ann Tilney, from Beaudesert. MGPS would like to offer husband Peter and family our sincere condolences.

Sub-Groups

The National/International Group

Coordinator: John North

Next meeting will be held at Sandra Kolisch's house on 26th March.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 23rd March at the Upper Mt Gravatt Library.

Beginner's Digital Group

Meets the third Tuesday of the month. The next meeting will be held on 19th May.

Coordinator: John Holford.

Monochrome Group

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting will be held on 6th April

Beginners Group

Meets the third Thursday of the month.

Coordinator: Ernst Hiessleitner

The next meeting is on Thursday 19th March.

Flash Group

Meets the fourth Tuesday of the month

Coordinator: Alan Beswick

The next meeting is on 24th March at the Carindale Library

| Is It Your Turn to Help out on Club Night? | | |
|---|---|--|
| Club Night 11th March | Club Night 25th March | Club Night 8th April |
| Annette Mahoney | Mark Davis | Warren Veivers |
| John Holford | John North | Steve Griffin |
| Sonya Holford | Ann Smallgange | Joanne Baldwin |
| Alan Beswick | Leisel Thomas | Lindsay Stanton |

Please help support your club by pitching in when it's your turn.

| Your Committee | | | |
|-----------------------|----------------------|----------------------|-----------------------|
| President | <i>Diane Cowley</i> | Competitions Officer | <i>Peter Howes</i> |
| Vice President | <i>Graham Martin</i> | Outings Officer | <i>Matthew Facoor</i> |
| Secretary | <i>Ann Ingram</i> | Website co-ordinator | <i>Mark Davis</i> |
| Treasurer | <i>Abi Cooling</i> | Newsletter Editor | <i>Robyn Mitchell</i> |

Club Outing

MGPS is organising a weekend away in Gympie, with the main event being a trip on “The Valley Rattler”, a restored, fully operating, steam locomotive. It acts as a tourist train, running on the historic Mary Valley line, between Gympie and Imbil.



Every third Sunday of the month, the Rattler runs a themed “Bushranger” trip, set in 1870, in which “Sergeant Moore and Trooper Knox have been commissioned to escort a large shipment of gold from Gympie Goldfields to Imbil.” The date for our “hold-up” is Sunday 16th August.

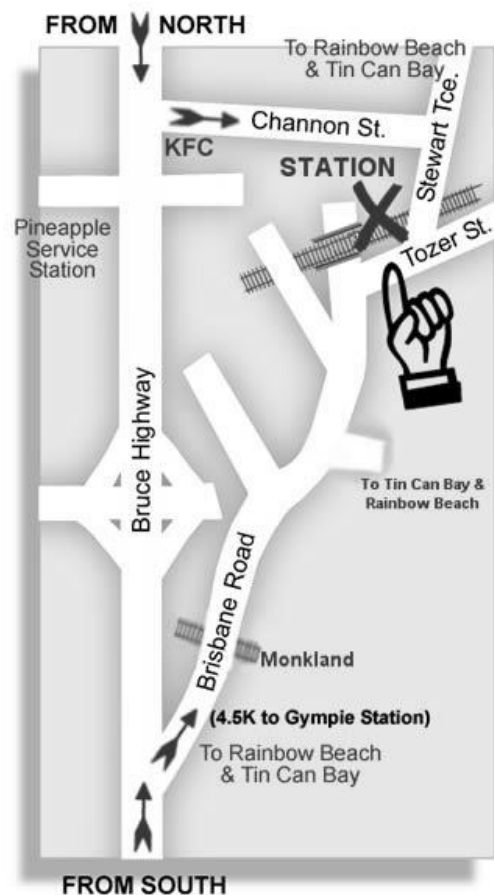
The Valley Rattler departs from Old Railway Station, Tozer St, Gympie, at 10am (see map, courtesy <http://www.thevalleyrattler.com/contact.htm>).

The train then travels to Imbil, where we stop for a 2 hour lunch. This time is your own, however, as an option, we are able to book into the Imbil Rail Hotel for a Smorgasbord. After lunch, it travels back to Gympie, arriving at around 4pm.

I have been able to make a group booking for 20 people, however, numbers can be altered up or down, as required. The cost for the Valley Rattler is \$26 per person. We will begin collecting money at the next meeting.

For those interested, we will be organising activities for Saturday 15th August. Details will be advised at a later date.

For questions see Activities Officer Matthew Facooroy



MGPS Blue Book

The Blue Book is now on the final check stage. The Blue Book will be emailed to financial members only by the end of the week. New members who have received a Blue Book - without inserts and who do not receive the email please see President Di Cowley. Thank you to all who have provided help and feedback to complete this task.

Invitation to Exhibit at Photo Continental for July 2009

MGPS will be exhibiting at PSQ (Photographic Society of Queensland) exhibition space in the entrance to Photo continental July 2009.

The Theme is “World Travel” which will give great scope for landscapes, structures, and people in Australia and overseas.

To maximise members participation we have organised 2 weeks each:

AB & B Grade: Exhibition dates 4th July - 18th July

A Grade 18th July – 1st August

Max **prints** (matted) space available - 25 medium sized (more if small)

Digital images 50 approx to be displayed in new Digital Frame to be installed from PSQ. Images to have your name, Title watermarked right bottom corner and compressed to club entry size please, then emailed to Julie Geldard at the below email address.

Please contact to express you interest:

George W. Glennie Digital Competition

MGPS received an email inviting the club to participate in the 29th Annual George W. Glennie Nature Exhibition, Merrimack Valley Camera Club, North Andover in MA. This is the first time MGPS has entered this competition. The requirement was 10 Digital submissions only. On Thursday 5th March club competition officers John North and Vicki Roberts, and members Warren Veivers, Tony White, and Diane Cowley viewed 457 digital photos to select the 10. Final entrants were Ernst Hiessleitner (2), Steve Griffin (2), Mark Davis, Lesley Clarke, Joanne Baldwin, Julie Geldard, Lyn Fedrick and Frank Dalgity. Judging will take place on March 28th, 2009. Check out the George Glennie website; www.merrimackvalleycameraclub.

Good Luck!

Upcoming Interclub Competitions

| Competition: | Requirements: | Date of Selection: | Date of Judging: |
|--|--|--|--|
| PSQ: Host is Caboolture Camera Club | Creative, Soc. Doc., Pictorial & People. Entries will be required by 11.3.2009 MGPS club night | Thursday 12 th March at Diane Cowley, 351 Tarragindi Rd, Moorooka (ph 3848 1356) | To be judged prior to the Convention Convention dates: 6 th 7 th & 8 th June 2009 |
| 48 th S.E.Q.A.C.C Salon, Hosted by Aspley Camera Club Inc | A & B Grades - Prints (Mono & Colour) Projected Images – Pictorial, People, Nature & Creative Slides Open ONLY Section for AV <ul style="list-style-type: none"> • definitions, criteria for A and B grades • web aspleycameraclub.org.au or phone John Marshall on 3880 0141 | MGPS Individual Entry is due by 8 th April, 2009. Send entries directly to: Aspley Camera Club Inc, PO BOX 260, Sandgate, Qld. 4017. \$5:00 for 1 st section then \$2:00 for each additional section (Max 4 images per section). | 2 nd 3 rd & 4 th May 2009 |
| Interclub Projected Images | | To be advised | |
| River City | Open Prints | 27 th May 2009 | MGPS 10 th June Club Night |
| Interclub AV | Anyone interested See John North | | |
| Hunt and Shoot | ? \$20.00 covers cost Disposable Camera and processing | Personal selection of photos to submit, 25 th Nov Club Night | Club Night 9.12.09 |

INTERNATIONAL COMPETITIONS

There are several worthwhile internationals coming up – all approved by FIAP and PSA (as indicated) and APS (Australian Photographic Society).

This is the ideal way to improve your approach to photography and pick up and see the trends that emerge from time to time, especially from overseas exhibitions. Every competition night entries are presented to the judge that are of such high standard that the author should be entering their work further a field BUT – DON'T FORGET we also need these entries for the Interclub Comps. coming up shortly.

Internationals closing soon – FIAP, PSA approved:-

Golden Spurs – Belgium - closes 18/5/09

Projected Images – Open, Nature, P / T & P / J

Trierenberg Super Circuit (Austrian) – Austria – closes 27/4/09

4 Legs – 3 Comps in 1.

Special Themes – 13 topics to select from –these may not count for point if seeking honours.

Sections – Prints – (mono and colour), Projected Images.

Four Salons in the one

Topics – General, Nature, Exp/Alt Reality, Photo Trav., Scapes,

Entry Forms avail see John North

E.A. International – Hong Kong – Closes 11/5/09

Prints – (mono and colour), Projected Images.

Al-thani – Watch for this closing in Nov 09

This catalogue is highly prized and the BEST.

Approved by PSA :-

Hong Kong Proj. Images / Slides – Hong Kong – Closes 14/3/09

4 Images circuit of 3 Legs – Subject – Open only

Wisconsin Circuit – USA – Closes – 22/3/09

4 Legs - Projected Images/ Slides

Sections – Open, Nature, Photo Journalism.

Coming up National:

Warragul 37th – Australia – This comp has a Special Club award – see John for more info.

Entry forms can be obtained from FIAP or PSA web sites or see John North for details re group entries.

Villanova Players Photo Shoot

Villanova Players has been performing stage productions for 60 years. There are usually 3-4 production each year. MGPS has been privileged to attend the last week rehearsal nights to photograph the show for the last few years. This is a dark setting, no flash, with minimal movement by photographers and quiet please. For this privilege photographers are asked to submit two – five (2-5) photographs as soon as possible (few days) that can be placed at the venue to advertise the event. Similarly the cast would love a copy if you would like to do some extra for them.

Production of Cosi by Louis Nowra.

Patients in a Mental Asylum who put on a Mozart Opera.

Show Opens 20.3.2009

- **When:** Rehearsal Monday 16th March and Tuesday 17th March.
- **Time:** 7pm – quiet for start of show at 7.30pm
- **Venue:** The Theatre ‘F’ Block, Morningside Campus of Tafe
- Use the Agnew Street entrance, Morningside.
- (Free Parking near site of Theatre)

see Matthew Facoeroy or Di Cowley

What's On?

| | |
|---|--|
| 14/3/2009 | St Patrick's Day Parade, CBD, Starting at Cnr George & Elizabeth Street, 8 – 12am |
| 22/3/2009 | PSQ Seminar Nature Workshop, St Bartholomew's Hall, 9am-5pm, \$15.00 |
| 26/3/2009 | The Big I Opener, QPAC,\$15.00 |
| 2/4/2009 | The China Project with Suhunya Raffel, Gallery Talk, Gallery of Modern Art, FREE, www.qag.qld.gov.au |
| 4/4/2009 | Bluewater Festival 2009, Park Parade, Shorncliffe, FREE www.bluewaterfestival.org.au |
| 5/4/2009 | Rathdowney Heritage Festival, www.rathdowney.org.au |
| 10/4/2009 | Festival of Sails 2009, Cultural Festival, Suttons Beach, Marine Parade, Redcliffe, FREE |
| 11-15/4/2009 | Highfields Pioneer Village Easter Festival, Toowoomba, www.eastervintagefestival.com |
| May 2009 | Sunrise Shoot, Shorncliffe Pier – date to be confirmed |
| Sat or Sun shoot TBA & Mon 2/6, Tues 3/6 June | Rehearsals – Villanova Players production “Wuthering Heights”. Show opens 6.6.09 |
| 15-16/8/2009 | MGPS Club Week End Away Trip - Gympie - Rattler Train |

Club Competition Definitions for 2009

| Subject | Month | Definition |
|--|--------------|---|
| Photo Journalism / Photo Documentary* | March | Photo Journalism – A record of any event which tells a story of what has happened, is happening, or is about to happen, the visual sight of which excites or stimulates one of the many human emotions. Social Documentary – Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. |
| Music* | April | A photograph suggesting playing of a musical instrument/s or the enjoyment of music, or any part of such, provided it is easily recognisable as belonging to music. |
| Night Scenes* | May | Any photograph taken at night (flash if used, should not overpower the subject or be too obvious). |
| Weathered | June | A picture featuring an object or face which shows obvious signs of having been exposed to the elements over a long period. |
| Sunrise / Sunset | July | A picture taken during the period of sunrise or sunset, in which the sky area is dominant. Although it may be possible for the merit of the picture to lie entirely within the sky itself, it usually requires the support of an interesting foreground, either partly lit or in full silhouette. The foreground should contribute to the pictorial composition of the picture. |
| People in Interesting or Unusual Attire | Aug | A picture depicting a person or people dressed in interesting or unusual clothing which may be historical, exotic, protective, incongruous when related to the location, or humorous. |
| People / Portrait | Sept | A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. |
| Railway Study | Oct | A picture which may feature an engine, carriages, trucks, signals or rails on the permanent way, or a combination of such, or any part of such, provided it is easily recognisable as belonging to a railway. |
| Hunt & Shoot | Nov | A treasure hunt using a disposable camera to photograph a set number of subjects which are then judged at the next meeting. |
| Open | Dec | Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest. |

***Jan – June - Your entry should consist of 2 images for set subject and 1 for open.
July - December - Your entry should consist of 1 image for the set subject and 2 for open.***

Entries are due the 4th Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

**Top MGPS Monthly Competition Results
2008–2009 Year to Date**

| <i>A Grade Projected Images</i> | LM | YTD | <i>A Grade Prints</i> | LM | YTD |
|---|-----------|------------|-------------------------------|-----------|------------|
| Lesley Clark | 130 | 145 | Steve Griffin | 154 | 175 |
| Mark Davis | 115 | 137 | Frank Dalgity | 136 | 154 |
| Steve Griffin | 112 | 137 | David Knell | 108 | 130 |
| Frank Dalgity | 110 | 128 | Ernst Hiessleitner | 127 | 127 |
| Julie Geldard | 86 | 107 | Peter Howes | 92 | 107 |
| Ernst Hiessleitner | 92 | 92 | Susan Johnson | 71 | 71 |
| Leigh Stanton | 74 | 89 | Shane Oxenham | 35 | 50 |
| Peter Hannell | 85 | 85 | Warren Veivers | 27 | 37 |
| David Knell | 61 | 61 | Alan Beswick | | 12 |
| | | | | | |
| <i>AB Grade Projected Images</i> | LM | YTD | <i>AB Grade Prints</i> | LM | YTD |
| Lindsay Stanton | 123 | 144 | Jan Kazakoff | 127 | 149 |
| Keith Cordwell | 120 | 135 | Gail King | 106 | 127 |
| Gail King | 109 | 131 | Leisel Thomas | 106 | 124 |
| Gang Wei | 114 | 129 | Joyce Metassa | 123 | 123 |
| Jan Kazakoff | 93 | 108 | Agu Majajas | 80 | 102 |
| Sandra Hogan | 85 | 107 | Diane Cowley | 84 | 99 |
| Joyce Metassa | 102 | 102 | Mike Green | 47 | 62 |
| Ann Ingham | 66 | 91 | Janet Murray | 58 | 58 |
| George Roberts | 60 | 60 | Gary (Rick) O'Shea | 51 | 51 |
| | | | Jenny Lucas | 40 | 40 |
| | | | | | |
| <i>B Grade Projected Images</i> | LM | YTD | <i>B Grade Prints</i> | LM | YTD |
| Ian Colley | 100 | 125 | Ian Colley | 113 | 131 |
| Joanne Baldwin | 61 | 61 | Caroline Marshall | 94 | 94 |
| Peter Ryan | 55 | 55 | Abi Cooling | 68 | 80 |
| Lawrence Mengel | | 33 | Craig Smith | 74 | 74 |
| Ken Dickson | | 31 | Margaret Kemmery | 66 | 66 |
| Roger Langridge | 30 | 30 | Peter Ryan | | 62 |
| <i>A Grade Slides</i> | LM | YTD | | | |
| Robyn Mitchell | 102 | 127 | | | |
| Peter Hannell | 73 | 83 | | | |
| Cheri Lockyear | 76 | 76 | | | |
| John North | 44 | 44 | | | |
| Jane Simpkins | 23 | 33 | | | |
| Annette Mahoney | 28 | 28 | | | |
| Warren Veivers | | 28 | | | |

LM – Last Month's YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

Remember. This is your Newsletter. All contributions gratefully accepted.