



Mount Gravatt
Photographic Society

EXPOSURE

March 2010

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Diane Cowley

Newsletter Editor: Robyn Mitchell

Diary Dates

9th March

Club Rivercity Print judging

10th March

Andrew Porfyi speaks @ club

1st – 3rd May

SEQ Weekend

12th – 14th June

BCG hosts PSQ Convention

18th – 24th Sept

APSCON in Roma.

NEWS BULLETINS

Congratulations

February Print of the Night:

Eyes – Windows to the Soul

Mike Green

Projected Image of the Night:

Retired to the Beach

Garry Pennell

Lucky Door Prize:

George Roberts

Sub-Groups

Subgroups can be a great way to meet members and learn new things.

The National/International Group

Coordinator: John North

Next meeting is on Wednesday 17th March at the Redlands Uniting Church.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 22nd March at the Upper Mt Gravatt Library.

Beginner's Digital Group

Meets the third Monday of the month. The next mtg will be held on 15th March.

Coordinator: John Holford.

Monochrome Group

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 17th March.

Beginners Group

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 18th March.

Is It Your Turn to Help out on Club Night?

Club Night 10th March	Club Night 24th March	Club Night 14th April
Peter McHenry	Lawrence Mengel	Roger Langridge
Peter Little	Rachel Clarke	Bob Dennis
Gary O'Shea	David Bannon	Garry Pennell
Tiffany Heares	Barry Jefferies	Ann Smallgange

MGPS Web Site

Go onto the MGPS Web site and check out the new look. Gang Wei has designed a new look web face and links. Thanks Gang.

Di Cowley, President

FOR SALE

Canon 5D Mark I (body only)

The EOS 5D is a 12.8 megapixel digital single-lens reflex (DSLR) camera body.

Full Frame Camera in Perfect Condition. Used as back up camera only.

Extended Warranty transferable till October 2010

Price: \$1350

Please contact Julie Geldard : 0438320750 or jules21@bigpond.com

Canon EFS 60mm Macro lens (Excellent condition)

Canon 100 - 300mm 4.5-5.6 (Good condition)

2 x Canon 18-55mm 3.5-5.6 (Very good condition)

Please contact Sean Nolan 04 1968 3935 or seann@geonautics.com

Canon 400D digital camera with Canon 50 1.8 (fast lens) with UV filter and Circular polarizer. Included Sigma wide angle lens 10-20 (a great wide angle lens), spare battery and Canon RS 60-E3 remote control. With handbook.

Price: The lot \$800.

Please contact Ann Ingham 3397 7144

Wanted to Buy

Canon 40D

67mm Circular polarizing filter

Canon 100mm macro lens

Canon 70-300mm IS

Canon 70-200mm F4

Flash Canon 430EZ or similar

Manfrotto 190D or 190PRO

Manfrotto 488RC2 head, with quick release plate

Please contact Sean Nolan 04 1968 3935 or seann@geonautics.com

Image Gallery

I am setting up an image gallery (slides show) to show the winning digitally projected images in the monthly competitions. Here is the initial look:

http://www.mgps.org.au/home/index.php?option=com_content&view=article&id=61&Itemid=1000

The index by month can be found here:

http://www.mgps.org.au/home/index.php?option=com_content&view=article&id=48&Itemid=54

Your comments/suggestions would be appreciated.

Gang

Tenterfield Trip 23-26 April

Experience "atmospheric" Tenterfield and meet new photography friends from other Camera clubs.

A past tradition was a popular Multi-club field outing to historic Tenterfield. Lyn Fedrick is reviving this in 2010 and has found exceptional accommodation at very good rates.

- Comfy Golfers's Inn - \$40 Bed & Breakfast
- Misty photo opportunities
- Maybe some frost!
- Anzac march Monday 26th
- Plenty of eating houses
- Group Barbecue on Saturday evening

Enquiries - Lyn Fedrick

Tenterfield, the birthplace of our nation, a federation town immersed in Aussie history; where Peter Allen was born and Banjo Paterson was married. Home of the oracles of the bush; where Thunderbolt roamed; Home of George Woolnough, the Tenterfield Saddler and encircled by national parks and rugged scenic landscapes.

We want to make this a Multi-Club Outing, so come and meet fellow photographers from other clubs.

- To reserve a place, ring Peter (who makes the best breakfast) to make a booking and pay a deposit
- Telephone 02 6736 3898 -book early to avoid disappointment

PSQ2010 Photography Convention

The PSQ2010 Convention is fast upon us and is hosted by Brisbane Camera Group. Running over 12 to 14 June it promises to be a top notch event with some excellent speakers confirmed.

We're taking nominations to assist with running the show over the weekend so please keep contact info@psq2010.com if you're available to assist

The first round of speakers has been announced,

[Mike Bowers](#) - Photojournalist and former pictorial editor for the Sydney Morning Herald

[Neville Coleman](#) - Renowned Marine Photographer

[Suzanna Clarke](#) - Photojournalist, Travel writer, Arts Editor for the Courier Mail

[Marcus Bell](#) - Creative Director and Principal Photographer at Studio Impressions

[Michael Snedic](#) - Nature Photographer and Operator of Trekabout Photography W/s

[Andy Cross](#) - Optical Engineer and Photoshop Magician

Head over to PSQ2010.com and check it out the latest.

Electronic Digital Entries

Tony White has developed an Electronic Digital Entry system for the Club monthly Digital Images competition. When you submit your Digital Entries on-line, instead of doing so through the current email pathway, you will go to the MGPS Web and submit from there. Your individual email address (details held in club database) has been set as the entry name thus avoiding outsider entry. The month the entry is to be submitted will also supply the club definition. Your entries submitted will be categorised into current A, B, C, D set and open subjects (either 2 set/1 open or 1 set/2 open depending on the month). You can submit for future months. Tony does hope to have this system live for the March entries.

Di Cowley, President

Suggested New Point System for MGPS

It has been suggested at the committee level that the introduction of a "Credit" acceptance be implemented into the current club system. Following committee discussion, with the Records Officer Rachel Clarke present, the following point system has been allocated.

Acceptance = 3 pts; Credit = 6 pts; Merit = 9 pts, & Honour = 12 pts.

This has not changed significantly from the current points (see Blue Book). No certificate will be given for the Credit.

In addition a new "Out of Category" is to be introduced. The print/digital image/slide submitted into the set subject category should meet the definition as supplied by the club. If the judge believes this is not the case, the photo is not a non acceptance but Out of Category and will therefore not be judged.

Could members please talk to me at club or by email: dicowley@optusnet.com.au for your suggestions to the changes. This will not come into effect until the start of the new points year (1.7.2010)

Di Cowley, President

Iconic Images Competition

The inaugural Iconic Images/Australian Photographic Society (APS) competition, iconPHOTO09 was officially launched at the APS Annual Conference, on 5 October 2009. Full details can be found at www.iconicimagesinternational.com/competitions

This prestigious competition offers outstanding prizes for all amateur photographers. Nick Melidonis, Master Photographer AIPP, and a judge of iconPHOTO 09, has prepared a very useful article, titled, "***How to Prepare Winning Images for iconPHOTO 09***".

Competitions

For upcoming subject definitions as well as competition rules see <http://alturl.com/iugp>

If you have not submitted before (or in sometime) make sure you check the rules of how to enter. If you do have problems, please ask John North.

2010 FIAP Monochrome Biennial – The theme is horses

Closing date is 30th March - http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=403&Itemid=362

4 Nations Digital Exhibition

Closing date for your entries 15th April - http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=449&Itemid=379

Exhibition Calendar

Don't forget the Nationals that are calling for your entries. Check out the Australian Nationals and Internationals. http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=149&Itemid=91

Club Forums

Hi every one

Guess what? We now have our own forums on our website!

As I have just set them up, could you please try it out and let me know if it functions as expected. Please also let me know if you have any suggestions.

You do need to register yourself an account and activate it before you can post. The registration process is simple and quick.

Cheers
Gang Wei
MGPS web coordinator

APSCON 2010

APSCON 2010 will this year be held in the Queensland town of Roma, the Capital of the Western Downs. From Saturday 18 to Friday 24 September Attendees will be able to enjoy talks from local, National and International photographers.

You will need to book accommodation quickly for this wonderful event as places are fast running out.

WHAT'S ON?

14 th Mar	Barry Beckham Workshop
23rd Mar 10am.	Camera Fair at Albion Peace Centre, 102 McDonald Rd, Windsor. Anyone with photographic items to sell may be interested in hiring a table. Contact apbarrie@dodo.com.au .
Til 10 th April	Contemporary Qld Photography. An exhibition of 80 images from 12 artists at the UQ Art Museum. It's free. Open daily.

Your club competition entry should consist of 2 images for set subject and 1 for open.
Entries are due the 4th Wednesday of the month below.
Digitals are due the Monday prior.
The judging is the month after.

CLUB COMPETITION DEFINITIONS for 2009

Subject	Month	Definition
Nature *	Feb	See the full FIAP definition in Dec newsletter.
Emotions *	Mar	A picture of a person, people or animals experiencing a defined human emotion, e.g. love, hate, despair, fear, sorrow, joy, greed, envy, etc... If the cause of the emotion can be included, it would be an advantage
Photo for a Recipe Book *	Apr	A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils.
Portrait/People *	May	A picture of a person(s) which may range from a headshot to a full length study and which may include accessories and backgrounds in character with the subject.
Aromas	Jun	A photo that suggests to the observer a sense of smell or odour.
A Touch of Colour	July	A scene on which a single item of colour occupies a small, but pictorial important part of the picture.
Contrasts	Aug	A picture depicting two or more subjects which are intrinsically in contrast to each other, e.g. by virtue of type, shape or colour.
My Space	Sept	A picture taken of a place that is special to you. It can be a rural, city, backyard etc scene that is historical or familial to you. The picture should have impact or be story telling.
Spiritual	Oct	A picture of a subject or place or persons as interpreted by you.
Sport	Nov	A picture featuring or suggesting a person or people participating in some form of sporting event.
Scapes *	Dec	A picture featuring a scene or view, including Land, Sea, Urban.

** denotes a 2010 Interclub Projected Image Competition Subject*

**Top MGPS Monthly Competition Results
2009–2010 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD	<i>A Grade Prints</i>	LM	YTD
Mark Davis	130	152	David Knell	141	154
Lesley Clark	115	136	Steve Griffin	78	96
Ann Smallgange	113	128	Peter Howes	36	54
Gang Wei	108	123	Warren Veivers	33	53
Frank Dalgity	106	121	Mark Davis	22	42
Julie Geldard	102	120	Leisel Thomas	34	34
Keith Cordwell	98	113	Frank Dalgity	32	32
Lyn Fedrick	78	96	Gordon Dixon	0	18
Arthur Salt	77	92			
Steve Griffin	62	84			
Peter Hannell	56	71			
<i>AB Grade Projected Images</i>	LM	YTD	<i>AB Grade Prints</i>	LM	YTD
Bob Dennis	113	135	Joyce Metassa	119	141
Ann Ingham	116	131	Ann Ingham	97	118
Mike Green	100	118	Diane Cowley	99	114
Michelle-Renee Jane	98	116	Jan Kazakoff	95	110
Gail King	95	116	Michelle-Renee Jane	91	109
Sandra Hogan	92	102	Gail King	86	104
Ian Colley	78	96	Garry Pennell	79	103
Gary Pennell	70	95	Ian Colley	73	91
Jan Kazakoff	68	86	Mike Green	63	91
Joyce Metassa	60	78	Caroline Marshall	69	69
<i>B Grade Projected Images</i>	LM	YTD	<i>B Grade Prints</i>	LM	YTD
Ken Dickson	134	166	Lawrence Mengel	119	144
Lawrence Mengel	92	110	Ken Dickson	120	138
Peter Ryan	74	74	Margaret Kemmery	71	89
Helen Marsh	49	49	Helen Marsh	63	63
Michelle Strudwick	22	40	Peter Ryan	63	63
			Craig Smith	63	63
<i>A Grade Slides</i>	LM	YTD	<i>B Grade Slides</i>	LM	YTD
Robyn Mitchell	89	110			
Peter Hannell	81	102			
Annette Mahoney	41	41			
John North	39	57			

LM – Last Month’s YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.
Remember. This is your Newsletter. All contributions gratefully accepted.