

May 2008

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Tiffany Heares

Newsletter Editor: Robyn Mitchell

Diary Dates

28 th May	Seven entries due
28 th May – 1 st June	Photo imaging 2008
7 th – 9 th June	PSQ Convention
21 st – 22 nd June	Qld National Circuit
20 th – 26 th Sept	APSCON

NEWS BULLETINS

Congratulations

April Print of the Night:

The Photographer
Steve Griffin

Projected Image of the Night:

Humming Bird on The Wing
Leslie Clark

Lucky Door Prize:

Rodney Talbot
David Martin

Are you the next Beginners Sub Group Coordinator? Can you help out?

Sub-Groups

Attending Subgroups is a great way to learn more about specialized techniques, get heaps of motivation and meet new friends.

The National/International Group

Coordinator: John North

Next meeting will be held on 29th May, at Ardyn's house.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Alan Edgecomb

The next meeting is on Monday 26th May at the Upper Mt Gravatt Library.

Flash Group

Meets the fourth Monday of the month.

Coordinator: Alan Beswick

The next meeting is on Monday 26th May at the Carindale Library.

Beginner's Digital Group

Meets the third Tuesday of the month. The next mtg will be held on 20th May.

Coordinator: John Holford.

Monochrome Group

Meets the first Wednesday of the month.

Coordinator: Warren Veivers.

The next mtg will be held on 2nd July.

Beginners Group

Meets the third Thursday of the month.

Care Taker: Di Cowley

The next meeting on Thursday 15th May.

Is It Your Turn to Help out on Club Night?

Club Night 14 th May	Club Night 28 th May	Club Night 11 th June
Alan Beswick	Leisel Thomas	Steve Griffin
Mark Davis	David Knell	Adrian Lowe
John North	Kelly Van Der Kilk	Joanne Baldwin
Ann Smallgange	Val Venz	Philip Jefferson

Please help support your club by pitching in when it's your turn.

Are You Our Next Beginner's Co-Ordinator?

The aim of the Beginners Group is to encourage new members in the pursuit of their photographic interests and provide information to introduce them to MGPS. The Beginners Group meets on the third Tuesday of the month. These meetings are more informal than Club night and allow for small group interaction. Activities include an explanation of the 'Blue Book' (Beginners bible) which covers club operations and competitions requirements. Invited speakers share their expert knowledge to assist Beginners in learning more.

The Beginners Coordinator supervises and organizes a 12 month roster of speakers and activities which help the beginner learn the basic functions of photography. We are in need of a Beginners Coordinator. IS THIS YOU? Can you help our less experienced members?? If you are interested please contact the President Tiffany Heares.

Di Cowley

Eumundi Market Weekend 20th – 22nd June

A weekend away to Coolum and Eumundi Markets is scheduled for 20th – 22nd June 2008. There will be early morning beach shots, as well as people photography at the Eumundi Markets, and the Noosa shoreline etc.

There are a number of restaurants across the road, as well as the bowls club or surf club if you wish to eat out. A well stocked supermarket is just a short walk away from the caravan park, a little further from the budget motel.

Coolum Beach Caravan Park, David Low Way Coolum: (07) 5446 1474 827

Cabins: \$120/4 people

Powered Site: \$27.00

Coolum Beach Budget Accommodation, David Low Way Cooum: (07)5471 6666 1862

www.coolum.com.au/budget

(Backpacker style, but very comfortable)

Ensuite room w/- Queen Size bed \$95 1 night \$150 2 nights

Twin room, shared bathroom: \$60 1 night, \$95 2nights

It is recommended that you book early if you intend going for the weekend as this is a popular spot, and advise Lyn Fedrick.

Bring: Camera gear, nibbles, food, and bedding, (depending on your accommodation).

May Macro Mania

15th May - St Bart's Hall 7:30 – 9:30 pm.

Ann Smallegange will talk on macro photography. She is a long term member of the club and has been interested in macro for many years. View her amazing work.

24th May – Mt Coot-tha Botanical Gardens 8:30 – 12:00 noon.

Macro Workshop. Bring your camera gear, manual, tripod, umbrella, and diffusers/reflectors. ***You do not need a Macro Lens to attend this workshop.*** Also bring lunch if you wish to join the others for a picnic in the gardens afterwards.

This event will be cancelled if it's bad weather. Please leave your contact details on the list at the front desk on club night. (You will be phoned if it's cancelled).

Contact Diane Cowley or Ann Smallegange for more info.

Defending Photographers' Rights

In the past decade, the proliferation of digital cameras and camera phones and the ease of distribution over the Internet have created anxieties and controversies, leading to bans on photography in many swimming pools, shopping centres and train stations. Researchers from Monash University and the Australian National University are preparing a study of these contemporary photography restrictions. We are concerned that the current climate of suspicion will adversely impact on photographers, and are calling on camera clubs to join us in defending photographers' rights.

There have already been a number of high profile cases of photographers being hassled, questioned and prevented from taking photos. In 2006, a Geelong Camera Club member was visited by police, after taking photos of a Shell oil refinery, and warned to tell club members to stay away from "sensitive areas." Later that year, photographer Rex Dupain had his camera confiscated and was questioned for 25 minutes by police on Bondi Beach as he tried to recreate famous beach photographs taken by his father, Max Dupain. In the same year, Melbourne's Southgate tourist complex posted signs forbidding photography. The following day, an amateur photographer was stopped by security guards and told to stop taking photos "because of the terrorism overseas."

Do you have a similar story? If so, we want to hear from you!

- Have you been questioned while taking photographs in public?
- Have you been warned not to photograph particular locations?
- Have you been asked to delete photos or had film confiscated?
- Have you been told that taking photos in a public place was against the law?

Please send us:

- Stories about your own experience of contemporary photography restrictions.

- A photo that illustrates your story: perhaps a photo you were questioned whilst taking, or one you took in a place where photography restrictions are in force.

The study is being conducted by Monash University's Anne Marsh, Melissa Miles and Daniel Palmer, along with colleagues from the Australian National University, all of whom have published widely in the area of Australian photography.

We would like to develop a database of case studies documenting examples of the way in which the contemporary culture of suspicion may be impinging on photographers' abilities to take photos in public and leading to harassment of photographers. We are concerned that photography restrictions hold the potential to transform the way we experience public space and prevent us forming an historical record of our public life.

The research will further the goals of camera clubs, by helping to provide an environment conducive to taking photographs in public. The research will analyse the relevant laws, and will lead to the development of a code of ethics to provide security to photographers. We also envisage that the study will involve opportunities for camera club members to exhibit their photographs, as part of an endeavour to map the changing nature of public space through the photographic record.

We hope that you will join us in this study, in order to help us ensure that public photography is not jeopardized by the current climate of anxiety.

All case studies should be sent to publicphoto@artdes.monash.edu. Please include:

- Your name
- Your contact details (email and phone)
- Your camera club affiliation
- One scanned photo and your story of photography restrictions (Max 1 page!)

Please don't hesitate to contact us if you would like more information on the project. Anne Marsh, Melissa Miles and Daniel Palmer (Monash University.)

From: Public Photo [publicphoto@artdes.monash.edu]

Are you Going to PSQ?

PSQ is a weekend of photographic lectures, workshops and Photographic opportunities, hosted by the Hervey Bay Photography Club on the 7th 8th and 9th June. Guest speakers include Nick Rains, Alistair Brightman, Raoul Slater, Phillip Andrews, Adrian Lowe, John Lomas, Alan Parker and Ben Stoffl. These speakers are all experienced and highly regarded photographers in their own right. Topics cover Portraiture, Photo Journalisms, Digital Techniques and Audio Visual techniques.

Socially there's a dinner on the Saturday night, a Fraser Island cruise on Sunday or a portrait workshop at the Hervey Bay Historical Museum.

Go to www.cirruscomms.com.au/bkbutler/index.html for more info.

For accom, go to www.visitherveybay.info.

National Competitions

Closes 4th June Laurie Thomas New Zealand Landscape Salon

Slides and Projected Digital Images

New Zealand Landscapes. Contact Ian and Diana Andrews on idandrews@xtra.co.nz

Closes 6th June Queensland National Circuit

Slides, Projected Digital Images, Mono Prints and Colour Prints.

Open, Nature, People, Photo Travel, Creative, and Photo Journalism/Social Documentary. Contact: Peter O'Brien 3205 4563

Closes 27th June Tasmanian National Super Circuit

Prints (Mono and colour), and Projected Images (digital and slides).

Open, Nature, Photo Travel and Photojournalism/Social Documentary.

Contact: Graeme Smith on southrd@bigpond.com

Closes 23rd July Perth National Photographic Exhibition

Slides, Mono Prints, and Colour Prints

Open, Nature, Australian Rural Life

Contact: www.perthroyalshow.com.au

Note that this competition has cash prizes.

What's On?

21 st May & 29 th May	<u>Documentary film</u> about Robert Mapplethorpe at the Visy Theatre, Brisbane Powerhouse. www.brisbanepowerhouse.org .
23 rd – 29 th May	<u>Exhibition</u> by David Holloway on exploring the concept of identity construction at the Visy Theatre, Brisbane Powerhouse.
24 th May	MGPS <u>Macro workshop</u> . Contact Di Cowley.
25 th May	Cameraholics are hosting the <u>Camera & Photographica Fair</u> . 10am on 25 th May, with a \$2 entry fee donated to charity. Held at the Global Learning Centre, 102 McDonald Rd, Windsor (Under the Albion overpass).
28 th May – 1 st June	PMA presents Photo Imaging Technology 2008 at the Brisbane Exhibition and Convention Centre. Register at www.infosalons.com.au/pma08b/start.asp
7 th – 9 th June	Hervey Bay Camera club is hosting PSQ.
20 th -22 nd June	Eumundi Markets Weekend.
17 th August	Coochiemudlo Island day trip
12 -14 th Sept	MGPS Giraween weekend
20 th - 26 th Sept	Launceston hosts APSCON. For more info go to www.a-p-s.org.au
19 th Oct	Mary Cairncross Park outing

Club Competition Subjects for 2007

Your entry should consist of 2 images for set subject and one for open.

Entries are due the 4th Wednesday of the month below.

Digitals are due the Monday prior.

The judging is the month after.

April Land/Seascape

Landscape: a picture featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture.

Seascape: a picture in which the sea always predominate. Coastal features or the shoreline may be included to a lesser degree.

May Seven

An image comprising/depicting 7 in number, shape or form. There needs to be something in the image showing seven.

June Lines/Angles

An image which is made up of any subject that creates dominant lines or angles which by its very description, excludes or at least has minimal, circular elements.

July Human Emotions

A picture of a person or people, experiencing human emotion. (love, hate, despair, fear, sorrow, joy, greed etc.) Including the cause of the emotion would be an advantage.

August Nature vs Man

An image depicting the conflict between nature and man or man-made objects.

September City at Night

A scene out of doors in a large town or city taken at night. It may or may not have people in the image.

October A Story

An image clearly showing a cause and effect situation, the various elements which together create an obvious story.

November Hunt and Shoot

A hunt of sorts, to photograph a number of set subjects with a disposable camera. These unmanipulated photographs are then judged at the next meeting.

December Child, children and/or Pet/s (Due 2nd Wednesday)

The saying goes that you should never work with children or pets, so the challenge is out to either photograph both together, or as a lesser challenge, an image comprising one or the other. Both subjects should be domesticated and not wild, although the range of behaviour is open. Good luck.

**Top MGPS Monthly Competition Results
2007–2008 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD	<i>A Grade Prints</i>	LM	YTD
Lesley Clark	185	203	Ernst Hiessleitner	192	220
Mark Davis	164	179	Peter Howes	134	149
Frank Dalgity	137	152	Cheri Lockyear	138	138
Julie Georgousakis	120	138	Warren Veivers	98	116
Leigh Stanton	118	118	David Knell	88	88
Alan Edgecomb	87	102	Alan Beswick	37	42
Peter Chew	73	94	Melissa Watt	31	31
Lyn Fedrick	84	84			
<i>AB Grade Projected Images</i>	LM	YTD	<i>AB Grade Prints</i>	LM	YTD
Steve Griffin	134	152	Steve Griffin	153	182
David Bannon	126	144	Susan Johnson	141	156
Rachel Clarke	117	135	Shane Oxenham	136	151
Kelly Van Der Kolk	81	102	Joyce Metassa	124	132
Joyce Metassa	83	90	Diane Cowley	106	121
Shane Vandenuil	72	72	Janet Murray	75	99
Gosia Skalska	58	58	Pam O'Neill	91	91
Tony White	54	54	Jenny Lucas	81	86
<i>B Grade Projected Images</i>	LM	YTD	<i>B Grade Prints</i>	LM	YTD
Keith Cordwell	158	176	Leisel Thomas	138	153
Lindsay Stanton	150	168	Gail King	128	143
Gail King	96	111	Lindsay Stanton	92	92
Stephen Shadbolt	77	77	Caroline Marshall	59	84
Natasha Pelling	76	76	Peter Ryan	68	68
Joanne Baldwin	52	62	Margaret Kemmery	50	50
Jackie Hill	61	61	Jan Kazakoff	18	42
<i>A Grade Slides</i>	LM	YTD	<i>B Grade Slides</i>	LM	YTD
Robyn Mitchell	143	158	Margaret Kemmery	5	5
Peter Hannell	95	105			
Jane Simpkins	79	94			
Warren Veivers	67	67			
Melissa Watt	36	36			
Diane Sakrzewski	36	36			

LM – Last Month's YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

Remember. This is your Newsletter. All contributions gratefully accepted.