



Mount Gravatt  
Photographic Society

# EXPOSURE

May 2010

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

*President: Diane Cowley      Newsletter Editor: Robyn Mitchell*

## Diary Dates

1<sup>st</sup> – 3<sup>rd</sup> May

SEQ Weekend

12<sup>th</sup> – 14<sup>th</sup> June

BCG hosts PSQ Convention

18<sup>th</sup> – 24<sup>th</sup> Sept

APSCON in Roma.

## NEWS BULLETINS

### Congratulations

April Print of the Night:

*Fire Works*

David Knell

Projected Image of the Night:

*Poppy Red*

Ken Dixon

Lucky Door Prize:

Gail King

*Remember that the club meeting of the 26<sup>th</sup> May starts at 7pm.*

## Sub-Groups

Subgroups can be a great way to meet members and learn new things.

### **The National/International Group**

Coordinator: John North

Next meeting is on Thursday 20<sup>th</sup> May at the BCC Hall cnr of Lister and Gager Sts, Sunnybank.

### **Digital Group**

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 24<sup>th</sup> May at the Upper Mt Gravatt Library.

### **Beginner's Digital Group**

Meets the third Monday of the month. The next mtg will be held on 17<sup>th</sup> May.

Coordinator: John Holford.

### **Monochrome Group**

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 19<sup>th</sup> May.

### **Beginners Group**

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 20<sup>th</sup> May.

## Is It Your Turn to Help out on Club Night?

Club Night 14 <sup>th</sup> April	Club Night 28 <sup>th</sup> April	Club Night 12 <sup>th</sup> May
Roger Langridge	Joyce Metassa	Sonya Holford
Bob Dennis	David Knell	John Holford
Garry Pennell	Peter Howes	Peter Ryan
Ann Smallgange	Helen Nield	

## Do you have something to submit to *Exposure*?

The MGPS club newsletter is produced monthly. If you have a contribution, please email me preferably by the first club meeting of the month (short articles will be accepted if space is available up to the second club meeting of the month.) You can use the word format of the newsletter emailed to you.

## Darran Leal Workshop

MGPS are pleased to host one of Australia's great photographic educators, Darran Leal, in a Photographic Seminar/Workshop weekend that will surely knock your socks off.

The full day seminar on Saturday the 29th May is open to all and sundry and is only \$30 to attend. During the seminar, Darran will be sharing his in depth knowledge on all things photographic, including topics like, workflow, Lightroom, Photoshop, etc. Then on Sunday 30th May there is the exclusive full day workshop where you get to spend a hands on, day in the field with Darran at the City Botanic Gardens. This full day event is limited to 15 Photographers only, where you will be learning more about the practical aspect of digital photography and your equipment as well as other valuable tips and techniques for just \$100 each.

Whether it is just the Saturday Seminar , the Sunday Workshop or both you will find this amazing value!

Bookings are direct with Darran and Julia Leal at Safari Wise and if you have any queries please just give them a call on 07 5446 6538.

*Mike Green*

## PSQ Annual Competition

The winning entries for the PSQ competition are displayed at the convention. This year there are prizes totaling \$500.

Competition subjects:

1. **Nature** (as defined by APS)
2. **Streetscapes** (Urban scene displaying streets, lanes etc. or part thereof)
3. **People in Travel** (People representing the spirit of a time at a place)
4. **Altered Reality** (any recognisable subject image altered in a way not seen by the naked eye)

Categories are:

- Large Monochrome Print
- Large Colour Prints
- Small Monochrome Print
- Small Colour Print
- Projected Images. (slide & DPI)

MGPS will be looking for entries from you soon.

## PSQ2010 Photography Convention

The PSQ2010 Convention is fast upon us and is hosted by Brisbane Camera Group. Running over 12 to 14 June it promises to be a top notch event with some excellent speakers confirmed.

The first round of speakers has been announced:

[Mike Bowers](#) - Photojournalist and former pictorial editor for the Sydney Morning Herald

[Neville Coleman](#) - Renowned Marine Photographer

[Suzanna Clarke](#) - Photojournalist, Travel writer, Arts Editor for the Courier Mail

[Marcus Bell](#) - Creative Director and Principal Photographer at Studio Impressions

[Michael Snedic](#) - Nature Photographer and Operator of Trekabout Photography W/s

[Andy Cross](#) - Optical Engineer and Photoshop Magician

Head over to [PSQ2010.com](http://PSQ2010.com) and check out the latest.

## Mt Gravatt Show Photographic Competition

Currently MGPS is looking for a coordinator from the club for the Mt Gravatt Show Photographic Competition to catalogue the entries, arrange the judging and organise the roster of volunteers.

Mt Gravatt Show Photographic Competition is on again on the 24<sup>th</sup> and 25<sup>th</sup> July 2010. Last year there were over 300 images entered. MGPS members have traditionally picked up most of the \$350 prize money in the seven sections. Photo Continental is again the major sponsor. Entry costs \$1.10 per photograph. Entry forms are available at [www.mtgravattshowgrounds.org.au](http://www.mtgravattshowgrounds.org.au). Entry closes on Wednesday 21st July.

MGPS is again coordinating the competition and will be calling for help for the roster to help display the prints for judging on the Thursday night 22<sup>nd</sup> July, setting up the display on Saturday morning and supervising the exhibit on Saturday and Sunday.

MGPS Volunteers receive a free ticket to the show in return for a 2-3 hour shift looking after the exhibit and promoting MGPS to any interested viewers.

## Don't Forget

Don't forget that there will be a guest speaker on the 26<sup>th</sup> May before the "Photo for a Recipe Book" judging. So please be at the club for an early start at 7pm.

## Exhibitions

### **Contemporary Photography**

Exhibition dates: Sunday 18 April – Sunday 30 May 2010

Venue: Redland Art Gallery, Cleveland (Galleries 2, 3, 4)

Address: Cnr Middle and Bloomfield Streets, Cleveland, (07) 3829 8899

Web: [www.redland.qld.gov.au](http://www.redland.qld.gov.au)

Departure: Contemporary Photography presents works by Brisbane artists Priscilla Bracks, Imogen MacDonald and Kate O'Brien, that address fashion, fairy tales and international relations.

### **Seventh CCP Documentary Photography Award**

Venue: Logan Art Gallery

Exhibition dates: 21 April – Saturday 22 May 2010

Address: Corner of Wembley Road and Jacaranda Ave, Logan Central, 3412 5519

Web: [www.logan.qld.gov.au/artgallery](http://www.logan.qld.gov.au/artgallery)

The CCP Documentary Photography Award is a biennial showcase of contemporary Australian documentary photography. Since the inaugural exhibition in 1997, this event has grown in profile and significance. It represents a unique, national initiative in support of documentary photography, providing a rare opportunity to assess the themes, styles and ideas that characterize this fascinating genre. The seventh exhibition demonstrates the breadth of contemporary approaches to documentary practice from traditional black and white narratives through to vibrant colour recordings all of which have been achieved without digital manipulation. Themes range from Victoria's Black Saturday Bushfires through to ocean swim racing and portraits of people having haircuts.

## Suggested New Point System for MGPS

The committee is considering introducing a "Credit" into the club competition system. Following committee discussion, the following point system would be allocated.

Acceptance = 3 pts; Credit = 6 pts; Merit = 9 pts, & Honour = 12 pts. This would not be significantly different from the current points (see Blue Book). No certificate would be given for a Credit.

In addition a new "Out of Category" would apply. The image submitted into the set subject category should meet the definition as supplied by the club. If the judge believes this is not the case, the photo is not a non acceptance but an Out of Category and will therefore not be judged.

Please contact committee members or email: [dicowley@optusnet.com.au](mailto:dicowley@optusnet.com.au) for your suggestions to the changes. This will not come into effect until the start of the new points year (1.7.2010)

*Di Cowley, President*

## International Group Meetings

The following meetings have been booked:

Thursday 29<sup>th</sup> April 2010 at King's Cottage 18 Dayboro Rd, Petrie.

Thursday 20<sup>th</sup> May at the BCC Hall corner of Lister and Gager Sts, Sunnybank.

Thursday the 24<sup>th</sup> June at Unit 8/20 Jijaws St, Sumner Park. This is in a studio.

Thursday 15<sup>th</sup> July, at Uniting Church, 47 Marlborough Rd, Wellington Pt.

Other tentative Petrie dates requested this year are 19<sup>th</sup> August and 16<sup>th</sup> December.

It looks like the meetings will be held about every 4 months in the eastern, southern, western and northern suburbs (but not necessarily in that order), so hopefully people will be able to get to one near them or with not too far to travel every couple of months.

*Ann Smallegange*

## Australian Nationals

**Australian Nationals** (can be used for points for APS Honours - LAPS and AAPS)

Entry forms are available from the Australian Photographic society (APS) website <http://www.a-p-s.org.au>, menu item "What We Do", submenu "Competitions". They will also be sent with the "Image" magazine that comes with Australian Photography if you are an APS member.

**Western Districts** - Closes 7 May. Prints: Mono Open, colour Open, PJ/SocDoc, People, Nature. Digital images - Open, People, Nature, Creative, PJ/SocDoc. Digital images must be uploaded. No CDs or by email. No slides.

**Queensland National Circuit** - closes 28 May. Slide: Open, people. Prints: Open mono, Open colour, People Mono, People colour, Nature (C or M), Creative (C or M), PJ/SocDoc (C or M), PT (C or M). Digital - Open, People, Nature, Creative, PJ/SocDoc, PT. digital - on CD or DVD.

**Warragul National** - closes 28 May. Slides - Open, People/Portrait, Nature & the Env. Digital - Open, Creative, Prints - Open mono, Open colour, Nature & the Env (C or M), PJ/SocDoc (C or M), Creative (C or M), Landscape/Seascape (C or M), People/Portrait (C or M).

**Tasmanian National Super Circuit** – closes 16 Jul. No slides. Print: Open mono, Nature (C or M), Open colour (incl Creative/Experimental), PJ/SocDoc (C or M), PT (C or M). Digital: Open, Nature, PJ/SocDoc, PT. No uploading. Entries by CD.

Re Uploading - if you are doing your own uploads, I suggest don't leave it till the last moment. Human nature being what it is, a lot of people leave it till the last moment. However computer servers have a limited capacity, and can't handle an overload, so you may end up disappointed if you can't get your entries in.

## WHAT'S ON?

12 <sup>th</sup> May	Darren Leal speaks at MGPS.
23 <sup>rd</sup> May 10am.	Camera Fair at Albion Peace Centre, 102 McDonald Rd, Windsor. Anyone with photographic items to sell may be interested in hiring a table. Contact <a href="mailto:apbarrie@dodo.com.au">apbarrie@dodo.com.au</a> .
19 <sup>th</sup> July	Ron Willems speaks at Redland Bay Camera Club on "Digital Kiss".
2 <sup>nd</sup> August	Jeni Horsnell speaks at Redland Bay Camera Club on Macro and Creative
16 <sup>th</sup> August	Prof David Malin speaks at Redland Bay Camera Club on "The Galileo Legacy"
13 <sup>th</sup> October	Michael Snedic speaks at MGPS.

*Your club competition entry should consist of 2 images for set subject and 1 for open.*  
**Entries are due the 4<sup>th</sup> Wednesday of the month below.**  
**Digitals are due the Monday prior.**  
**The judging is the month after.**

## CLUB COMPETITION DEFINITIONS for 2010

<b>Subject</b>	<b>Month</b>	<b>Definition</b>
Photo for a Recipe Book *	<b>Apr</b>	A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils.
Portrait/People *	<b>May</b>	A picture of a person(s) which may range from a headshot to a full length study and which may include accessories and backgrounds in character with the subject.
Aromas	<b>Jun</b>	A photo that suggests to the observer a sense of smell or odour.
A Touch of Colour	<b>July</b>	A scene on which a single item of colour occupies a small, but pictorial important part of the picture.
Contrasts	<b>Aug</b>	A picture depicting two or more subjects which are intrinsically in contrast to each other, e.g. by virtue of type, shape or colour.
My Space	<b>Sept</b>	A picture taken of a place that is special to you. It can be a rural, city, backyard etc scene that is historical or familial to you. The picture should have impact or be story telling.
Spiritual	<b>Oct</b>	A picture of a subject or place or persons as interpreted by you.
Sport	<b>Nov</b>	A picture featuring or suggesting a person or people participating in some form of sporting event.
Scapes *	<b>Dec</b>	A picture featuring a scene or view, including Land, Sea, Urban.

*\* denotes a 2010 Interclub Projected Image Competition Subject*

**Top MGPS Monthly Competition Results  
2009–2010 Year to Date**

<b><i>A Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>A Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Mark Davis	170	191	David Knell	169	187
Ann Smallgange	149	164	Steve Griffin	121	142
Julie Geldard	141	159	Warren Veivers	71	89
Gang Wei	141	156	Peter Howes	69	87
Keith Cordwell	128	146	Mark Davis	42	42
Lesley Clark	136	136	Leisel Thomas	34	34
Frank Dalgity	121	121	Frank Dalgity	32	32
Lyn Fedrick	114	114	Shane Oxenham	15	28
Peter Hannell	86	101	Agu Majajas	21	21
Agu Majajas	85	100			
Steve Griffin	99	99			
<b><i>AB Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>AB Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ann Ingham	159	180	Joyce Metassa	151	161
Bob Dennis	150	171	Jan Kazakoff	135	153
Gail King	134	152	Michelle-Renee Jane	127	145
Michelle-Renee Jane	131	146	Ann Ingham	136	136
Mike Green	118	136	Garry Pennell	118	136
Gary Pennell	113	134	Gail King	119	134
Jan Kazakoff	104	119	Mike Green	109	133
Joyce Metassa	96	114	Diane Cowley	114	129
Sandra Hogan	102	102	Ian Colley	91	91
Ian Colley	96	96	Caroline Marshall	69	69
<b><i>B Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ken Dickson	188	213	Lawrence Mengel	168	192
Lawrence Mengel	125	140	Ken Dickson	153	174
Peter Ryan	74	84	Margaret Kemmery	111	119
Michelle Strudwick	58	76	Craig Smith	81	99
Helen Marsh	49	49	Michelle Strudwick	76	91
			Peter Ryan	78	78
<b><i>A Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>
Robyn Mitchell	134	149			
Peter Hannell	117	122			
Warren Viewers	51	73			
John North	57	57			

*LM – Last Month’s YTD scores*

*YTD – Year to date scores.*

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.  
Remember. This is your Newsletter. All contributions gratefully accepted.