



Mount Gravatt  
Photographic Society

# EXPOSURE

November 2009

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

*President: Diane Cowley*

*Newsletter Editor: Robyn Mitchell*

## Diary Dates

11 <sup>th</sup> Nov	End of yr entries due
25 <sup>th</sup> Nov	Hunt & Shoot selection
29 <sup>th</sup> Nov	PSQ Judges Forum
9 <sup>th</sup> Dec	Hunt & Shoot judging.
12 <sup>th</sup> Dec	MGPS Christmas Party

## NEWS BULLETINS

### Congratulations

October Print of the Night: *The Pink Rocker*  
Mike Green

Projected Image of the Night: *Catch the Bowls*  
Gang Wei

Lucky Door Prize: Craig Smith  
Peter Hannell

*Don't forget to talk to Mike Green by 20<sup>th</sup> Nov about exhibiting your work in the club exhibition, and don't forget to check the exhibition out between 3<sup>rd</sup> and 10<sup>th</sup> December.*

## Sub-Groups

Subgroups can be a grate way to meet members and learn new things.

### The National/International Group

Coordinator: John North

Next meeting will be held at Ann Smallgange's house on 19<sup>th</sup> November.

### Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 23<sup>rd</sup> November at the Upper Mt Gravatt Library.

### Beginner's Digital Group

Meets the third Monday of the month. The next mtg will be held on 16<sup>th</sup> November.

Coordinator: John Holford.

### Monochrome Group

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 18<sup>th</sup> November.

### Beginners Group

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 19<sup>th</sup> November.

## Is It Your Turn to Help out on Club Night?

Club Night 11 <sup>th</sup> Nov	Club Night 25 <sup>th</sup> November	Club Night 9 <sup>th</sup> December
Dmytro Poplovskiy	Graham Martin	Jim Evans
Steve Griffin	Dan Demy-Geroe	Gail King
Warren Vievers	Janet Murray	Cheri Lockyear
Lyn Fedrick	Agu Majajas	Alan Beswick

## Hunt & Shoot 2009

**HUNT & SHOOT SUNDAY 8TH NOVEMBER SHARP 8 AM - 12 MIDDAY**

**ROCKS RIVERSIDE PARK, SEVENTEEN MILE ROCKS**

**Rule: must not leave boundary of Park for the H&S photos**

**Enter from the round-a-bout at Counihan Rd, off Seventeen Mile Rocks Rd**

**Proceed down onto flat to tall white structure at entrance, plenty parking inside.**

**Bring: sunscreen, hat, water, pen to answer questions, open mind, BYO BBQ (share plate)**

**contact John North mob 0411 828 706**

## MGPS 'End of Year' Annual Competition

- Digital Entries due no later than Monday 9th November, 2009
- All other Entries Club Night Wednesday 11th November, 2009
- Only 2 entries per category
- Open - Monochrome prints, colour prints, slides and digital images.
- an award for the best Scapes Image from all of the above categories will also be selected
- Judging: MGPS Christmas Party - Sat 12th December, 2009

## MGPS Christmas Party

You and your partner are invited to the Club Christmas Party which will be held on **Saturday 12<sup>th</sup> December** at the club rooms at St Bartholomew's Hall, Logan Rd Mt Gravatt.

**BYO: a main course to share, and a big bottle of your choice.** Also please bring your own **crockery, cutlery, and glasses.**

Starts at **6pm**. Don't be late. There's plenty on offer. With the **lucky door prizes, Christmas Hamper** drawn, and the judging of the **Annual Club Competition**. See you there.

Watch out for the basket at the front desk for you to donate an item for the Christmas hamper raffle.

## For Sale

Richard White is a professional black and white landscape photographer. His High Country 2010 calendar is a great Christmas present. It is available by order for \$35.50 [www.richardwhite.com.au](http://www.richardwhite.com.au), or see Robyn or email [robyn.mitchell@dva.gov.au](mailto:robyn.mitchell@dva.gov.au) by the next club meeting to place your order discounted to approx \$32.50 depending on numbers.

## Villanova Players November

Villanova Players are performing the play "Live at the Trocadero" set in the 1942 Brisbane era, during the month of November. Members may attend the Full Dress rehearsals on Wednesday 18<sup>th</sup> and Thursday 19<sup>th</sup> November, at 7.30 pm. The venue is 'F' Block, South Bank Institute of Technology, Clearview Tce, Morningside (left inside gates, follow around road until see 'F' sign).

Tripods are best for still shots, low light and please quiet during the rehearsals. In return for attending rehearsals please print some of your best photos for V.P. prior to opening night.

To assist with numbers and to avoid overcrowding on one night, Please see or contact Mike Green, Activities Officer mob 0438 710 665.

## MGPS 2009 Photographic Exhibition

The MGPS 2009 Photographic Exhibition will be held from the 3<sup>rd</sup> to the 10<sup>th</sup> of December 2009 at the BHSS Art Factory Gallery, on the cnr of Merivale & Glenelg Streets, South Bank. They have excellent facilities including good parking, and heaps of space for our exhibition.

To be successful, we will need:

1. enough images to fill the gallery, which can include a mixture of prints, audio visuals & possibly slide presentations,
2. volunteers to help setup/pack-down & supervise the gallery during the days and evenings, and
3. everybody to spread the word. A marketing effort of media releases, flyers, emails to friends and clubs will be coordinated.

The club will pay the \$400 booking fee, and members will be asked to pay for marketing (approx \$10 to \$15 per person). Exhibitors will have the opportunity to sell their images less a 15% commission to the MGPS.

This year the set subject is "The Human Village". Photographs highlighting human activity or habitat, including photo-journalism and social documentary. We encourage exhibitors to supply up to six framed prints for the exhibition which must include at least one Set Subject Print.

If you would like to be more involved we would be delighted to hear from you. See Mike Green, Agu Majajas and Bill Kelsey if you have any queries or email us anytime at [mike@fisheyephoto.com.au](mailto:mike@fisheyephoto.com.au) , [axeblood@optusnet.com.au](mailto:axeblood@optusnet.com.au)

Exhibitor Forms will be sent out shortly but you can start sending small files of images you want included with finished size and mounting details to [mgreen7@bigpond.net.au](mailto:mgreen7@bigpond.net.au), or show us slides, AVs and prints, in the next few weeks. All showings will need to be finalised by 20th Nov.

So let's, highlight the 3rd to the 10th of December in our Diaries and Calendars, work out when you might be available assist at the exhibition during that time and then start selecting those images.

An information evening for exhibitors will be organised in the coming weeks.  
Mike Green 0438 710 665 [mike@fisheyephoto.com.au](mailto:mike@fisheyephoto.com.au)  
[www.fisheyephoto.com.au](http://www.fisheyephoto.com.au)

## Results Audio-Visual Competition 2009

B Grade Second Place Lesley Clark 'Albatross - the Ocean Wanderers'  
A Grade First Place Frank Dalgity 'The Day Australia Cried'  
A Grade Highly commended Mark Davis 'New Zealand Nature's Wonderland'  
Group Third Place MGPS 'Colour My World'  
Group members included – Frank Dalgity, Leslie Clarke and Ernst Heissleitner

The club would like to take this opportunity to Thank Mark Davis AV Coordinator.  
Well Done to all.

## Kakadu to Uluru

To celebrate the anniversary of my good wife's birth, we recently made a three-week expedition to the wilds of the Northern Territory. The territory covers a large area and we did not have time to see all that it has to offer but this is a short story about "Mark & Ingrid's Excellent Adventure."

We flew to Darwin and drove to Howard Springs which is about 30 kilometres out of town. We had come to NT for the scenery and the only attraction to Darwin was a BBQ with a friend. The next stop was Fogg Dam where we stayed at a quaint B&B, Eden on Fogg, for three nights. I would highly recommend this lovely spot if you want a bit of a rest from the hustle and bustle of being a tourist in your own country. Fogg Dam is close to the Adelaide River and several "Jumping Crocodile" tours. We went on the Hunter Family tour who operate a smaller boat (around 30 people) and know all the crocodiles on a first name basis. A bonus was the whistling kite feeding that had to be done before the crocodiles just in case a croc jumped out of the water and took a bird...I am not joking.

Kaka du or Kaka don't—that is the question. After all the hype, we are finally heading to Kakadu and plan to spend two nights at Gagadju Lodge at Cooina (Yellow Water) close to the original Jim Jim township. Before arriving at Cooina, we visited Ubir Rock and Norlange Rock and saw some wonderful indigenous artwork with spectacular scenery as the background. We took an aerial flight over Kakadu and our pilot managed to dodge a dingo on the runway as we headed along the Arnhem escarpment, north to Jabiru (built for the Ranger uranium mine) and then over the mine before heading back over the wetlands to Cooina. From the plane you could see how the water changed from salt water to fresh and the wildlife changed from saltwater crocodiles to more saltwater crocodiles. CRIKEY there are thousands of them in the territory. Later that day we went on an "Animal Tracks" safari to an indigenous buffalo farm and watched the sunset over a magpie goose camp with around 100,000 magpie geese chatting to one another in their native tongue. We ate traditional Aboriginal food and even had a few geese and buffalo cooked by our indigenous guide. We left Cooina without visiting Jim Jim or Twin Falls as all tours were booked out and they are only accessible by four wheel drive. If I ever come back to Kakadu, a trip at the end of the wet season in late March or April will be a must as August is near the end of the dry season.

On the road again down to Nitmiluk Gorge (Katherine Gorge) via Edith Falls. The upper pond at Edith Falls was very inviting as crocodiles don't climb rocks. The hike up to the swimming area is a bit tough for the first kilometre but well worth the effort. Edith Falls is a spectacular oasis set under bright blue skies in the harsh territory outback. The falls were so beautiful we called back in on our way to Litchfield. Nitmulik Gorge is the indigenous name for Katherine Gorge. There are a total of 13 interconnected gorges that are accessible by canoe in the wet season. We took a tour conducted by the local indigenous community up to the 4th gorge. To say that Nitmulik is spectacular and breathtaking is an understatement. This is as good as Milford or Doubtful Sound with crocodiles (although freshwater crocs are more common than the salties so you could go swimming). On saying that, our tour guide told the story of when the township of Katherine flooded a few years ago, a team of soldiers came running out of the supermarket at a rate of knots. Seemed that a saltwater crocodile had found his way to the meat section during the flood.

Litchfield was our last stop in the north of the territory. We stayed at a Butterfly Farm B&B at Batchelor, 41 kilometres out of Litchfield. Of all the parks, Litchfield had the most water that we saw with three falls in total. We could not resist the very inviting water at Wangi Falls on an extremely hot day. This was an excellent chance to try out the waterproof compact camera. I did not realise how hard it was to hold half the camera lens under water. Buleys Hole and Florence Falls were also spectacular but had too many tourists in the water to get a natural shot. Got up before day break the next morning and drove to Buleys rockpools and was there just at sunrise hoping to have the place to myself BUT alas poor Mark you were wrong. There was one family bomb diving one another and two lots of grey nomads having a bath before breakfast. Later that day we drove back to Darwin to catch a flight to Alice Springs.

To be continued...

## **BILL SMIT SHIELD**

We have done it again – won by just 2 points over all. The only major award won by MGPS went to Annette Mahoney 1<sup>st</sup> place in Non A grade with “Hand Feeding”. Over all points were – 4<sup>th</sup> Toowoomba 199 (A Grade only), 3<sup>rd</sup> QCG 391, 2<sup>nd</sup> Nambour 447 and 1<sup>st</sup> place over all to MGPS 449. Congratulations must go to Toowoomba for taking out all 3 top awards on A Grade.

One distinct advantage by entering this competition.....the judges explained why they chose the 6 winning images over the others, whether it was composition, image selection, impact or something different the judges substantiated their decision. This was an aspect that no other competition has.

It was a PITY only .05% of MGPS members put themselves out to attend.....WHAT HAPPENED TO ALL THE OTHERS.

These competitions are held for YOUR BENEFIT – so why don't you come and see what happens. This was a great opportunity for the new members of the club to actually see how an Impact Judging is conducted using a judging points system of 3 to 27. I will endeavour to obtain a copy of the scores given to each image later and a wrap up of the total points in the Newsletter later.

Thanks to those who submitted images A Grade Nolene Hubbard, John North, Dan Demy-Geroe, Warren Vievers and Robyn Mitchell. B grade was entered by Peter Hannell, Ann Ingham, Annette Mahoney, Denise North and Jane Simpkins. It just goes to show MGPS has a lot more talented photographers than they give themselves credit for..... or is it a matter of someone jumping up and down long enough, loud enough, and high enough for a few to take notice and bring in entries to select from.

John North.

## **Trekabout Photography Workshops**

Trekabout Photography Workshops, co-owned by Michael Snedic and Mark Rayner, are pleased to announce a new "5 Day Mountain Experience" starting Sunday 21st Feb 2010, after 3 successful 5 day workshops in 2009. These photography workshops are based at O'Reilly's Rainforest Retreat in Lamington National Park, south east Queensland. For further details, [www.trekaboutphotography.com](http://www.trekaboutphotography.com)

They have also just announced a second "5 Day Red Centre Experience", starting Sunday 6th June 2010, after booking out their first one in 3 weeks.

Apart from 5 day workshops, Trekabout also run half day, full day and weekend workshops throughout south-east Queensland. They offer professional, personalized tuition catering for all skill levels. Why not become an attendee yourself?

## **Club Digital Competition Rules.**

Have you read the updated rules of entry lately??

You can check them out at

[http://mgps.org.au/MGPSDigitalComp\\_EntryRules\\_V2.0.pdf](http://mgps.org.au/MGPSDigitalComp_EntryRules_V2.0.pdf)

## The Masters' Apprentices Photography Club

The Masters' Apprentices Photography Club meets at St Bartholomew's Hall, (club rooms) on the first Wednesday of the month at 6.30 for 7 pm start. They provide Master Classes every month to take photographers to the next level towards international competitions, personal or group exhibitions and book production. For more information, go to [www.mastersapprentices.org](http://www.mastersapprentices.org), or contact us on 07 3411 1200.

They will hold a travel photography seminar on 22<sup>nd</sup> Nov. Contact as above for more info.

### WHAT'S ON?

2010	If you have any ideas for activities or guest speakers, see Mike Green at the club.
13 <sup>th</sup> Nov	PhotoTrek2009/Scenic Rim Mayoral Digital Photography Competition. Go to <a href="http://www.beaudesertcamera.com">www.beaudesertcamera.com</a> or <a href="http://www.scenicrim.qld.gov.au">www.scenicrim.qld.gov.au</a> for more info or contact Colleen Brown on 5541 2114 or 0417 779246.
28 <sup>th</sup> Nov	PSQ Bar-b-que and Judges Forum will be held in Toowoomba. More info at <a href="http://www.psq.org.au">www.psq.org.au</a> .
27 <sup>th</sup> 28 <sup>th</sup> Nov	Shelton Muller's Creative Portrait & Wireless Flash Photography workshop. For more info see <a href="http://www.creativephotoworkshops.webs.com">www.creativephotoworkshops.webs.com</a>
29 <sup>th</sup> 30 <sup>th</sup> Nov	Shelton Muller's Wedding Photography workshop. See above.
12 <sup>th</sup> Dec	MGPS Christmas Party

***Your club competition entry should consist of 1 image for set subject and 2 for open.  
Entries are due the 4<sup>th</sup> Wednesday of the month below.  
Digitals are due the Monday prior.  
The judging is the month after.***

### CLUB COMPETITION DEFINITIONS for 2009

Subject	Month	Definition
<b>Hunt &amp; Shoot</b>	<b>Nov</b>	A treasure hunt using a disposable camera to photograph a set number of subjects which are then judged at the next meeting.
<b>Open</b>	<b>Dec</b>	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.

*Watch out for the Queensland Metropolitan Digital competition subjects Nature, Scapes, People, Photo for a Recipe Book, Abandoned, and Emotions.*

**Top MGPS Monthly Competition Results  
2009–2010 Year to Date**

<b><i>A Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>A Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ann Smallgange	62	77	David Knell	82	103
Mark Davis	51	76	Steve Griffin	57	57
Lesley Clark	51	72	Peter Howes	21	36
Gang Wei	54	72	Leisel Thomas	29	34
Frank Dalgity	45	63	Frank Dalgity	32	32
Lyn Fedrick	48	63	Warren Veivers	15	15
Keith Cordwell	47	62	Agu Majajas	11	11
Julie Geldard	47	62			
Arthur Salt	47	62			
Rachel Clarke	44	44			
Steve Griffin	44	44			
Adrian Lowe	42	42			
David Bannon	40	40			
<b><i>AB Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>AB Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Mike Green	55	76	Joyce Metassa	61	82
Bob Dennis	53	74	Jan Kazakoff	47	65
Ann Ingham	51	69	Diane Cowley	48	63
Michelle-Renee Jane	47	68	Michelle-Renee Jane	46	61
Gail King	46	64	Ian Colley	44	57
Ian Colley	45	63	Gail King	37	55
Sandra Hogan	44	62	Ann Ingham	54	54
Jan Kazakoff	29	50	Caroline Marshall	26	36
Joyce Metassa	50	50	Garry Pennell	18	36
<b><i>B Grade Projected Images</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Prints</i></b>	<b>LM</b>	<b>YTD</b>
Ken Dickson	64	88	Ken Dickson	62	80
Peter Ryan	46	59	Margaret Kemmery	53	71
Lawrence Mengel	41	56	Lawrence Mengel	54	69
Helen Marsh	41	49	Helen Marsh	48	63
Barry Jefferies	30	30	Peter Ryan	50	63
<b><i>A Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>	<b><i>B Grade Slides</i></b>	<b>LM</b>	<b>YTD</b>
Robyn Mitchell	29	53			
Peter Hannell	48	48			
John North	39	39			

*LM – Last Month's YTD scores*

*YTD – Year to date scores.*

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

*Remember. This is your Newsletter. All contributions gratefully accepted.*