



Mount Gravatt
Photographic Society

EXPOSURE

October 2009

Monthly Newsletter of the *Mount Gravatt Photographic Society Inc.*

PO Box 234, Mount Gravatt, Qld. 4122.

Web Site: <http://www.mgps.org.au>

President: Diane Cowley

Newsletter Editor: Robyn Mitchell

Diary Dates

8 th Nov	Hunt & Shoot
11 th Nov	End of yr entries due
25 th Nov	Hunt & Shoot selection
29 th Nov	PSQ Judges Forum
9 th Dec	Hunt & Shoot judging.

NEWS BULLETINS

Congratulations

September Print of the Night:

Flying High

Joyce Metassa

Projected Image of the Night:

Green Dragon

Lucky Door Prize:

Sandra Hogan

Happy APSCONing for those members travelling to Victor Harbour.

Sub-Groups

Subgroups can be a grate way to meet members and learn new things.

The National/International Group

Coordinator: John North

Next meeting will be held at Ann Smallgange's house on 19th November.

Digital Group

Meets the fourth Monday of the month.

Coordinator: Graham Martin

The next meeting is on Monday 26th October at the Upper Mt Gravatt Library.

Beginner's Digital Group

Meets the third Monday of the month. The next mtg will be held on 19th October.

Coordinator: John Holford.

Monochrome Group

Meets the third Wednesday of the month.

Coordinator: Warren Veivers.

The next meeting is on Wednesday 21st October

Beginners Group

Meets the third Thursday of the month.

Coordinator: John Holford

The next meeting is on Thursday 15th October.

Is It Your Turn to Help out on Club Night?

Club Night 14th October	Club Night 28th October	Club Night 11th Nov
Keith Shapcott	Ken Dickson	Dmytro Poplovskiy
Peter Ryan	Rebecca Bartlett	Steve Griffin
Mark Davis	Joanne Baldwin	Warren Vievers
Leisel Thomas	Lindsay Stanton	Lyn Fedrick

Have you Seen Bob Recently?

A friendly reminder that club membership fees are now due. If you are not a financial member, then you are not eligible to compete at club.

Change to Club Judging

At the MGPS committee meeting on Monday 14th September, it was moved that there will NO longer be non-acceptance as a grade for judges.

The new “Judges Feedback” forms will be available from the front desk on judging nights. These forms are to be used constructively not destructively. You may comment on a previous judging night.

Di Cowley

MGPS Hunt and Shoot

In the Hunt and Shoot competition you are required to photograph 12 given subjects using 24 frames within 4hrs. (Trust me, it's more challenging than you think!!) This year it will be held on Sunday 8th November at a park in Seventeen Mile Rocks. The cost of \$20 includes the disposable camera and processing.

There will be a BYO bar-b-que lunch afterwards including a plate to share.

The final 12 prints representing your entry will be available for selection on Wednesday 25th Nov, with the judging held on Wednesday 9th December.

Contact John North for more information.

MGPS Christmas Party

You and your partner are invited to the **Club Christmas Party** which will be held on Saturday 12th December at the club rooms at **St Bartholomew's Hall**, Logan Rd Mt Gravatt.

BYO: a main course to share, and a big bottle of your choice. Also please bring your own **crockery, cutlery, and glasses.**

Starts at **6pm**. Don't be late. There's plenty on offer. With the **lucky door prizes, Christmas Hamper** drawn, and the judging of the **Annual Club Competition**. See you there.

Watch the front desk for more information on the end of year competition entries due 11th Nov.

Watch out for the basket at the front desk for you to donate an item for the Christmas hamper raffle.

For Sale

Richard White is a professional black and white landscape photographer. His High Country 2010 calendar is a great Christmas present. It is available by order for \$35.50 www.richardwhite.com.au, or see Robyn or email by the next club meeting on the 28th Oct to place your order discounted to approx \$32.50 depending on numbers.

Who is PSQ?

The Photographic Society of Queensland (PSQ) is an “Umbrella” organization to which the clubs of Queensland belong. PSQ liaises with other State photographic bodies and the Australian Photographic Society.

Briefly, PSQ organizes a cheaper Third Party insurance for all club members that covers them whilst on designated club outings, education via seminars and educational DVDs, and an Annual Convention. It also trains Judges to come to the clubs to help members assess and improve their photography.

Why not take an active interest in PSQ and see how much PSQ does for your club?

PSQ 2010 Photography Convention

BCG is the proud host of the PSQ 2010 Photography Convention that will be held at the Riverglenn Centre at Indooroopilly from the 12th to 14th June 2010.

Riverglenn is a fabulous venue with beautiful rainforest-like surrounds and is conveniently located in Indooroopilly, close to the Brisbane River. It will provide a lovely relaxed and secluded environment perfect for nurturing the learning and creative talents of all convention attendees. This fantastic venue will allow for exceptional flexibility in hosting presentations, workshops (both indoor and outdoor) as well as trade displays and other concurrent activities.

For more details go to <http://psq2010.com/>, and sign up for the PSQ2010 newsletter that will give you all the latest updates for the convention.

If you have any questions please contact me on info@psq2010.com.

*Murray Wayper
PSQ2010 Convenor*

2009 Metropolitan Projected Images Competition 2009 Interclub Audiovisual Competition

The 2009 Metropolitan Projected Images Interclub was hosted by the Ipswich club on Saturday 29th August. Thanks to those who organized our club entry and congratulations to those whose entries represented our club.

Beginners' Digital Meetings

The beginners' digital meetings are held at my house at 7:30pm on the third Monday of the month. The cost is \$0.

The aim of the sessions is to provide a sufficient introduction to the digital concepts and basic manipulation of images to enable you to attend the Digital Subgroup meetings and understand what people are talking about. I use Photoshop in these sessions as this is the image editing program I have experience with and it's used by a large number of club members. Others use Photoshop Elements which is a much cheaper program which works in a similar fashion.

As there is usually only one or two people attending the beginners group, there is no predetermined agenda. Those who attend determine (by mutual agreement) what the session will be about.

Initially I will say what I know about the subject, illustrating the application of the relevant techniques on my computer. There after, you have a chance to practice what we discuss on my computer or (old) laptop (or your laptop if you bring one). If you have any problems, there is someone there to assist you (unlike what will happen when you return home).

These meetings are essentially one on one Photoshop tutorials at no cost.

John Holford

The Digital Subgroup

The Digital subgroup meets on the third Wednesday of each month (except December) at the Garden City Library meeting room at the Garden City Shopping Centre, Upper Mt Gravatt, Kessels and Logan Road (entrance off Macgregor Street near the Cinemas - UBD: D12 Page 201. The rooms open at 7.00pm and the meeting starts at 7.30pm.

- Email your entries to mgpsdigital@gmail.com by no later than 6.00 pm on the Monday preceding the meeting.
- You can submit up to five (5) images for projection
- The subject matter is open
- Each image should not be greater than 1024 pixels wide and 768 pixels in height
- The images should be submitted as sRGB JPEG files not greater than 330KB (use the JPEG compression level to achieve the file size required)
- The images need to be identified by your name and a title. For example, if Joe Bloggs submitted an image called The Winner, then "Joe Bloggs The Winner.jpg" would be the descriptor title.
- Author's name and title on the image is optional. If there is no name on the image, the file description will appear on the projected image.

Digital Projected Images Competition

The committee recently approved a change to the Digital Image Competition rules. The image pixel dimensions remain unchanged at 1024 x 768 pixels (saved @ 72 or 96 dpi), file type saved as a JPEG and the image should not include a name or text in the image. This part of the rules remain unchanged.

The change comes to the allowable file size. Previously members were asked to limit the file size to 300 kb - **THIS REQUIREMENT HAS NOW BEEN CHANGED** as the file size limit has been removed completely. You will **no longer be required to compress the file size** to meet competition requirements. This change has been made so that the club rules are consistent with the Metropolitan Interclub Projected Images Competition rules.

You will still be required to email your monthly competition entries to digitalcomp@mgps.org.au and meet the naming rules as set out in the competition rules at http://www.mgps.org.au/MGPSDigitalComp_EntryRules_V2.0.pdf. You should also pay attention to the email requirements that are also noted in the link.

The Digital Sub-Group Showcase should not be confused with the monthly competition. For information about the Digital Showcase (not judged and only displayed at the Digital group on the 4th Monday or each month) please come along to a Digital Group Meeting.

FIAP Nature Photography Definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Approved by Australian Photographic Society, October 2001.

WHAT'S ON?

8 th Nov	MGPS Hunt & Shoot. John North to advise details shortly.
13 th Nov	PhotoTrek2009/Scenic Rim Mayoral Digital Photography Competition. Go to www.beaudesertcamera.com or www.scenicrim.qld.gov.au for more info or contact Colleen Brown on 5541 2114 or 0417 779246.
28 th Nov	PSQ Bar-b-que and Judges Forum will be held in Toowoomba. More info at www.psq.org.au .
27 th 28 th Nov	Shelton Muller's Creative Portrait & Wireless Flash Photography workshop. For more info see www.creativephotoworkshops.webs.com
29 th 30 th Nov	Shelton Muller's Wedding Photography workshop. See above.
12 th Dec	MGPS Christmas Party
2010	MGPS hosts Queensland Metropolitan Digital competition. See John North for more info.

Your club competition entry should consist of 1 image for set subject and 2 for open.
Entries are due the 4th Wednesday of the month below.
Digitals are due the Monday prior.
The judging is the month after.

CLUB COMPETITION DEFINITIONS for 2009

Subject	Month	Definition
People / Portrait	Sept	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.
Railway Study	Oct	A picture which may feature an engine, carriages, trucks, signals or rails on the permanent way, or a combination of such, or any part of such, provided it is easily recognisable as belonging to a railway.
Hunt & Shoot	Nov	A treasure hunt using a disposable camera to photograph a set number of subjects which are then judged at the next meeting.
Open	Dec	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.

Watch out for the Queensland Metropolitan Digital competition subjects Nature, Scapes, People, Photo for a Recipe Book, Abandoned, and Emotions.

**Top MGPS Monthly Competition Results
2009–2010 Year to Date**

<i>A Grade Projected Images</i>	LM	YTD	<i>A Grade Prints</i>	LM	YTD
Ann Smallgange	47	62	David Knell	57	82
Gang Wei	39	54	Steve Griffin	39	57
Lesley Clark	36	51	Frank Dalgity	32	32
Mark Davis	36	51	Leisel Thomas	16	29
Lyn Fedrick	33	48	Peter Howes	21	21
Keith Cordwell	32	47	Warren Veivers	0	15
Julie Geldard	32	47	Agu Majajas	11	11
Arthur Salt	29	47			
Frank Dalgity	30	45			
Rachel Clarke	29	44			
Steve Griffin	29	44			
Adrian Lowe	21	42			
David Bannon	30	40			
<i>AB Grade Projected Images</i>	LM	YTD	<i>AB Grade Prints</i>	LM	YTD
Mike Green	37	55	Joyce Metassa	36	61
Bob Dennis	35	53	Ann Ingham	38	54
Ann Ingham	36	51	Diane Cowley	33	48
Joyce Metassa	35	50	Jan Kazakoff	26	47
Michelle-Renee Jane	32	47	Michelle-Renee Jane	31	46
Gail King	25	46	Ian Colley	29	44
Ian Colley	30	45	Gail King	26	37
Sandra Hogan	29	44	Janet Murray	29	29
Jan Kazakoff	29	29	Caroline Marshall	22	26
<i>B Grade Projected Images</i>	LM	YTD	<i>B Grade Prints</i>	LM	YTD
Ken Dickson	42	64	Peter Ryan	40	50
Peter Ryan	33	46	Ken Dickson	40	62
Helen Marsh	26	41	Margaret Kemmery	38	53
Lawrence Mengel	26	41	Helen Marsh	33	48
Barry Jefferies	30	30	Lawrence Mengel	30	54
<i>A Grade Slides</i>	LM	YTD	<i>B Grade Slides</i>	LM	YTD
Peter Hannell	33	48			
John North	21	39			
Robyn Mitchell	7	29			

LM – Last Month’s YTD scores

YTD – Year to date scores.

If you note any inaccuracies, please advise the Records Officer, Rachel Clarke.

Remember. This is your Newsletter. All contributions gratefully accepted.