

MGPS Competition Information as at 14/11/09

Digital Entries Due	Print/Slide Entries Due	Subject	Entry / Prefix Information	Image Guidelines
Dec 7	Dec 9	Open	1 open - "A", 2 set "C" & "D".	Any subject, but to be successful it should contain one or more of the following qualities; pictorial (composition), impact, appeal, story telling or interest.
Jan 25	Jan 27	Abandoned (2010 Interclub Projected Image Competition Subject)	1 open - "A", 2 set "C" & "D".	A picture of a subject which has the appearance of being deserted, discarded or forsaken. A feeling or a sense of loss.
Feb 22	Feb 24	Nature (2010 Interclub Projected Image Competition Subject)	1 open - "A", 2 set "C" & "D".	Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
Mar 22	Mar 24	Emotions (2010 Interclub Projected Image Competition Subject)	1 open - "A", 2 set "C" & "D".	A picture of a person, people or animals experiencing a defined human emotion, e.g. love, hate, despair, fear, sorrow, joy, greed, envy, etc... If the cause of the emotion can be included, it would be an advantage.
Apr 26	Apr 28	Photo for a Recipe Book (2010 Interclub Projected Image Competition Subject)	1 open - "A", 2 set "C" & "D".	A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils.
May 24	May 26	Portrait/People (2010 Interclub Projected Image Competition Subject)	1 open - "A", 2 set "C" & "D".	A picture of a person(s) which may range from a headshot to a full length study and which may include accessories and backgrounds in character with the subject.
Jun 21	Jun 23	Aromas	2 open - "A" & "B" 1 set "C".	A photo that suggests to the observer a sense of smell or odour.
Jul 26	Jul 28	A Touch of Colour	2 open - "A" & "B" 1 set "C".	A scene on which a single item of colour occupies a small, but pictorial important part of the picture.
Aug 23	Aug 25	Contrasts	2 open - "A" & "B" 1 set "C".	A picture depicting two or more subjects which are intrinsically in contrast to each other, e.g. by virtue of type, shape or colour.
Sep 20	Sep 22	My Space	2 open - "A" & "B" 1 set "C".	A picture taken of a place that is special to you. It can be a rural, city, backyard etc scene that is historical or familial to you. It is not Internet related and the picture should have impact or be story telling.
Oct 25	Oct 27	Spiritual	2 open - "A" & "B" 1 set "C".	A picture of a subject or place or persons Interpretation by photographer
Nov 22	Nov 24	Sport	2 open - "A" & "B" 1 set "C".	A picture featuring or suggesting a person or people participating in some form of sporting event.
Dec 6	Dec 8	Scapes	1 open - "A", 2 set "C" & "D".	A picture featuring a scene or view. This includes scapes of Land, Sea, Urban etc.