

## FORM 2

# 2010 Inter-Club Digital Projected Images Competition

Hosted by - Mount Gravatt Photographic Society Inc.  
Wednesday 11th August 2010

## DEFINITIONS

### People/Portrait:

1. A study of two or more people or a study of a person or people covering a wide range, i.e. crowd scene, head and shoulder portraits, child studies etc.
2. A picture of a person or persons which may range from a head to a full length study and which may include accessories and backgrounds in character with the subject.

### Nature:

Nature PSQ Definition: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans or natural forces like hurricanes or tidal waves reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements every effort should be made to *use the highest level of artistic skill in all nature photographs.*

### Scapes (Landscapes, Seascapes, Urban/City or other):-

**Landscape:** A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

**Seascape:** A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

**Urban/City/Other:** The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the maker to ensure that the end result is apparent to the viewer – i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

**Emotions:** A picture of a person, people or animals experiencing a defined human emotion eg. love, hate, despair, fear, sorrow, joy, greed, envy etc. and if the cause can be included it would be an advantage.

**Photo For a Recipe Book:** A picture of a subject that might be included in a Recipe Book. This can include people, food items and cooking utensils

**Abandoned:** A picture of a subject which has the appearance of being deserted, discarded or forsaken, a feeling or a sense of loss.