



Photographic
Society of
Queensland



Invitation to and Rules for Salon of Excellence Queensland 2026

The Brisbane Camera Club,
On behalf of the Photographic Society of Queensland, invites you to enter SEQ 2026.

Opening Date: 01 January 2026

Closing Date: 27 March 2026

[Entry websites are on Page 2.](#)

Competition Subjects

A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono

Non-A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono

JUDGING

- DPI judging by 3 PSQ Accredited judges will take place remotely, each separately using their own colour calibrated equipment online. The Award round will be conducted online with all of the judges together.
- Print judging by 3 PSQ Accredited judges will be conducted with all of the judges together in early April 2026.
- All Awards will be announced at the Gala Dinner of the PSQ Convention 2026 on the Sunshine Coast.

Individual Awards

- Gold Medallions will be awarded to the overall Champion in A Grade and Non-A Grade Print and Digital categories.
- Silver Medallions are awarded to the Winner of each Category not receiving a Gold Medallion.
- First, Second and Third place in each category will receive a Certificate.

Club Awards

- Club with the highest total points (Angus Buchanan Trophy)
- Club with the highest average points (minimum 5 entrants) (Stewart Parker Trophy)
- Club with the most acceptances (Dalby Photographic Society Shield)

SALON ENTRY REQUIREMENTS

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. There are separate competitions for A Grade and Non-A Grade members.
3. A maximum of 3 **images** can be entered into each Print or Digital Section.
4. The same image or a further edit of the same image (i.e. closer crop or mono conversion) can only be entered into **one** section. IE: a Colour or Mono version of the same image will be disqualified if entered into more than one section.
5. An image that has been entered into a previous SEQ competition is **not** eligible for re-entry.
6. Entries may be added, deleted or replaced before closing date.
7. Late entries will not be accepted.
8. All images and elements of an image must be entirely the work of the entrant, including post-processing and editing, and must start from original photographs exposed by the entrant.
9. All entries must be completed via the **Pixoroo websites**
 - A Grade DPI-** <https://pixoroo.com/psq-seq/competitions/agradedigital2026>
 - A Grade Prints-** <https://pixoroo.com/psq-seq/competitions/agradeprint2026>
 - Non-A Grade DPI-** <https://pixoroo.com/psq-seq/competitions/nonagradedigital2026>
 - Non-A Grade Prints -** <https://pixoroo.com/psq-seq/competitions/nonagradprint2026>

10. Payment is via PayPal on the website (no PayPal account required).

NOTE: USE OF AI IS NOT ALLOWED

Generative Fill or other Artificial Intelligence (AI) processes that use content generated by software from written prompts or developed from the work of others **must not be used**. The organising committee reserve the right to call for the original digital image file in RAW format with EXIF data intact if any doubt arises about the authenticity of any submitted photograph.

The entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person.

PRINTS

- Prints are to be mounted/matted. Maximum print size (including mount) is 400mm x 500mm or 16" x 20". Mount thickness must not be more than 3MM.

- Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints **will not be accepted!**
- A **DPI version of each PRINT entry is to be uploaded to the SEQ Pixoroo websites** by the entrant. Maximum size is 1920 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space. Yes, we know that this aspect is different to the print 400 x 500MM aspect – it is for record purposes only.
- When entering your images on the website, the **TITLE** is to be the **image name**, and **file name is to be the same as the image name**.
e.g. Title: Morning Mist File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.
- After entries have been uploaded, a 'Print entry labels' button will appear. Print these labels and affix them to the matching image, on **the back of the matboard in the centre at the top**, with the arrow indicating the top of the image.
- Prints must be delivered by 27 March 2026

DELIVERY OF PRINTS

Prints are to be delivered by hand or post from **Wed 1st February to Friday 27th March 2026**

By post to:

Brisbane Camera Club
PO Box 214
WAVELL HEIGHTS, QLD, 4012

Or by hand to: Bruce Edwards (Please contact first)

Ph: 0407 112144
Email: bruce55550@gmail.com

Return of prints

You may collect your prints at the PSQ Convention on the Sunshine Coast on Monday 04 May 2026. Otherwise tick the box marked R on the entry form to add \$25 to your entrance fee for return postage or mark D for destroy.

DIGITAL IMAGES

- **All DPI entries are to be uploaded to the SEQ Pixoroo websites** by the entrant.
Maximum image size is **1920 pixels wide and 1080 pixels high**.
- Maximum file size is **2 MB with sRGB colour space and JPG format**.
- When entering your images on the website, the **TITLE** is to be the **image name**, and **file name is to be the same as the image name**.
e.g. Title: Morning Mist File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.

ENTRY FEES

The entry fee is \$10.00 for the first section and \$5.00 for each additional section in each salon.

6 Sections = \$35.

12 Sections = \$70.00

Maximum of 3 images may be entered in any one section.

Entry fees are to be paid via PayPal on the website.

Entry fees are non-refundable.

CONTACT

If you require any further information, contact the SEQ Coordinator for the Brisbane Camera Club:

Elayne Mitchelson Mb 0414 28750 and leave a voice mail. Or email

elayne.mitchelson@brisbanecameragroup.org.au

DEFINITION OF A GRADE AND NON-A GRADE

- For this competition an entrant must enter as an **A Grade entrant** if he/she is an A grade (or higher level) member of their PSQ affiliated organisation.
- An entrant must enter as a **Non A Grade entrant** if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.
- Where Clubs have no grades, images should be entered in A Grade sections.

SECTION DEFINITIONS

Colour Definition

A colour image may be full colour or a greyscale image which has been modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image.

Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring **does not** meet the definition of monochrome and shall be classified as a colour work.

People Definition (Colour or Monochrome)

A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being (manikins, statues or ornaments will not be accepted).

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements other than by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed. If there are doubts about an image, RAW files may be requested.

Scapes Definition: (Colour or Monochrome)

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main focus, but rather be intentionally present to give a sense of scale to the image.

Street Definition (Colour or Monochrome)

Candid photography (neither posed nor setup) in public places which includes but not limited to the street, parks, beaches etc.

Images can be either grayscale monochrome (black and white) or colour.

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed. Removing, adding to, moving or changing any part of an image is NOT allowed, except for cropping and straightening.