

A Norfolk Adventure *by Chris Jull and Dotti Harkins*



Dotti Harkins, Marg Dewilde, Hazel Hewlett-Smith and I recently travelled to Norfolk Island for a quick holiday. Yes, that's the Island for the Newly Weds or the Nearly Dead. It is definitely a step back in time with shops closing just after lunch and half day Saturdays and closed on Sundays but that's how it is. I don't understand why we have never visited before. The pace is very relaxed and tourism operates totally on cash.

The Island is stunning and picturesque. With all our recent rain it is very green and lush. The history of the Island is fascinating with great photo opportunities. The ruins

and museums are excellent and the shadows cast by the buildings were eye catching. The Milky Way was easily seen when the night sky was clear and not raining. There were just so many photographic opportunities.

The locals still barter with the crops they grow or the cattle they run. A woman who has lived on the Island for 20 years runs cattle. She said that most weeks it costs her about \$50 to live. She also said that the people living on Norfolk are making a very good living and travel a lot. Because the freight is so unreliable retail owners fly to Brisbane or Sydney and buy what they need for their shops and



physically bring it back with them. We took advantage of the clear mornings to photograph sunrise from various locations. After our shoots, Dotti went snorkeling in Emily Bay most mornings. She wrote:

Emily Bay is a crescent-shaped body of turquoise water wedged between a lone pine which is possibly 600 years old and the Salt House, part of the UNESCO World Heritage at Kingston. The lagoon is popular as a place to swim, paddle board and snorkel. However, on most days I had the bay to myself.

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Donned in a half-wet suit, mask, snorkel and fins and my Olympus TG5 I set off at low tide to explore the reef surrounding the point near the Salt House. The water was a refreshing 20 degrees and the visibility was remarkable. The area had a variety of hard and soft corals, sea urchins, sea stars and tropical fish. I was told that a large turtle hid beneath the shelving coral, but it eluded me.



There was no sign of coral bleaching. There was also no sign of tiger sharks which the locals said were numerous around Norfolk Island yet there has never been a shark attack.



We did some beautiful walks on the tracks at Captain Cook's, Mt Pitt and Mt Bates where we expected to see the elusive Norfolk Island Green Parrot. We heard them but didn't see them. The Ranger told us that they were almost extinct with only 30 left on the island but through breeding programs the numbers are now up to about 600. This gives us a reason to revisit the Island another time.



Another beautiful walk was at 100 Acres where the Norfolk Pines, rainforest and the ancient fig trees grow. The Tropic Birds, White, Grey and Sooty terns nest here. The Tropic Bird nests on the ground but the terns build fragile nests on the thinnest tree branches and on cliff edges which sometimes don't support them. There is an avenue of very old fig trees in New Farm Road just opposite the entrance to 100 Acres which are so majestic. We could have photographed them all day.



All in all, I highly recommend Norfolk Island as a holiday destination. You simply can't pass up the beauty of the Island, the friendly islanders, fresh fish and the Bowling Club. The Club serves excellent food and drinks for great value - not to mention the free wifi. Norfolk is also rated the world's number 1 dark sky destination so if photographing the Milky Way is on your list, this is the holiday for you. It holds something for everyone.



FROM THE EDITOR



Our feature article this month on Norfolk Island by Chris Jull and Dotti Harkins is really one to celebrate as it is the story of MGPS members holidaying together. What better way to demonstrate the success of our club than to read the story of club members travelling together to such an interesting photographic location.

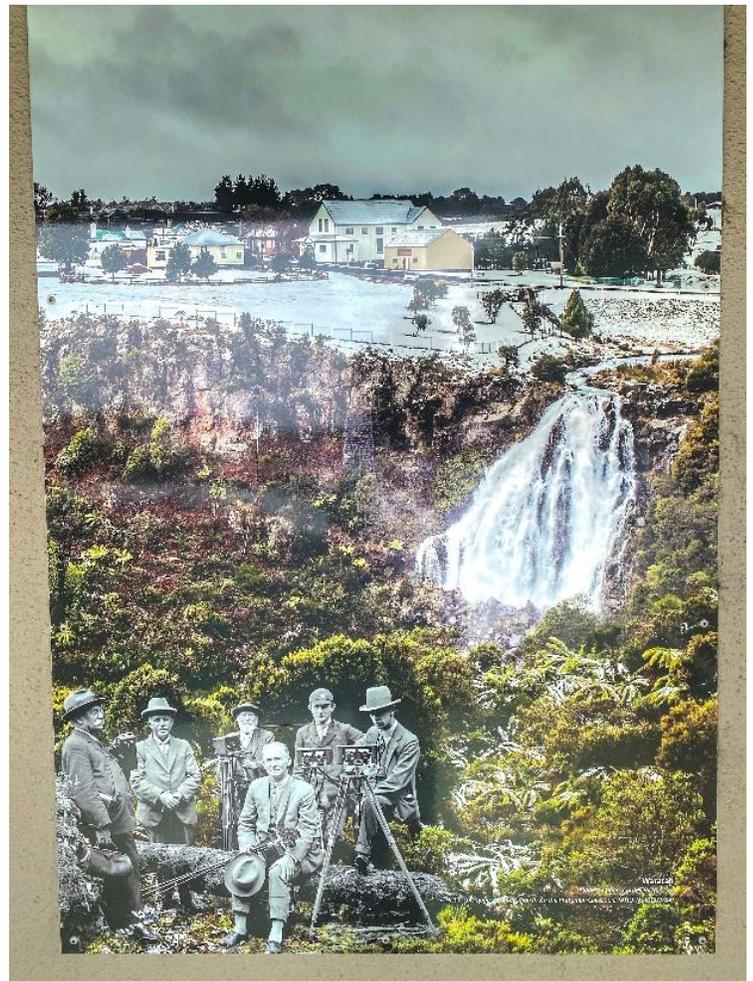
Recently I was travelling in Western Tasmania and came across an interesting mural in Wynyard. It features an old photo of the hamlet of Waratah with a group of photographers from the early twentieth century. It made me aware of the rich heritage on which we draw.

I'm sure many members have been on some interesting journeys now that travel has opened. Have a chat with me and we can work out an easy way of including tales and images from your journey in the newsletter.

Please send ideas, feedback or contributions to **my email**.

newsletter@mgpsinc.onmicrosoft.com

Paul Mackay



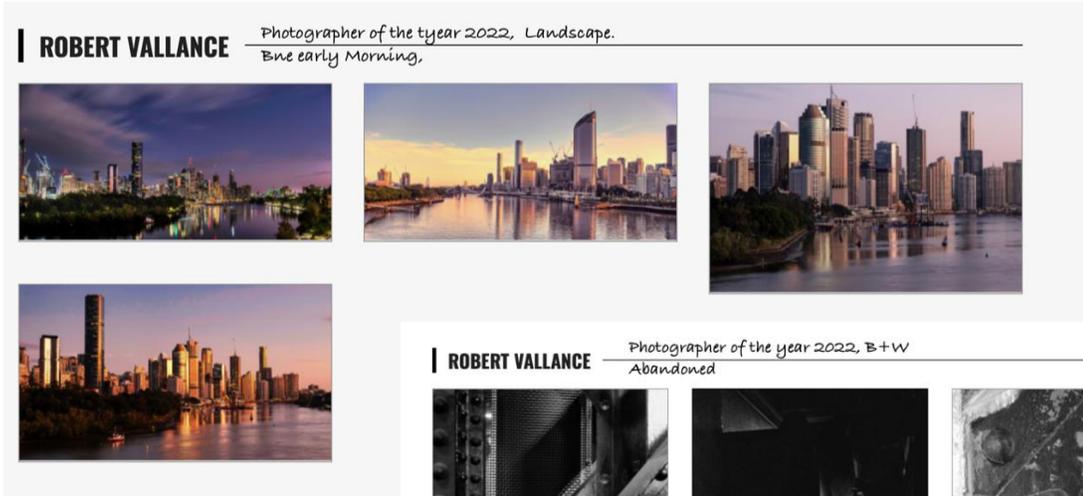
March Photo Shoot –

Shoot:	MARCH PHOTO SHOOT - MAYES COTTAGE
Date, Location and Time:	FRIDAY 17/3/23 - 10.45 AM - MAYES COTTAGE MUSEUM, 20 MAWARRA STREET, KINGSTON, QLD - Cottage opens at 10.30 am. Please arrive on time ready for a tour at 11 am.
Details:	<p>This month's shoot is something a little different to the norm. Mayes Cottage is a beautiful little cottage hidden in the centre of Logan. I have pasted the link below so you can read all about it.</p> <p>Try to arrive by 10.45 am as we shall be taken on a tour of the cottage, for which there is no charge, at 11 am. The tour will most likely only take about 30-45 minutes, during which the guide will be telling us all about the cottage and the family, so try to avoid taking too many photos while the tour is on. When the tour is completed, you can then walk around the house and the yard as you wish, taking as many photos as you like.</p> <p>Now, here's the catch: Pay attention to the guide and look at things in the house, as this is going to be a bit of a Fun Trivia/Hunt and Shoot. After we have done a fair bit of shooting, you will be given a list of questions to answer. So let's see who pays attention!</p> <p>https://www.logan.qld.gov.au/mayes-cottage</p>
Meeting Point:	Car Park in grounds of Mayes Cottage.
Coffee/Dinner	The staff at Mayes Cottage have been very kind and will be supplying tea and coffee while we are there. We can all decide afterwards if we wish to go to a coffee shop for a chat/coffee/lunch.



Member Successes

Congratulations to **Robert Vallance** who received four commendations in the categories (Landscape, Nature, Black and White) in the **Photographer of the Year 2022** competition for **Australian Photographic Magazine**.



Congratulations also to **Geoff Hui** for his achievements in the **55th E.A. International Salon of Photography 2022**.

- *Sunrise over Torres del Paine NP* - **PSA Gold Medal**
- *The Dance* - **FIAP Bronze Medal**
- *Baby Grebes Piggyback* - **PSEA Honourable Mention**
- *The Victory Spin* - **PSA Honourable Mention**



Congratulations to **Brendan Barker** who achieved the following results.

Honorable Mention for *Time for a Walk* (featured left) and **Diploma** for *Along the Pier* in the Boka Bay Circuit.
Merit for *Bris Vegas* in the 6 Step Circuit.

Congratulations to **Paul Mackay** who received an **Honourable Mention** for *Riverfire* in the **Dacca Photo Awards**

Monochrome Valley Photoshoot

Several members of the Monochrome Group set out on a steamy Saturday morning to photograph parts of Fortitude Valley. Cheryl Swartz and Warren Veivers did a wonderful job organizing the event and suggesting interesting subject matter.



Ann Ingram



Gwenda Kruger



Lorraine Burdeu



Margareta Dewilde



Ann Ingram



Sharon Puata



Gwenda Kruger

8 March Club Meeting

Social Documentary Photography – Adam Robert Young



Social documentary photography has been a driving force behind social change for over a century. Adam Robert Young will share the history of social documentary, along with how it differs from similar photographic genres. He will also share tips on how to "do" social documentary, with examples from his own work in the field.



Adam Robert Young specializes in social documentary photography and film and is also known for his street photography. He has worked on documentary projects for a range of clients including NGOs, regional councils and universities locally and internationally. While working as staff photographer for a lifestyle magazine in Ho Chi Minh City,

Young was commissioned to produce his first photobook Saigon Panorama, which captures everyday life in the Vietnamese city. He completed a Master of Arts in Visual Arts at the Queensland College of Art in 2017, where he has also worked as a sessional tutor, and is currently completing a PhD that revolves around collaborative documentary practices.

Honours from January Open

Crab by Lekha Suraweera

I took this photo with a Zoom lens because it was very difficult to get near them with a macro lens. They are very scared and will scuttle away with even the slightest attempt to get close. I had to get down very low on the beach to shoot.

Canon 7D mk 2 with Canon EF 100 mm to 400mm mk11 lens, at f400 mm, ISO 250, f8 , shutter speed 1/1000 sec.

Lightly processed in Lr and slightly cropped.



Presidential Palace, Abu Dhabi by John Langer

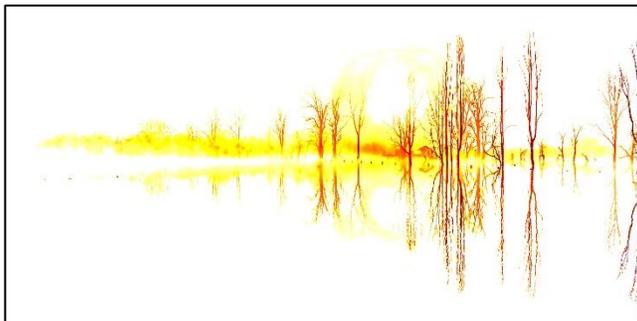
On an Abu Dhabi stopover in April 2019, we ventured to the Presidential Palace (Qasr Al Watan) that had just opened to the public. The palace is considered a cultural landmark with magnificent architecture and steeped in Arab history. The strikingly white exterior certainly grabs your attention. However, the palace's interior is even more impressive and where my image was captured. It focuses on *The Great Hall* below the Palace's main dome. Constructed from marble and limestone, the 'whiteness' of these materials is accentuated by the mirrors throughout *The Great Hall*. Minor editing and cropping to a square in Lightroom created a pleasing final image.

Canon EOS 750D, f/5.6, 1/40 sec, ISO 400, Focal length: 26mm

Norfolk Island Sunrise by Margareta Dewilde

This image was taken on beautiful Norfolk Island at Sunrise. We were very lucky with the weather. The image was put through DXO to remove excessive noise and then cropped in Lightroom.

Taken with Olympus E-M5-MIII, 1/160 sec, F/4, ISO 5000 (auto), Aperture Priority, Olympus M12-100 F4.0 lens, Focal Length 20mm



Lake Wyaralong Pano by Robert Vallance

This image was taken soon after dawn at everybody's favourite, Wyaralong Dam. Looking directly into the sun ensured it was overexposed but it had some colour which I thought might be worth saving. I eventually decided to turn it into an "Art" piece by using gradients in Affinity Photo to change the characteristics of the image. Gradients is a useful tool which seems to be rarely used but used in moderation can improve an image by allowing the editor to control and change colours and tones easily. I was pleased with the result which printed on mat paper does look like a painted image. I have not included any tech specs as by this time they mean nothing.

Mother and calf by Jeffrey Mott

This is a shot of a mother walrus and its young on a piece of glacial ice off White Island (Kvitøya) in the far north of Svalbard inside the Arctic circle. Shot from an inflatable zodiac, we could not get too close (my camera says 75m) as walrus can get aggressive with young around and have been known to puncture boats and kayaks - 1000kg of tusked walrus leaping from the water can do some serious damage. Unfortunately, as the Arctic warms there is less and less ice for these amazing creatures to rest on.



Nikon Z9 + FTZ II adapter + Nikon 500mm 5.6 PF at 1/1000 sec ISO 800 f8



Foraging in the Snow by Geoff Hui

This beautiful Japanese macaque monkey was photographed in the Jigokudani valley in Yamanouchi Japan. They are often called snow monkeys because some live in areas where snow covers the ground for months each year – no other non-human primate lives further north, nor in a colder climate than these monkeys. This image was processed in LR with minor adjustments to exposure, colour balance and crop.

Camera Settings: Canon EOS 5D III, @ 105mm, f5.0, 640s, ISO 400, EV 2/3

Rainy blue day by Joni Keenan

I go out very Thursday with friends learning photography. Very week someone in the group picks a topic for us to learn. This week was colour. I was at top off Queen Street mall trying to stay out of the rain but keeping a eye out for colour and I couldn't believe my luck when I spotted three blue umbrellas. Camera Canon 80D Marco lens 100mm, F/4, ISO 200, 1/4000 sec.



Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgpsinc.onmicrosoft.com

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

Results from February Competition

Subject: High Key

AB Grade Print	PRINT COMPETITION judged by			
Member name	Open Image	Set Image	Points	Points YTD
Trudi Aykens	Acceptance	Acceptance	6	90
Margareta Dewilde	Honour	Acceptance	15	105
Christine Jull	Merit	Acceptance	12	78
Janet Richardson	Honour	Merit	21	60
Brendan Barker	Acceptance	Acceptance	6	99
Robert Vallance	Acceptance	Acceptance	6	84
Rose Parr	Acceptance	Merit	12	69
A Grade Print				
Hector Beveridge	Merit	Acceptance	12	114
Dorothy Harkins	Merit	Acceptance	12	57
Lekha Suraweera	Merit	Acceptance	12	111
Eligia Sword	Acceptance	Acceptance	6	96
Paul MacKay	Merit	Merit	18	120
Susan Chisholm	Honour ***	Acceptance	15	114
Joyce Metassa	Acceptance	Acceptance	6	75
Kerri-Anne Cook	Honour	Acceptance	15	108
Liann Haaima	Acceptance	Acceptance	6	39
Swarna Wijesekera	Merit	Merit	18	105

*** Print Image of the night

B Grade Digital	DIGITAL COMPETITION judged by			
Member name	Open Image	Set Image	Points	Points YTD
Lee Dixon	Credit	Acceptance	9	42
John Langer	Honour	Honour	24	102
AB Grade Digital				
Trudi Aykens	Merit	Honour	21	96
Margareta Dewilde	Acceptance	Credit	9	87
Christine Jull	Merit	Credit	15	96
Janet Richardson	Honour	Honour	24	78
Brendan Barker	Credit	Out of Category	6	102
Gwenda Kruger	Acceptance	Out of Category	3	81
Bhaskar Desha	Credit	Acceptance	9	9
Robert Macfarlane	Honour	Honour ***	24	120
Lorraine Burdeu	Honour	Merit	21	66
Robert Vallance	Acceptance	Credit	9	96

A Grade Digital				
Member name	Open Image	Set Image	Points	Points YTD
Geoffrey Hui	Honour	Credit	18	132
Sharon Puata	Acceptance	Merit	12	54
Hazel Sempf	Acceptance	Acceptance	6	75
Hector Beveridge	Credit	Acceptance	9	111
Kevin Dixon	Acceptance	Out of Category	3	27
Chris Seen	Merit	Honour	21	63
Dorothy Harkins	Acceptance	Acceptance	6	54
Lekha Suraweera	Honour	Merit	21	96
Eligia Sword	Honour	Out of Category	12	108
Paul MacKay	Merit	Credit	15	108
Heidi Wallis	Merit	Acceptance	12	102
Susan Chisholm	Credit	Acceptance	9	75
Bruce McDonald	Merit	Acceptance	12	81
Joyce Metassa	Acceptance	Honour	15	78
Kerri-Anne Cook	Merit	Honour	21	123
Jefferey Mott	Credit	Credit	12	126
Liann Haaima	Acceptance	Merit	12	60
Swarna Wijesekera	Credit	Acceptance	9	102
Shuying Jiang	Credit	Honour	18	90

*** Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

MGPS Executive

	<p>Ian Sweetman President</p>		<p>Brendan Barker Vice President</p>
	<p>Gavin Carter Secretary</p>		<p>Ellis Coles Treasurer</p>
	<p>Janet Richardson Activities Officer</p>		<p>Margareta Dewilde Competitions Officer</p>
	<p>Paul Mackay Newsletter Editor</p>		<p>Michael Mitchell Records Officer</p>
	<p>Dotti Harkins Member #9</p>		

MGPS Officer Bearers			
Technical Support Officer	Susan McGrory	Welcome Desk 1	Dotti Harkins
Club Activities Officer	Gwenda Kruger	Welcome Desk 2	Christine Jull
Data Projectionist	Rodney Topor	Welcome Door 1	Lekha Suraweera
Assistant Projectionist	Rick O'Shea	Welcome Door 2	Robert Vallance
Digital Competitions	Tony White	Welcome Door 3	
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Sue Gordon
Assistant Treasurer			
Competition Assistant	Janet Rowe	Supper Convenor	Joni Keenan
Equipment Officers	Rick O'Shea Russell Dickson	Hunt and Shoot Coordinator	Robert Vallance
SUBGROUP COORDINATORS			
Digital Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard		

CLUB COMPETITION SCHEDULE 2022-Jan 2024

Set subject	Entries due	Judging date	Description
Water in Motion	22-Feb	22-Mar	A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.
Social Documentary (Black & White)	22-Mar	26-Apr	Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.
Portrait	26-Apr	24-May	An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).
Animals	24-May	28-Jun	Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. Indoor set-ups with natural or artificial lighting are not allowed. Creative post-processing, including composites, is allowed.
Scapes (includes landscapes, seascapes, urban-cityscapes)	28-Jun	26-Jul	A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.
Lines	26-Jul	23-Aug	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.
Abstract	23-Aug	27-Sep	An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this. An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects.

Monochrome	27-Sep	25-Oct	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph-partial toning and/or the addition of one one or more colour is not acceptable in this monochrome section
Book Title	25-Oct	22-Nov	The image must bring to mind the title of a book which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid book. Name image with Book title
Annual	8-Nov	13-Dec	Refer to MGPS website competition page or Member handbook number 6.1 page 11
Open	13-Dec	24-Jan 2024	"An image of any subject or genre. 2 open images can be entered for both the digital and the print competitions."

EXTERNAL COMPETITION OPPORTUNITIES

Competition	Open	Closes	Website
Warragul National Photographic Competition	3-1-23	15-3-23	https://www.warragulnational.org/
Queensland International Digital Circuit (final time event will be held)	1-4-23	19-6-23	http://www.queensland-photo.com Sections <ul style="list-style-type: none"> • Colour Open • Monochrome Open • Weather and Seasons (colour images only) • Smoke, Fire, Fog or Steam (Monochrome images only)
Camberwell Nature Competition Club Competition Landscape • Botanical • Birds • Mammals • Invertebrates • Other Nature		11-3-23	We need images from you to choose our club entry. The comp is on the digital entry page. You can submit 4 images for possible selection. If you have entered any nature images previously in a club monthly entry not in the Nature comp month please re-enter them for this comp. We will use any image from the Nature comp month for selection
2023 PSQ Salon of Excellence	1-1-23	19-3-23	The competition comprises both Digital and Print Sections. There are separate sections for both A Grade and Non A Grade members. Categories for each section are: Open Colour Open Mono People Nature Social Documentary and Creative. Full details on the Caboolture Camera Clubs Web Site https://www.caboolturephotographyclub.org.au/ and select the SEQ 2023



Images by Kevin Langford & Greg Tungate

Rocky - plenty to do!!!

Registration	Early Bird	Standard
Welcome But you must have a ticket.		Free
Full Registration 3 days/3 morning teas/ 3 lunches/Gala Dinner	\$200 Opens 11 Feb Closes 1 April 2023	\$225.00 Opens 1 April Closes 23 April 2023
High School Student 3 days/3 lunches		\$100.00
Daily Registration Includes morning tea & lunch only		\$70.00
Gala Dinner Guest		\$40.00

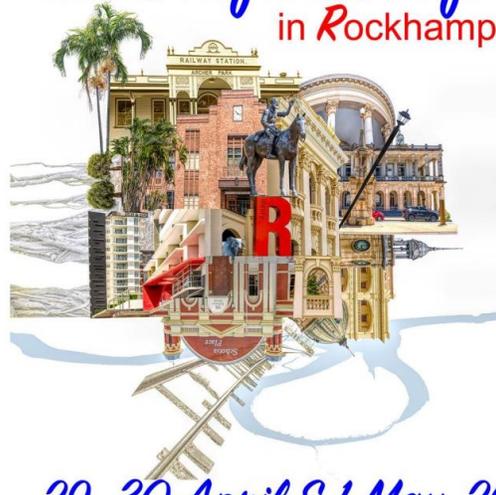
Booking and Payment may be made at
<https://www.trybooking.com/CFRNI>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.

PSQ Photographic Society of Queensland

PSQ 2023 Convention

Reset, Refresh, Refocus in Rockhampton



29, 30 April & 1 May 2023

PSQ Photographic Society of Queensland

Invitation to Reset, Refresh, Refocus in Rockhampton

Presenting our Presenters:

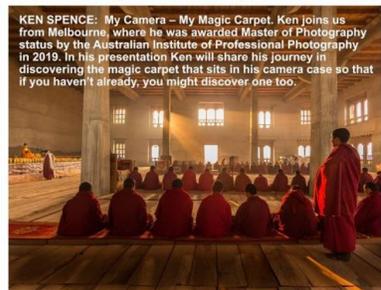
Sponsors:



GEORGINA STEYTLER: "Becoming a Better Bird Photographer". Georgina is a Western Australian nature photographer with a passion for birds, ethics and conservation. Her presentation will cover the key skills, settings, equipment and knowhow needed to go from zero to hero in bird photography (or simply take bird images that you love).



CHERYL EAGERS: "Expand your artistic horizons!" Cheryl presents creative and Macro workshops throughout Queensland. In her presentation, she will show you how to create stunningly unique images right in camera. Take a journey with her into the creative world of alternative lenses and flower photography to explore how to craft beautiful works that go beyond traditional approaches.



KEN SPENCE: My Camera - My Magic Carpet. Ken joins us from Melbourne, where he was awarded Master of Photography status by the Australian Institute of Professional Photography in 2019. In his presentation Ken will share his journey in discovering the magic carpet that sits in his camera case so that if you haven't already, you might discover one too.

The Convention is still under construction. More information, for example, on Workshop details, will be provided as it becomes available.
<https://www.psq.org.au/convention.html>

VENUE: Walter Reid Cultural Centre
 Corner East and Derby Streets
 Rockhampton



JOHN DOODY: "Re-setting, Re-freshing Your Photographic Vision" Dissatisfied with his photography path, John staged a photographic exhibition of his work as a new challenge. He will share his journey beyond a random collection of photos, to build a series of photos on a theme - one that says something, tells a story, as well as being a beautiful consistent whole.



GERARD SAIDE: "Social Snacking on the Fridge Door". In his Keynote, Gerard asks "Why do we take photographs?" More and more people are seeking ways of making sense of and surviving in a covid world. Photography is just one way of gaining meaning, satisfaction ... and distraction.

SUE GORDON: "Beyond Glad, Mad, Sad". Sue has had a long personal involvement with art photography as well as fostering and encouraging creativity. In this session, she explores creation of artful photography with the capacity to captivate the viewer by adding emotion. Sue will also share techniques which build and strengthen the appeal of any image.



Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints.

Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

**Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:

<https://www.fixaframe.com.au/online-store/Mat->



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

