



NEWSLETTER ISSUE:
July 2025

EXPOSURE

North American Photography Adventure

by Priscilla Gibbs



Last year, I experienced a ten week North American odyssey with Julie Geldard and her partner Rob Santry. Many will know Julie as a MGPS member and accomplished photographer. Rob is also a fine photographer who uses his iPhone camera and drone to great effect. We were joined at different times by two more keen photographers.

We travelled from Los Angeles in a rental motorhome (Holly Homey). Death Valley had been on our planned itinerary, but the hire company wouldn't cover any problems August caused by excessive heat before 31. We decided to not go as it seemed too risky.

Instead, we headed east into the desert to begin an exploration of many National Parks starting with Joshua Tree and Grand Canyon in Arizona. It was still very hot and dry. The countryside was generally brown, scrubby and rocky, as if the bones of the landscape were exposed.

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Bryce Canyon

1/2500 f1.5 ISO 56

While exploring Grand Canyon, a short squall passed over creating a beautiful pair of rainbows which arced down into the Canyon. Next day we took a short walk into the canyon, but the heat was formidable. While in the area we took a tour of a private slot canyon – the less crowded

Canyon X with Horseshoe Bend, part of the Colorado River. It was well worth the extra expense.

We drove on to Utah and Monument Valley - WOW what a landscape! We also took a tour there and learnt something about the First Nation people from our driver. Further in Utah, we explored the magnificent Bryce Canyon. Walking down through the hoodoos was one of the highlights of the trip. The colours and shapes of the rock were so different to any I had seen before.



Grand Canyon

1/500 F8 ISO 1600



Canyon X

3 sec f8 ISO 200



Monument Valley

Phone

Next, we visited Zion National Park where we encountered crowds of people enjoying the park. Our RV Park was a short distance away, so we left early and had breakfast in the car park. The queues for the buses were the longest we experienced anywhere. If doing any of the strenuous walks, start early! The best part was seeing a condor flying overhead checking out the tourists.



Sequoia

Phone

Next trees, trees, trees at Sequoia National Park in California. Wonderful, enormous, magnificent sequoias. We had some time for a few short walks around the park. Unfortunately, much of the forest had been burnt but the park's rangers had laboured hard to protect the sequoias.

Kings Canyon is close by, so we took a scenic drive along the river. It is much drier than Sequoia, so the vegetation was quite different.

We were travelling north up the Sierra Nevada's leading us to Yosemite National Park. There were lots of people there, but the park is so big it didn't feel crowded. As there hadn't been any rain for months the river and waterfalls were low on water. There was a lovely gallery selling works from local artists including photographers. They had a few very exy Ansel Adams prints.

Further north, we visited Lassen Volcano with its bubbling mud, beautiful lakes and waterways. Unfortunately, much of the park had been burnt.

We left the Sierra Nevada's for Crater Lake Oregon, an extraordinary place that is so serene and gloriously blue. We continued to Canada and the Rockies to see turquoise lakes, rivers, waterfalls and pine covered mountains, contrasting with the golden leaves of autumn. Everyplace had something beautiful to see - snowy mountains, scenic drives, dreamy valleys, sheer rock faces and glaciers. It was a landscape photographer's paradise. The most notable places in Canada were the Bow River and Johnson Canyon Falls Walk, Emerald Lake, Athabasca Glacier, the Icefields Parkway and Peytoe, Louise and Moraine Lakes. We had hoped to see some northern lights, but the weather was against us.



Crater Lake Oregon

Phone



Athabasca Glacier

1/2000 f 8 ISO 200



Canadian Rockies

Phone



Emerald Lake

1/4 f7.1 ISO 200

gardens and took a bear tour at Tofino, seeing a raft of otters and birds but no bears. Fortunately, we saw black bears as well as salmon at the Quinsam River campground, Elk Fall Provincial Park outside Campbell River. The salmon were returning to spawn and a hatchery up the river provided the bears with plenty of food so they could be seen at close quarters. If interested in salmon, the Stamp River in the centre of the island, north of Alberni, has a fish ladder as well as salmon leaping up the rapids. The river was particularly beautiful with emerald water and over hanging golden maple leaves.

We headed to Vancouver via Whistler. In Vancouver we did a walking tour and had excellent sushi as a representation of its excellent cuisine. Next was Vancouver Island with its amazing coastline, lakes and ancient forests. We spent some time looking around Victoria, capital city of British Columbia which has a lovely While on the island we visited the Bouchard



Victoria BC

Phone

We spent a week on Vancouver Island then caught the ferry back to the mainland and crossed the border into Washington State. I had been looking forward to seeing the artist Dale Chihuly's Chihuly Garden and Glass in Seattle, long being a fan. Seattle has a fine harbour, but we didn't spend much time in any city as seeing the country was our goal so we headed north to the coast. The beaches in



Stamp River Vancouver Is

Phone

San Francisco and finally LA enjoying more bays, fine beaches, headlands, lighthouses, quaint towns and redwood forests.

During the trip we saw elk, seals, sea lions, birds, chip monks, squirrels, beaver, deer, whales, otters, scorpion and a skunk. Wherever possible we looked for birds and visited several reserves but time was always short.

We struck quite a bit of damp weather in Canada, but it was rarely so wet we couldn't go out walking. It is important to know some places close for the winter and we couldn't stay at Jasper due to fire.

The internet wasn't available everywhere. Some National Parks were patchy and many back roads had poor coverage so looking for last minute accommodation was tricky. Free camping was available some places but not all such as along the California coast.

I couldn't get an eSIM for my phone, so I had to purchase SIM cards (check to get the right one) and coverage was variable. I purchased a eSIM for my new iPad but couldn't get it to work. Facebook Messenger was very handy for making phone calls. We booked many camp sites on the National Parks websites but occasionally couldn't but got a place by calling them. The Parks Canada website was useless for booking the bus to Lake Louise so we had to call. We booked three sites on hipcamp.com but only used one- the others being disappointing, and we wouldn't use it again. The RV sites were generally good. We looked for ones on rivers or lakes. San Francisco was a car park and the most expensive. Some places required coins for the laundry, quarters usually but in Canada some wanted \$1 or \$2 which weren't easily obtained at the last minute. Occasionally the showers were coin operated.



Hoh Forest Washington State

1/250 f 7.1 ISO 6400

this part of the world are made of grey sand with lots of washed up logs, very unlike ours but the coastline has many inlets and little pine covered islands so was well seeing. Inland we visited the Olympic National Park for mountains, lakes, rivers, waterfalls and very, wet, temperate rainforests full of fungi, ancient pines and maples covered profusely with moss.

Heading south once more, we checked out a snowy Mt Rainier then spent several days in Oregon. Portland was coloured by autumnal street trees, Halloween displays and pumpkins. We stayed with a friend of Julie's who took us on a tour of the state, starting with the Columbia River valley including waterfalls, then down the very picturesque coast, inland for covered bridges, and along the McKenzie River Hwy for coloured vegetation and snowy peaks (the road closed the next day). We spent our last week travelling down the Californian coast to



Northern Coast Washington State

Phone

When crossing borders of the southern US states we were caught out by the change in time zone and Utah required ID for purchasing alcohol as clearly, we were too old! We mostly self-catered but still ate well. It was good to have the motorhome as there



Holly Homey Phone

was no daily packing and unpacking. It was quite comfortable with a shower and toilet. The fridge and stove were both a good size. Four adults fitted relatively easily.

I have only covered a small part of our wonderful trip and am happy to share our itinerary.

Camera gear: OM System OM1 Mk2 & Olympus M1X for backup (didn't need it)

Lens: Olympus 12-40 f2.8 & Olympus 100-400 f5-6.3 + 1.4 teleconverter.

Phone: Vivo x60 Pro

After a while I left the 100-400 on the camera for wildlife and used the phone for everything else.

FROM THE EDITOR



Last year I saw a couple of very interesting photos of National Parks in USA posted on Facebook by Priscilla Gibbs. Fortunately, I caught up with Priscilla earlier this year and asked her about her North American photographic adventure. She generously agreed to write a feature article on the trip and the article and photos enrich this month's newsletter.

I thoroughly enjoyed Mieke Boynton's two presentations. I learned a lot about landscape photography especially after viewing each presentation for a second time. Thanks to Cheryl Zwart and Warren Veivers for arranging these fabulous learning experiences.

The club's AGM is coming up on 10 September. Have you thought about taking on a role for the next year or so. We are an organization totally run by volunteers and their efforts keep us ticking along. Being involved serves the whole club community as well as giving you the opportunity to get to know other members. As volunteers, no one expects us to get it right all the time and someone is usually there to help if you are away for a while or do not know how to solve a problem. Please think about it.

HELP NEEDED: I WILL BE AWAY FOR THE LATTER PART OF September and all of October. Thus, I need a volunteer to finish off the September and October Newsletters. I will have a lot of the work done beforehand (eg feature article and set out). The newsletter will be set up as a Word Doc. just requiring varying degrees of finishing. In brief, this is what is needed.

- Write a report on the Month's Photo Shoot
- Add the competition results which you receive a couple of days early
- Include the details of next month's photo shoot
- Include any information from the Committee Meeting
- Write a brief editorial and add your own ideas as well
- Publish the PDF version of the newsletter on Facebook and email it to club officials for circulation to members.

Please email me before 1 August if you would like to assist me in completing these couple of Newsletters. Your help would be greatly appreciated.

Please send ideas or contributions for the newsletter to my email. newsletter@mgps.org.au

Paul Mackay

Don't forget the Mt Gravatt Show 26 & 27 July

August Photo Shoot

Date, Time	Saturday 16 August 2.30 - 4.30 pm
Location	Stones Corner and Hanlon Park Precinct Photo Shoot
Details	Wander along Logan Road and photograph a precinct in transition. Capture the shop fronts, passing traffic and pedestrians, venture to the busway and Norman Creek, head back to explore the award-winning Hanlon Park landscape. Look out for insects, try some double exposures and ICM. Adequate parking is usually available under the busway accessed via Laura St or immediately left after crossing the bridge when heading outbound. Street parking where available. Note 40kph speed limit in this area. Meet outside the Library on Old Cleveland Road Coffee post shoot will be at Stones Corner.

September Photo Shoot

Date, Time	Sunday 14 September 8.00 -10.00 am
Location	Sandy Camp Wetlands Photo Shoot
Details	It's that time of year again, the weather is warming up and the days are getting longer. It's time to bring out those longer lenses and search for those magical bird shots be they of the familiar egrets or something you've not captured before. Parking on Sandy Camp Road Post shoot coffee and cake will be at Wynnum North.

Be there for the River City Print Judging



Come and see the live judging of the River City Print Competition

When : Saturday 23rd August 2025

Time : Judging starts at 2.00 pm

Where: Southside International Church,
631 Beenleigh Rd,
Sunnybank Hills QLD 4109

Cost: Including afternoon tea \$10.00

Please pay by Trybooking Wednesday 20th August to allow for catering.

<https://www.trybooking.com/events/landing/1411084>

There are no stairs at this venue and ample parking.

Hosted by Mt Gravatt Photographic Society

Mt Gravatt is hosting the River City Print competition and so **we will need quite a few volunteers** to help on the day. If you can help there will be no need to pay to enter but I will be sending out an email asking for helpers in the next 2 weeks, so we will still have numbers for the afternoon tea. *Suzanne Edgeworth*

Maritime Museum Photo Shoot

A select group of members took the opportunity to explore Queensland's Maritime Museum at Southbank on a pleasant winter's afternoon. The prime exhibit was the HMAS Diamantina but numerous other exhibits provided an opportunity to photograph all manner of detail associated with maritime endeavours.



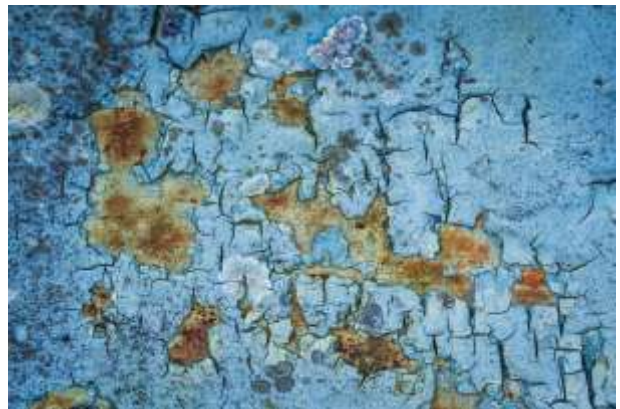
Bruce McDonald



Peter McKenry



Margareta Dewilde



Bruce McDonald



Peter McKenry



Bhaska Desha

HONOURS FROM JUNE (Low Light)

Peering into the Gloom by John Langer

Rolling thunder, flashes of lightning and heavy rain greeted us on our MGPS excursion to photograph the Shorncliffe Pier at sunrise in March this year. Scheduled to meet at 5:30am, I was tempted to stay dry at home! However, Paul Mackay had already introduced me to the notion of 'cloud being a photographer's friend'.

Alighting from the car, we ventured towards the pier as the rain eased. Thankfully, the atmospheric conditions provided wonderful opportunities to capture some interesting images, including 'Peering into the Gloom'.

Adjustments to contrast were made in Lightroom. Thanks again to Bruce McDonald for organising our Club outing and well pleased that I decided to make the journey.

Canon EOS 750D, Canon 18-55mm, f/3.5-5.6 at 38 mm, manual, 1/100 sec, f10, ISO 1600



Reading by candlelight by Bhaskar Desha

When preparing for the Low Light submission I toyed with various alternatives until I settled on taking a photo using candlelight. My granddaughter was a willing participant in a setup involving her appearing to read an old book with the light from a candle.

I used my Nikon Z8 camera to capture the shot and a short, fixed telephoto lens with the widest aperture I have to record the little light emanating from the candle.

Technical data: My camera was a Nikon mirrorless Z8 fitted with a 135 mm Nikon Z fixed telephoto lens, indoors nighttime lighting with a candle, mounted on a tripod for stability due to

the slow shutter speed, ISO 320, focal length 135 mm, manual mode f1.8 and 1/8 sec.

Time In the Park by Rosslyn Garnett

I decided to take a trip around the Western Country towns looking to find something different to photograph. Stopping at Dubbo for a few days with time to check out the Zoo and surrounding area I came across this beautiful park with it's great expanse of colour and calming effect.

I was about to take the photo when I noticed the lady and children at the seat enjoying the park.

The Image required only a simple edit in Lightroom and then into Photoshop to finish.

Camera: Sony 7R MKII, Aperture f11, ISO 200, Shutter Speed 1/100 sec, Lens 24-70



Results from July Competition: Scares

	PRINT COMPETITION judged by Mel Sinclair			
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Print				
Christine Jull	Credit	Credit	12	12
John Langer	Credit	Merit	15	15
Janet Richardson	Acceptance	Acceptance	6	6
Gwenda Kruger		Acceptance	3	3
A Grade Print				
Bob Garnett	Merit	Merit ****	18	18
Hector Beveridge	Acceptance	Credit	9	9
Dorothy Harkins	Acceptance	Acceptance	6	6
Lekha Suraweera	Acceptance	Acceptance	6	6
Paul MacKay	Acceptance	Acceptance	6	6
Susan Chisholm	Credit	Acceptance	9	9
Bruce McDonald	Credit	Credit	12	12
Rose Parr	Credit	Acceptance	9	9
Joyce Metassa	Merit		9	9
Rosslyn Garnett	Acceptance	Merit	12	12
Swarna Wijesekera	Acceptance	Acceptance	6	6
**** Print image of the night				

Images awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.

	DIGITAL COMPETITION judged by Mel Sinclair			
Member name	Open Image	Set Image	Points	Points YTD
AB Grade Digital				
Margareta Dewilde	Acceptance	Acceptance	6	6
Christine Jull	Credit	Credit	12	12
John Langer	Acceptance	Honour	15	15
Janet Richardson	Acceptance	Acceptance	6	6
Gwenda Kruger	Acceptance		3	3
Bhaskar Desha	Merit	Merit	18	18
Joni Keenan		Acceptance	3	3

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

A Grade Digital	DIGITAL COMPETITION judged by Mel Sinclair			
Member name	Open Image	Set Image	Points	Points YTD
Hazel Sempf	Acceptance	Acceptance	6	6
Bob Garnett	Credit	Acceptance	9	9
Hector Beveridge	Acceptance	Acceptance	6	6
Dorothy Harkins	Acceptance	Acceptance	6	6
Ann Smallegange	Credit	Credit	12	12
Lekha Suraweera	Merit	Acceptance	12	12
Suzanne Edgeworth	Acceptance	Honour	15	15
Paul MacKay	Credit	Acceptance	9	9
Heidi Wallis	Acceptance	Acceptance	6	6
Robert Macfarlane	Acceptance	Acceptance	6	6
Susan Chisholm	Acceptance	Merit	12	12
Bruce McDonald	Credit	Honour ****	18	18
Alan Wigginton	Honour	Credit	18	18
Ian Sweetman	Honour	Credit	18	18
Rose Parr	Credit	Merit	12	12
Joyce Metassa	Acceptance	Acceptance	6	6
Kerri-Anne Cook	Merit	Acceptance	12	12
Rosslyn Garnett	Acceptance	Acceptance	6	6
Jefferey Mott	Merit	Honour	21	21
Bill Van Diest	Acceptance	Acceptance	6	6
Swarna Wijesekera	Credit	Honour	18	18
Shuying Jiang	Acceptance	Credit	9	9
*** Digital Image of the night				

Club Meeting 13 August

Speaker – Victoria Purdie, Freelance Photographer

Purdie Photography – Freelance Photographer

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: 3rd Tuesday every month at 7.00 pm via Teams

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 487 499 217 904

Passcode: 9eV7vv

[Download Teams](#) | [Join on the web](#)

[Learn More](#) | [Meeting options](#)

MGPS Executive



Paul Thomas
President



Rodney Topor
Vice President



Gavin Carter
Secretary



Gwenda Kruger
Treasurer



Janet Richardson
Activities Officer



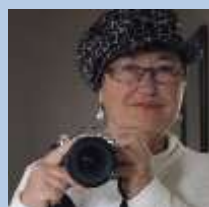
Rose Parr
Competitions Officer



Paul Mackay
Newsletter Editor



Michael Mitchell
Records Officer



Margaret Kemmery
Member #9

MGPS Officer Bearers

Technical Support Officer	Susan McGrory	Welcome Desk 1	Hazel Sempf
Club Activities Officer	Bruce McDonald	Welcome Desk 2	Joni Keenan
Data Projectionist	Rodney Topor	Welcome Door 1	Christine Jull
Web Site Manager	Ian Sweetman	Welcome Door 2	Lekha Suraweera
Digital Competitions	Tony White	Welcome Door 3	John Langer
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Gavin Carter
Competition Assistant	Janet Rowe	Supper Convenor	Margaret Kemmery
Equipment Officers	Rick O'Shea	Hunt and Shoot Coordinator	Joni Keenan
Public Officer	Suzanne Edgeworth	Assistant Competitions Officer	Ann Smallegange
SUBGROUP COORDINATORS			
Digital Improvement Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2025 -Jan 2026

Set subject	Entries due	Judging date	Description
Still Life	23 July 2025	27 Aug 2025	Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. The image must include at least three distinct, separate subjects (e.g. not three pears), arranged by the photographer and not found accidentally. The whole arrangement will be lit and photographed. Sections of the arrangement may be highlighted [e.g. light painting] and the subsequent exposures blended in post editing to achieve the final image. Individual, separate elements photographed and composited to form the final image will not meet the criteria. The subject can include flowers and food. A collection of discarded objects found in the environment does not satisfy the definition.
Sport	27 Aug 2025	24 Sept 2025	An image featuring a person or people participating in some form of sporting event.
Transport	24 Sept 2025	22 Oct 2025	An image displaying any vehicle(s), mechanism, device(s) or creature(s) used as a method or form of transport.
Street Photography	22 Oct 2025	26 Nov 2025	An image that features people in candid situations within public places.
Annual	12 Nov 2025	10 Dec 2025	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	10 Dec 2025	28 Jan 2026	An image of any subject or genre. Two open images can be entered for both digital and print competitions.

EXTERNAL COMPETITION OPPORTUNITIES FOR INDIVIDUALS		
Competition	Closes	Website
5th VIGEX International Digital Salon	3-08-25	VIGEX – Geelong, Victoria, Australia
Edwardstown Photography Club National	10-08-2025	MyPhotoClub
Terra Australis International Photography Exhibition	13-09-25	https://terraaustralis.myphotoclub.com.au/
APS National Exhibition Nature	22 -09-2025	APS National Exhibition Nature
Queensland International Circuit	26-10-25	https://www.queenslandinternational.org.au/
South Coast Camera Club Print Salon	11-11-2025	South Coast Camera Club Print Salon

Head On Photo Awards 2025

- **Huge prize pool:** Share in over \$75,000 worth of cash, products, and opportunities.

- **A legacy of support:** Become part of a community that has received over \$1,000,000 in prizes and support.
- **Fair & anonymous judging:** All entries are judged without the artists' names to ensure work is selected on merit alone.
- **Global exposure:** Finalists are exhibited in print and online during the internationally acclaimed Head On Photo Festival 2025.
- **Broad recognition:** We celebrate one overall winner and two runners-up per category, with 100 finalists in printed exhibitions and 200 semi-finalists showcased.

key dates <https://headon.org.au/awards>

- **27 July** [Head On Photo Awards](#) entries **close**
- **September** Festival program announced
- **7 November** Festival launch and announcement of Head On Photo Awards winners
- **8 - 30 November** [Head On Photo Festival 2025](#)

TREASURER'S NOTE: FEES DUE

Membership fees can be paid on meeting nights in cash or preferably using our EFTPOS facilities. Alternately membership fees can be paid by direct deposit into the club's bank account. Remember to use your *COMPETITION NUMBER* and/or *SURNAME* as a reference so we know who has paid!

For those who wish to use direct deposit the bank details are as follows:

Mt Gravatt Photographic Society Inc BSB 064-118 Account 10054613

Membership fees for the year are :

- Full - \$60 Concessional* - \$30 (for pensioners or full-time students)
- Spouse of FULL Member - \$30 Associate \$40 (U18)

You need to be a financial member to continue entering monthly competitions and to continue to receive the newsletter and emails.

Entering Prints

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. B graders should be aware that this is a new minimum size for their prints. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1
Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2
Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



STEP 3
Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

****Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:**
<https://www.fixaframe.com.au/online-store/Mat->



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

PHOTO OPPORTUNITIES

from Paul Thomas, Suzanne Edgeworth, Rose Parr and Ann Smallegange

V8 Superboats - 26-27 July 2025 – Tweed Heads <https://www.v8superboats.com.au/calendar/>

EXHIBITIONS

World Press Photo Exhibition – Brisbane Powerhouse 19 July - 17 August

[World Press Photo Exhibition 2025 - Brisbane Powerhouse](#)

Pro-Cam camera and lens rental. Try before you buy. 20% discount on single day rate on all rentals with pickup Friday and return Monday for MGPS members. Contact Pro-Cam for information. They also have a studio with lighting for hire.

Contact details:

A: 22 Gore Street, Albion

W: <https://pro-cam.com.au/>

P: 0412 152 349 or 0413 132 748