



# EXPOSURE



## Taking photos of aircraft by Robert MacFarlane

I first developed an interest in jets by watching a JAG lawyer on TV fly a Tomcat. I bought my little Nikon 1 V3 mirrorless camera for \$500 in 2017 that had an 18-megabyte sensor with a 2.7 crop factor to learn how to take digital photos. I was pleasantly surprised at how well featured it was - it had a burst



speed for taking photos at up to 20 frames a second while still focusing.

I went to my first Riverfire with a new \$300 zoom lens (the equivalent of a 90 to 300mm lens full frame) with the main intent to take photos of the fireworks. But I had great fun taking burst after burst of the RAAF Roulettes with their formation flying (**Going Down**). I had so much fun that before I knew it, I had filled my SD card even before the Roulettes had finished so I spent quite a bit of time going through and deleting the poorer images to give me room to take more photos of the FA18 and the fireworks. (I could fill up my card with JPEG's and RAW photos after just two minutes at 20 frames per second.) I really enjoyed the noise and the thrill of trying to capture a focused image of a jet flying at speeds up to 900kph in the fading light just before sunset - which is not easy. The Judge didn't really like my **Warp Speed** as I did not have any room for the jet to fly into (I broke the rules) which is what I was trying to convey with the cropping of the photo for digital presentation. **Sunset Hornet** is my computer screen saver as I like the golden colours of the sun colouring the water vapour produced when the plane is changing direction with a lot of G force.

The next year I went to Wilson Park when the planes did the practice run for Riverfire a day or two earlier

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between 12pm to 2pm. At this time, you have so much more light to help capture the image. Interestingly, I was joined by a couple of other photographers who also wanted to get the planes with a city background - jets flying fast and low in the city is unusual. One had a huge 600mm lens with a tripod (this guy was a well-known surfing photographer) while the other guy had an expensive bone coloured Canon lens (perhaps a 400mm). After the shoot, a TV news reporter came over to where we were. They asked the other two questions about their photography, but I never got a look in. My camera fully zoomed out was only about 20cm long. I think it really was a case that

"size mattered." However, I did capture **Cross City Plane Lane** that I quite like.

A couple of years later I selected the best image of a burst of photos of the Globemaster flying through the city on a cloudless day. Though it was a good photo it needed something extra - some clouds with character to set it off in B&W. Many months later I went back on a day with clouds at about the same time and took pictures of them in the same direction to include them as background in the photo **Just Scraping By**.

Last Riverfire, I wanted some height to try and look



down on the jets, so I booked a table for lunch at the Emporium Hotel on practice day for **Super-Hot Hornet**. After the first flyby I sat down when a guy from the adjacent table mentioned that another FA18 was due in 5 minutes. He was from a group of half a dozen blokes from the Amberley Air Force base watching their mates fly through the city. Sadly, the day was overcast so it was difficult to make the photos pop but I still like **Super-Hot Hornet**.



### These are my hints for others:

- Work out your camera settings and focusing options before you arrive.
- I use my camera in shutter speed priority set at 1/1600 sec (in low light) or faster (during the day) to stop the plane.
- Use a large aperture to let the light in. You are panning the plane, so I don't think it matters if the buildings in the background are a little blurry.
- I set the ISO on automatic - I much prefer to get a sharp photo that is a little grainy than a soft photo.
- I usually choose continuous focus with a burst rate of about 10 frames a second of RAW photos only. This means that you get more of the flight of the plane before you fill the camera buffer.
- From experience you can work out where the plane should appear from. Pre focus on something in that location to help your camera to focus of the plane quickly.
- Find out the plane's practice flight path and time, usually a day or two pre-event. Better lighting is available and there are fewer hassles with crowds of people during the day.
- Look for locations where you can not only capture the plane beautifully, but also provide a great background setting to give the photo a story and context. Use **Google** images to get ideas of where people have taken photos by looking at the background buildings.

## Member Successes

Congratulations to **Robert Vallance** for his Commended Award, received for the images entered in the Architecture category of *Australia's Top Emerging Photographers* conducted by **Capture** magazine.



*Brisbane Council Hi Rise*



*King George Square Bus station*



*Roma Street Gardens*

Further congratulations to **Geoffrey Hui** for his fantastic results in the *Artsy Lens International Circuit 2023 (PSA 2023-236)*.

In summary, he received eight Awards and 23 Acceptances.

Images with awards received:

**A Cuddle:** PSA Gold and two TAL Merit Awards

**Prayers at the Cao Dai Temple:** Judge's choice and two TAL Merit Awards

**Plastic Pollution:** Judge's Choice and a TAL Merit Award



Members receiving awards and competition success outside of club competitions should inform the Records Officer ([records@mgps.org.au](mailto:records@mgps.org.au)) and advise the Newsletter editor ([newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)) so the achievement/s can be acknowledged appropriately.

Once again the Club has performed creditably in the **Camberwell Nature Competition** hosted by the Camberwell Camera Club. While being placed equal sixth with 168 points, we were only three points behind equal first place. **Eligia Sword** received an Honourable Mention, our top score (18 from a possible 20) for the image **Cuddling up**.

### FROM THE ACTING EDITOR



This month Robert MacFarlane takes us on his journey into the world of photographing aircraft in flight. Robert outlines his experience in progressing from novice to accomplished aircraft photographer, explaining how he captures those exceptional images we frequently see in club competition. Robert explains how the importance of planning and learning from experience contribute significantly to ensuring a successful "aircraft shoot". The hints provided by Robert provide a solid foundation for anyone seeking to emulate his outstanding images.

Exhibitions are important in facilitating and promoting artistic endeavours. Local gallery, The Maud Street Photo Gallery, hosts **Naturally: a photographer's perspective on our natural world**, in which over thirty artists from the Queensland Camera Group reflect on this theme. The exhibition is open 10.00 am to 4.00 pm from 28 June to 2 July at 6 Maud Street Newstead, so act quickly if you wish to explore these works.

Please send ideas, feedback or contributions to **Paul's email**.

[newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)

*Bruce McDonald*

## May Photo Shoot – Evening by the River

Members gathered at Gardens Point before embarking on a Citycat journey down river with the late afternoon light providing opportunities to capture points of interest around Teneriffe and New Farm before heading back upstream as the sun set and the city lights took hold. Back at Gardens Point some members headed into the city proper to try their fortunes with street photography and to indulge themselves with dinner while some others continued upstream on the ferry.



Lyn Fredrick



Cheryl Zwart



Hazel Hewlett-Smith



Chris Jull



Susan Chisholm

## June Photo Shoot – Double Exposure

Judging by the images posted to the Club's **Facebook** page, the morning shoot at the Brisbane Botanic Gardens - Mt Coot-tha, was an extremely successful outing with the creation of a plethora of interesting and original images. This was another well attended event in which members headed off in different directions to explore and experiment with their creativity. As usual the post-shoot "coffee and cake" was well deserved by all.



Sharon Puata



Dorothy Harkins



Lee Schatkowski



Jeffrey Mott



Dorothy Harkins



Hazel Hewlett-Smith

## July Photo Shoot: The Barn and Scotty's Garage

<b>Date, Location and Time:</b>	28/7/23 - 1709 FLAGSTONE CREEK ROAD, UPPER FLAGSTONE, QLD. ARRIVE APPROX: 10.30 AM - I PLAN TO MAKE A BOOKING FOR LUNCH FOR 12.30 PM.
<b>Details:</b>	<p>Please note: Due to this venue only being open on Friday, Saturday and Sunday, I shall be confirming once I speak to the owner. It gets very busy on weekends, hence the Friday date.</p> <p>It's a wonderful venue. There is a huge shed with a replica, old-time diner, a juke box, cars, bikes, old-time petrol pumps, oil cans and little cars, all collected by Scotty over time. The drive through Gatton is very pretty with lovely countryside. Get some shots of animals, fields, trees on route. Return home via the same route or via Toowoomba, 20 minutes in the other direction. Get ready for a fantastic outing.</p> <p>A tour through the shed costs \$10.00 per person while the café has reasonably priced, nice food. Due to poor internet, all transactions need to be cash.</p> <p><a href="https://thebarnandscottysgarage.com.au/">https://thebarnandscottysgarage.com.au/</a></p>
<b>Lunch</b>	Planned for 12.30 pm, please advise if you plan to stay for lunch.

## Membership Fees Due 1 July

EOFY activity is in full swing with thoughts of tax returns and grabbing a bargain on that new camera gear, front of mind. With all this activity it is easy to forget that your MGPS Membership fees are due for renewal starting on 1 July.

Membership fees can be paid on meeting nights either in cash or preferably using our EFTPOS facilities.

Alternatively, payment can be by direct debit into the club's bank account in which case the reference should be your Competition Number and/or Surname so we know who has paid.

For those who wish to use direct deposit, the bank details are:

Mt Gravatt Photographic Society Inc  
 BSB 064-118  
 Account 10054613

Membership fees: Full \$50.00 Concessional (Blue Card) \$25.00 / Spouse of FULL Member \$30.00 / Associate (U18) \$35.00.

Ian Sweetman (President)

## Honours from May Portraits

### **Happy Rick** by **Hector Beveridge** (joint Image of the night)

This image is the outcome of the monthly set subject set subject, portrait, a genre that I don't pursue per se, so I needed some new images. I see this as a resulting benefit of the set subject system in that it pushes you into different, unfamiliar even, genres outside your comfort zone. I needed two things primarily, a model and lighting. I arranged to borrow the Club's lighting from the current custodian, President Ian. Good so far, but I had never set up lighting before so I did the unusual and read the manual, several times. I managed to set it up and get it all working. What about a model? Bruce McDonald suggested club member Rick O'Shea who was willing to be the model. Bruce offered his front room where there is a background set up. So with lighting, model and studio we enjoyed a productive learning experience. I thank both Rick and Bruce for their cooperation and generosity. The honour really belongs to them.

Camera OM -1 with Olympus 12-100 f:4 lens @ 57mm. 1/125 sec @ f 11, ISO Auto (80). Handheld.



#### **Note**

A couple of items, including a soft box, are missing from the club's lighting gear. Anyone knowing their whereabouts should contact Ian. I think the real message from this story, however, is that the club has lighting equipment which is available for members to use.



### **Love my hat** by **Bob Garnett**

The portrait **Love my hat** was taken with a white background and two large soft box flashlights using a camera mounted trigger. The model was seated on a high back chair with the main light set higher and close to one side. The second light was on the opposite side set lower and further back to limit the shadows cast by the main light. Spot focus on model's eye was used.

The image was processed in **Lightroom** before using **Photoshop** for curves/levels treatment to finalize. On reflection, the chair back did not suit the image so this was cloned out.

Canon EOS 5D Mk IV with 70 - 200mm lens @ 80 mm. 1/200 sec @ f8 ISO 200

Handheld with white balance set to flash.



### **The Biker** by Heidi Wallis

I must admit, I find portrait photography extremely challenging! I had the idea to take a photo of someone whose face had a lot of character so when I spotted this gentleman at a classic bike event in Stanthorpe recently, I knew I found my subject. I tried to be inconspicuous by taking the photo from a distance, but he clearly caught me in the act.

Edited in **Lightroom** and quite heavily in **Photoshop** (I used the clone tool to manipulate the background)

Canon EOS R5 with EF100–400 lens @ 400mm. 1/125 sec @ f6.3 ISO 400



### **Music man** by Rosslyn Garnett

A day at Timbertown Steam & Machinery Festival. Timbertown is a tourist attraction at Wauchope, 30mins west of Port Macquarie NSW. On our exploration of the area, we came across a husband and wife entertaining on a veranda.

After taking some casual photos for myself they asked if we could supply them with some photos of them performing. We gladly obliged.

Photo processed in **Lightroom** and then **Photoshop** to finalize the edit by cloning out and cleaning up marks on the walls.

Sony 7R M2 with 100-200 mm lens @ 110mm. 1/320 sec @ f7.1 ISO 1600 Auto white balance, handheld without flash.

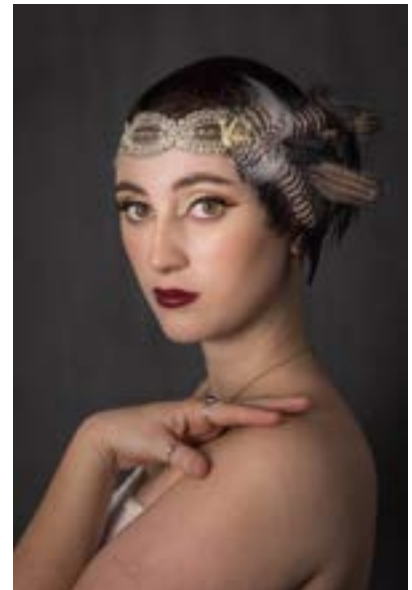
### **Max** by Bruce McDonald

When my niece decided to **Shave for a Cure**, I saw an opportunity to do a pre- and post-shave portrait shoot. This was also an opportunity to use a newly purchased grey backdrop in a small home studio which I have setup with several strobes, soft boxes and flash umbrellas. I also have a small collection of accessories such as walking sticks, jackets, hats and headbands that models can use for portrait shoots.

I was happy with the images from both the pre and post shoots. This image was processed in **Lightroom Classic** with adjustments to tone and presence in the Basic panel, sharpening and noise reduction in the Details panel and finally the addition of a vignette.

The Adobe portrait colour profile was the basis for the image while a brush was used for the iris enhance and softening the skin (lite). A radial gradient was used to add some exposure to the face.

Canon EOS R5, EF 85mm f1.4 IS USM @ 85mm. Manual, 1/160s @ f8, ISO 100, handheld, Godox AD 400 flash with shoot-through umbrella.





# Results from June Competition

## Subject: Animals

*Judged by John North (Print)/ Angela Gregory (Digital)*

<b>AB Grade Print</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Trudi Aykens	Acceptance	Merit	12	138
Margareta Dewilde	Acceptance	Merit	12	150
Christine Jull	Merit	Honour ***	21	129
Brendan Barker	Credit	Honour	18	153
Bill Van Diest	Honour	Acceptance	15	108
Gwenda Kruger		Acceptance	3	24
Robert Vallance	Merit	Merit	18	138
Rose Parr	Acceptance	Honour	15	123
<b>A Grade Print</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Bob Garnett	Acceptance	Acceptance	6	96
Hector Beveridge	Acceptance	Acceptance	6	171
Lekha Suraweera	Merit	Merit	18	186
Paul MacKay	Acceptance	Merit	12	198
Susan Chisholm	Credit	Credit	12	141
Kerri-Anne Cook	Credit	Merit	15	165
Roslyn Garnett		Acceptance	3	69
Swarna Wijesekera	Honour	Acceptance	15	159

\*\*\* Print Image of the night

<b>B Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
John Langer	Merit	Merit	18	165
Joni Keenan	Acceptance	Acceptance	6	102
<b>AB Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Trudi Aykens	Credit	Acceptance	9	138
Margareta Dewilde	Acceptance	Merit	12	138
Carol Rustichelli	Acceptance	Credit	9	9
<b>AB Grade Digital Contd</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>

Janet Richardson	Credit	Acceptance	9	117
Brendan Barker	Acceptance	Merit	12	162
Bill Van Diest	Acceptance	Merit	12	81
Gwenda Kruger	Credit	Acceptance	9	111
Robert Macfarlane	Merit	Honour	21	180
Lorraine Burdeu	Merit	Credit	15	135
Robert Vallance	Acceptance	Merit	12	135
Rose Parr	Merit	Honour	21	54

<b>A Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Geoffrey Hui	Honour	Honour ***	24	222
Sharon Puata	Credit	Acceptance	9	102
Hazel Sempf	Honour	Merit	21	135
Rodney Topor	Honour	Credit	18	39
Gary (Rick) O'Shea	Acceptance	Acceptance	6	30
Bob Garnett	Merit	Credit	15	87
Hector Beveridge	Acceptance	Credit	9	171
Chris Seen	Credit	Credit	12	75
Dorothy Harkins	Acceptance	Merit	12	93
Lekha Suraweera	Acceptance	Acceptance	6	135
Suzanne Edgeworth	Merit	Credit	15	120
Paul MacKay	Acceptance	Merit	12	156
Heidi Wallis	Honour	Merit	21	165
Susan Chisholm	Honour	Credit	18	123
Joyce Metassa	Credit	Credit	12	129
Kerri-Anne Cook	Credit	Honour	18	186
Rosslyn Garnett		Acceptance	3	72
Jefferey Mott	Acceptance	Merit	12	192
Swarna Wijesekera	Acceptance	Merit	12	156
Shuying Jiang	Acceptance	Merit	12	144

\*\*\* Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -[www.mgps.org.au/club/monthly-comps/winning-images](http://www.mgps.org.au/club/monthly-comps/winning-images). Contact the Records Officer [records@mgps.org.au](mailto:records@mgps.org.au) for any problems.

## MGPS Executive

	Ian Sweetman President		Brendan Barker Vice President
	Gavin Carter Secretary		Ellis Coles Treasurer
	Janet Richardson Activities Officer		Margareta Dewilde Competitions Officer
	Paul Mackay Newsletter Editor		Michael Mitchell Records Officer
	Dotti Harkins Member #9		

## MGPS Officer Bearers

Technical Support Officer	Susan McGrory	Welcome Desk 1	Dotti Harkins
Club Activities Officer	Gwenda Kruger	Welcome Desk 2	Christine Jull
Data Projectionist	Rodney Topor	Welcome Door 1	Lekha Suraweera
Assistant Projectionist	Rick O'Shea	Welcome Door 2	Robert Vallance
Digital Competitions	Tony White	Welcome Door 3	
Interclub Competition Officer	Suzanne Edgeworth	PSQ Liaison	Sue Gordon
Assistant Treasurer			
Competition Assistant	Janet Rowe	Supper Convenor	Joni Keenan
Equipment Officers	Rick O'Shea Russell Dickson	Hunt and Shoot Coordinator	Robert Vallance
<b>SUBGROUP COORDINATORS</b>			
Digital Group	Jeffrey Mott Reserve: Geoffrey Hui	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard		

## CLUB COMPETITION SCHEDULE 2022-Jan 2024

Set subject	Entries due	Judging date	Description
<b>Lines</b>	26-Jul	23-Aug	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image.
<b>Abstract</b>	23-Aug	27-Sep	An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this. An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects.
<b>Monochrome</b>	27-Sep	25-Oct	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph-partial toning and/or the addition of one or more colours is not acceptable in this monochrome section
<b>Book Title</b>	25-Oct	22-Nov	The image must bring to mind the title of a book which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid book. Name image with Book title
<b>Annual</b>	8-Nov	13-Dec	Refer to MGPS website competition page or <b>Member handbook</b> number 6.1 - page 11
<b>Open</b>	13-Dec	24-Jan 2024	"An image of any subject or genre. Two open images can be entered for both the digital and the print competitions."

## WHY NOT REPRESENT THE CLUB ?

MGPS has always participated in Interclub Competitions as well as encouraged members to enter external competitions. Every year we enter the Nature Competition, Australia Cup, River City Print and Digital Interclub Competitions. We ask for submissions from members so we can choose the best selection to represent our club. We have many talented photographers in our club. It is a chance to show the quality of the work that our club can produce.

In previous years we have always done quite well in these competitions. This is due to you as members taking the time to choose and submit images for selection. This year, three of the competitions are being held quite close together so I'm letting you know in advance so you can browse your images for a possible for selection.

There are sections in the Interclub digital comp for Non-A Grade members. Images will be chosen for other sections and competitions from all grades in our club. I hope you will all help us by submitting your best images so we have a wide and quality selection from which to choose our club entry.



## Interclub Digital Competition

This is a digital only interclub competition. We will choose three images per subject with a total of 21 images across seven subjects.

Please enter any images you would like to submit for selection. Go the MGPS digital entry site and click on the dropdown menu and select Competition month and choose "Interclub digital external".

You can submit 4 images for selection from any of the sections. They are not due until 2 July, so this gives you plenty of time to submit images. Category definitions as per Club competition theme are provided on page 16.

## Mt Gravatt Show

MGPS has coordinated the Photography Section of the Mt Gravatt Show since the club's inception.

This year, Suzanne Edgeworth has managed to obtain sponsorship from CameraPro who will provide, a \$200 in-store voucher for the Adult Grand Champion and \$100 in-store voucher for the Student Grand Champion.

The entry fee is only \$2.00 per entry and there is a \$25 prize for 1<sup>st</sup> place and \$15.00 for 2<sup>nd</sup> place in each section.

MGPS members have always been a large portion of the entries in this competition. We are the organizers and supply stewards across the two days of the show. Suzanne will be asking for helpers closer the to show date.

The Show is on the 29 and 30 July. The competition schedule and entry form are available from the Mt Gravatt Show website at [www.mtgravattshow.com.au](http://www.mtgravattshow.com.au)

*Suzanne Edgeworth  
Interclub Competitions Officer*

## MT GRAVATT SHOW 29 & 30 July 2023 PHOTOGRAPHY

**Proudly Presented and  
sponsored by  
MT Gravatt Photographic  
Society, Mt Gravatt Show  
Society  
&**

**Newstead Brisbane  
Mt Gravatt Show Society,  
Ph: 07 3349 1801 - Fax: 07 3849 8121  
Email [info@mtgravattshow.com.au](mailto:info@mtgravattshow.com.au)  
[www.mtgravattshow.com.au](http://www.mtgravattshow.com.au)**

<b>Opening date:</b> Wednesday 21 June <b>Closing date:</b> Friday 21 July <b>Judging date:</b> Friday 28 July	<b>Exhibition Venue:</b> Memorial Hall Mt Gravatt Showgrounds
<b>Exhibition dates:</b> Sat 29 - Sun 30 July	Entries delivered to and collected from at Mt Gravatt Show office, upstairs in the Memorial Building. Prints can be collected from Memorial Hall after 3.30 pm on Sunday 30 July.

**ENTRY FEE**

Per Image \$2.00

**NO FEE FOR STUDENT SECTIONS 6,7 &8****PRIZES: Adult**

Open Grand Champion **\$200 Camera Pro-Voucher** Plus Ribbon  
 1<sup>st</sup> Each Section \$25.00  
 2<sup>nd</sup> Each Section \$15.00

**Student**

Grand Champion **\$100 Camera Pro-Voucher** Plus Ribbon  
 1<sup>st</sup> Each Section \$10.00  
 2<sup>nd</sup> Each Section \$5.00

AWARD CARDS for First, Second, Third and Highly Commended in each Class.  
 ALL AWARDS WILL BE AT THE DISCRETION OF THE JUDGES

# CameraPro

## EXTERNAL COMPETITION OPPORTUNITIES

Competition	Closes	Website
<b>VIGEX International Photography Salon</b>	2-7-23	<a href="#">VIGEX : International Photography Print and Digital Salons</a>
<b>Edwardstown Photography Club National Exhibition</b>	16-7-23	<a href="#">Edwardstown Photography Club National (myphotoclub.com.au)</a>
<b>Sutherland Shire National Exhibition of Photography</b>	23-7-23	<a href="#">Sutherland Shire National Exhibition of Photography (SSNEP) – SSNEP</a>
<b>Edinburgh Photographic Society Digital Salon</b>	30-9-23	See <a href="https://eps.myphotoclub.com.au/">https://eps.myphotoclub.com.au/</a>
<b>Graham Burstow Monochrome Prize</b>	30-7-23	<a href="https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/graham-burstow-street-photography-in-mono-prize">https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/graham-burstow-street-photography-in-mono-prize</a>
<b>New South Wales International Circuit</b>	1-10-23	See <a href="https://nswint.myphotoclub.com.au/">https://nswint.myphotoclub.com.au/</a>

**SCAPES:**

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main focus, but rather be intentionally present to give a sense of scale to the image.

**ANIMALS:**

Images of living untamed or domesticated animals (including but not limited to pets) in their normal environments. The image may include objects made by humans and may feature single or multiple animals. An animal (for the purpose of this competition) is defined as a living thing (with exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this competition and may be wild or domesticated. It is acceptable that evidence of a human environment the animal frequents is allowed, along with any supporting man-made accessories, however, images should not include people as part of the subject or as supporting cast. Creative post-processing, including composites, is allowed.

**HIGH KEY**

An image which consists of light tones only, with the exception that some small area may be black or near black.

**SOCIAL DOCUMENTARY (Black & White):**

(This subject was chosen, in part, to honour the late photographer Graeme Burstow from Toowoomba who was passionate about black and white social documentary photography for over 70 years (<https://www.uqp.com.au/authors/graham-burstow>, <http://www.grahamburstow.com.au/>.)

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

**PORTRAIT:**

An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (manikins, statues or ornaments will not be accepted).

**OPEN - AB AND B GRADE**

Any image taken by a photographer in AB and B grades. Clubs where club members are un-graded may submit 3 images by novice members. Images can be of any subject in colour or monochrome.

**WATER IN MOTION:**

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

Questions? Please email: [qldinterclub@gmail.com](mailto:qldinterclub@gmail.com)

Proudly hosted by





Brisbane Art, Craft & Gift Fair  
Awarded - "Community Event of the Year"  
2023 Lord Mayor's Australia Day Awards

7 & 8 October 2023

CATEGORY INFORMATION  
PLEASE READ IN CONJUNCTION WITH "CONDITIONS OF ENTRY"

<b>CATEGORY A - PAINTING</b> Painting or Drawing In any Medium	<b>CATEGORY B - TEXTILES &amp; FABRICS</b> Including Embroidery, felting, Dyeing and Paper
<b>CATEGORY C - SCULPTURE</b> Any Medium eg: Wood, Plastic, Metal, Pottery, Ceramica, Mosaic & Paper	<b>CATEGORY D - PHOTOGRAPHY</b> Any subject Must be ready to be hung
<b>CATEGORY E - STUDENTS</b> Primary and Secondary	<b>CATEGORY F - ALL DISABILITIES</b>
<b>CATEGORY G - QUILTS</b>	
<b>PEOPLE'S CHOICE AWARD</b>  One (1) People's Choice overall. <u>voted for by opening night attendees</u>	

Interesting local print competition. A link to details has been emailed to members.



**SUNDAY  
AUGUST 27  
SAVE  
THE DATE**

  **PSQ** Photographic Society of Queensland

**Annual PSQ BBQ**  
**Nudgee Beach Reserve**  
**Sunday 27th August 2023**  
**10am to 3pm**  
**Hosted by Aspley Camera Club**



**Mangrove Walk, Bird Hide, Tidal Flats  
as far as the eye can see... and even  
more to do on the day. So join us!**

It's a great way to spend a Sunday at the Annual PSQ BBQ. A wonderful opportunity to meet and chat with photographers from other clubs in the region. Enjoy a BBQ provided by the host club and explore the nature reserve with your camera. Come early for the stunning sunrise or stay late to capture the fading light.

Things to bring: A chair, hat, jumper, repellent, coffee/tea in a flask (no electricity). Shelter, cold drinks, BBQ hamburgers and desserts will be provided. Plenty of parking, toilets are adjacent.



## Club Meetings 12 July and 9 August

Watch your email and **Facebook** posts for details of upcoming Club meetings.

12 July: Tina Dial will talk about Impact Judging.

9 August: Annual General Meeting

### MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

## Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

**President: Ian Sweetman**

**Newsletter Editor: Paul Mackay**

**Email: [newsletter@mgpsinc.onmicrosoft.com](mailto:newsletter@mgpsinc.onmicrosoft.com)**

Club meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

### Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.