



EXPOSURE

June 2015

Monthly Newsletter of the
Mount Gravatt
Photographic Society Inc.
PO Box 234,
Mount Gravatt, Qld. 4122.

Web Site:
<http://www.mgps.org.au>

President: Gang Wei

Newsletter Editor: Cheryl Zwart

Email: newsletter@mgps.org.au

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HELPING AT MEETINGS: If you can arrive early and help by setting up chairs, print stands, screen or tables please do so. Staying after the end of the meeting to put various equipment items and chairs away is another way to help. Help is needed with supper.

If you see a visitor or new member: Make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION: Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

M.G.P.S. GROUPS

INTERNATIONAL GROUP: Coordinator: John North. Next meeting – Thursday 18 June 7:00pm for 7:30pm start, Unit 8, 29 Jijaws St, Sumner Park 7.15 pm for 7.30 start. Bring along a selection of about 6 images, 3-4 min will be critiqued. For more info contact John North 3397 1250.

DIGITAL GROUP: Coordinator: Rodney Topor digital@mgps.org.au, 0438 112 358. Meets 7:30pm sharp, fourth Monday each month. Venue: Garden City Library meeting room Upper Mt Gravatt, on Monday 22nd June 2015 at 7.30pm. For more details see the website <http://www.mgps.org.au/>. Members are encouraged to submit up to 5 images for each meeting to digital@mgps.org.au no later than the Sunday preceding the meeting. Each image should be at most 1400 pixels wide and at most 1050 pixels high. Your name and image title on the image is optional. The covering email must include your name so you can be given credit in the slide show.

MONOCHROME GROUP: *Coordinator: Warren Veivers/Cheryl Zwart.* 7:30pm 3rd Wednesday. All members interested in Monochrome [Digital or Darkroom] welcome. Next meeting: Wednesday 17th June 2015 7:30 pm Cheryl Zwart's 6 Wallen Place Wynnum West. Please bring supper. Topic: Three speakers. Please bring 2-3 images on USB to be critiqued. monochrome@mgps.org.au. Darkroom Sessions by appointment. (contact Warren)

PORTRAIT GROUP: Coordinator: Lyn Fedrick Next meeting Place: Carindale Library. Time: first Monday of each month at 7:00 pm. 5th July Our own Evelyn Campbell will give us further instruction on portrait lighting and posing. Lyn Fedrick portrait@mgps.org.au 0414 762 719

BEGINNERS GROUP: will now meet second Wednesday of the month, 6:00pm, in the small room next to entrance to the hall St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt. We will be learning the basics for new members with the "focus" on Aperture and AF focus metering points! Contact: Julie Geldard (jules@vidpicpro.com) Ian Munro (ian.munro57@gmail.com)

From the Editor

Hi all.

Well my break is almost over – shifting done and ready for the next installment. Thank you for being patient between issues. This is a bit of a make-shift issue in some areas but will get back to normal in the next issue.

Please do not hesitate to contact me with anything that you would like included in next month's issue.

Well we have seen a lot happening in the last couple of months, we saw the hunt and shoot, it seems a while back now but judging has now been done. See results on page 11.

We have seen Tim getting the mentoring program underway, which is wonderful and will help all new photographers. Don't forget though, that when you are mentoring, the trainer always learns lots as well.

A very exciting opportunity is being offered to take part in a real live exhibition. This is a once in a lifetime opportunity being organised by Sue Gordon and Priscilla Gibbs. Please consider taking part – more details on page 5.

If you remember, we have a photographer Noel Portelli from Malta who made contact with me a couple of months ago. He shoots some amazing images. He is editor of Click magazine and to learn a little bit about him please turn to page 9. I will try to keep you updated on some of his artistic tricks for his photographic style.

Happy reading!– Cheryl Zwart
newsletter@mgps.org.au
Phone: 0418 982 240

Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

8x10" - \$1.50	6x4" - \$0.09
8x12" - \$1.85	5x7" - \$0.25
	6x8" - \$0.50

**Just present your membership card
as you pay to receive your discount!**



Coming up Meetings

Please watch for emails from Craig Stewart and notices at the club meeting. Don't forget to check out the Club Website and Facebook members group for information on what is happening in the club.

How to straighten Images in lightroom

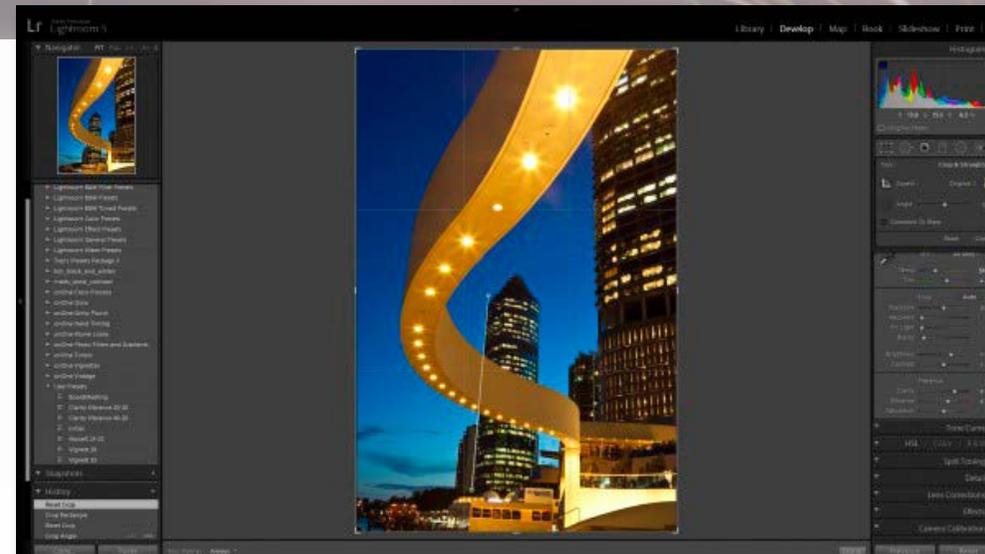
by Tony White

When we are taking our photos it is often difficult to keep the horizon level, especially when we are hand holding our camera. This means we need to straighten those images on the computer in programs such as Lightroom.

The process of straightening images in Lightroom is fairly simply, first you need

to locate the image you wish to straighten in the library module of Lightroom and once you have done so take it over to the Develop module. You can reach the develop module by either clicking on “Develop” from the module choice section along the top of Lightroom or using the shortcut key **D**.

Now the tool that allows us to straighten images is the Crop tool, you will find this as the first tab of the tool bar under the Histogram. As seen below, you will also note the R in brackets, which indicates that the Crop tool can be accessed with the shortcut key of **R**.



On the Crop panel you will find the Straighten Tool next to the label Angle, click this tool and you will find your cursor change to have the Straighten icon attached. To use this tool you simply find the horizon on one side of the image and then click and drag (holding the mouse button down) to the other side

of the image so that the line runs along the horizon.

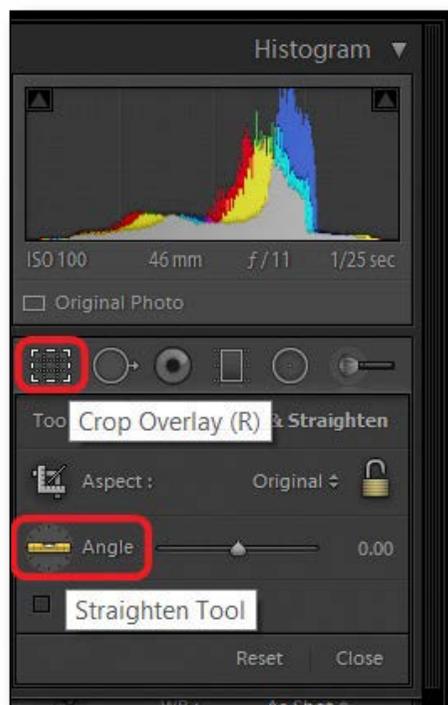
Once you have the line running along the horizon, release the mouse button and the image will rotate and crop in to match what you have indicated as the horizon.

You can now click close or hit the enter key on your keyboard to finish. You can also straighten images vertically, such as buildings or posts by aligning the line to a vertical edge.

A bonus tip – You can access the Straighten Tool in the Crop Tool at any time simply by holding down the control key on your keyboard.

Make sure you check out our [Lightroom Workshops](#) to learn more about Lightroom and how to use it to process your images

Check out more interesting articles at www.ozlightphoto.com.au/blog



IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2015

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
SCAPES INTERCLUB SUBJECT	24th June	22nd June	22nd July		<p>LANDSCAPES – A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.</p> <p>SEASCAPES – A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.</p> <p>URBAN/CITY/OTHER – The choice of subject matter can vary to offer other variety of “scapes” but it will be up to the maker to ensure that the end result is apparent to the viewer–i.e. the impact of the image will come from the subject matter chosen. A “cityscape” or “urban landscape” subject will be identifiable to the viewer.</p>
STEAM /FIRE/SMOKE	22nd July	20th July	26th Aug		This image can contain one or all of these subjects, use your imagination to create something different. The subjects are the main feature, not what creates them.
ALTERED REALITY	26th Aug	24th Aug	23rd Sept		An image that has been altered by any creative means, either in camera or through post processing. The image must originate as a your own image or a combination of your images. Create something wonderful or through manipulation make a your own story.
CLOSE UP	23rd Sept	21st Sept	28th Oct		<p>Any subject matter shown at an extremely close viewpoint.</p> <p>A good close up picture reveals details and textures in the subject that can't normally be observed with normal photography or observation.</p>
THREE OF A KIND	28th Oct	26th Oct	25th Nov		This image must show 3 objects, subject of similar shapes, types, sizes etc. It must be obvious there are 3 of them. There is no restriction of the subjects.
ANNUAL	25Nov	23rd Nov	12th Dec Christmas Party	2Mono 2Colour 2Digital	<p>Open subject check on Blue book for definitions item 6.1</p> <p>THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION</p>
ANYTHING THAT FLIES	9th Dec	7th Dec	27th Jan 2016	1 Set 1 open	This must show something that flies by its own power (nature) or by motor. Show it in flight, or motion or still. It must be able to fly now. It can be tiny or huge as long as it can fly.

MGPS Exhibition

Mt Gravatt Showgrounds | 17-18 Oct

"Art through the Lens"

Presenting images for an exhibition can be vastly different to entering competitions. Sooooo... We're hosting an exhibition!

Images will be for sale, so you will need to consider not just what you would hang on your wall, but what may be appealing to the general public. It is also an opportunity to show your artistic side. Exhibitions give you the experience of showing your work in a different circle, to an audience with no idea what rule of thirds, depth of field, definitions and so forth mean. They just know what takes their eye.

Consider in your image:

selection colours that are on trend

- shapes that are interesting
- interesting compositions
- textures

All images will be framed to a finished size of 16 x 20 inches. Matts will be off white and the frames black. Images can be any size up to 12 x 16 inches, as the matts will be cut to suit the image. The cost of framing will be a very reasonable \$50. Images must be submitted no later than 16th Sept to allow time for framing.

Setting a sale price for your image will be up to the individual, however, consider the cost of the framing and printing when deciding what you will charge. Don't sell yourself short.

Assistance will be available for image selection and editing, as well as advice on printing.

Questions can be directed to John Doody, Priscilla Gibbs, Andrea Ryan, Ann Ingham or Sue Gordon.

Volunteers will be required to assist with such tasks as setting up and packing down, manning the exhibition, preparation of drinks and nibbles for the 'Meet the artist' event on the Saturday night.

Mt Gravatt
Photographic Society Exhibition

Committee 2014-2015

EXECUTIVES	
1. President	Gang Wei
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Craig Stewart
6. Competitions Officer	Suzanne Edgeworth
7. Committee Member 6	Andrea Ryan
8. Newsletter Editor	Cheryl Zwart
9. Records Officer	Tim Czajkowski
OFFICERS	
10. Competitions Officer 2	Sue Gordon
11. Data Projectionist / digital Competition	Tony White
12. Interclub Competition Officer	John North
13. Assist. Treasurer	Jan Sharples
14. Equipment Officer	Russell Dickson
15. Catering Coordinator #1	Andrea Ryan
16. Catering Coordinator #2 -	
17. Librarian	Lekha Suraweera
18. Welcoming Officer 1 (Door)	Alyson Crawford; Joyce Metasa
19. Welcoming Officer 2 (Visitors)	Lyn Fedrick
20. APS Mentor	John North
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Dave Culwick
23. Hunt & Shoot Coordinator	Wendy Talbot
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Lyn Fedrick

THANK YOU TO DIGITAL PHOTOGRAPHY SCHOOL FOR THESE TECHNIQUES

<http://digital-photography-school.com/4-essential-ingredients-for-great-landscape-photographs/>

4 Essential Ingredients for Great Landscape Photographs

A Post By: Anne McKinnell

COMMENTS

When you are out in the field and you're not sure if your the image you are making is any good, go through this quick mental checklist to see if your image contains these four essential ingredients.

1. GOOD LIGHT

Light is by far the most important element of a landscape photograph. A photograph of a stunning location taken in harsh mid-day light will fall flat. A photograph of a boring location taken at that perfect moment when the light is magical will turn into a unique and memorable photograph.

I don't actually believe that there is any kind of light that is inherently bad. You just have to know what to do with the light conditions that you are given.

The golden hour light of sunrise and sunset are usually a favourite time for photographers. My favourite time is the blue hour: twilight. It's hard to go wrong with these two types of light.

When you have a day with bright harsh sunlight, take advantage of the opportunity to look for interesting shadows.



Driftwood Beach on Jekyll Island, Georgia, USA.

The white sky of an overcast day is an excellent time to photograph close-ups.

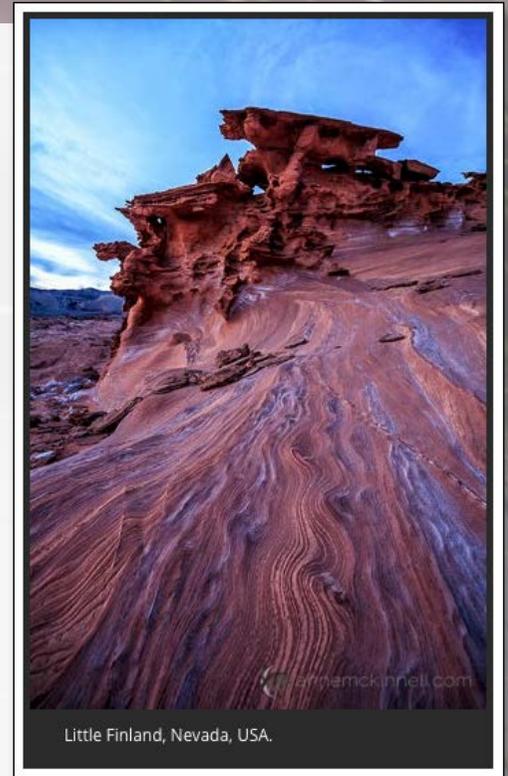
And what about those stormy days? Those can be the best of all with the dramatic clouds that accompany a storm.

2. MAIN SUBJECT

The next thing is to make sure you have a main subject. That may sound pretty obvious but keep it in mind. You may find yourself, as I sometimes do, making an image of some general landscape without a clear subject. It's just some land with some trees and maybe some water. You need to decide what the subject is and that will help you make an image that is more compelling.

When I get to a location I like to think of what it is about that place that grabbed my attention and I make that the main subject. That's not to say you cannot then turn your attention to another main subject later, but if you have too many subjects in your scene, none of them will be the main subject and your image will be too general to be interesting.

While we're thinking about the main subject, what is it about that subject that you like? Having descriptive words in your head when you are making an image will help you focus and bring that description into the image. What is it about the lake you like? Is it the reflection? The shape? The peacefulness? How it is so clear you can see the bottom? Not only will this help



Little Finland, Nevada, USA.

you convey meaning in your image, but it will help you write about it later.

3. CLEAN BACKGROUND

Just as important as the main subject is what is behind it.

Clutter and distracting elements can ruin an otherwise good image. This is where perspective becomes important. You must find an angle to photograph your subject so there are no distracting elements in the background. That can mean getting up high and shooting down on your subject so the background is filled with only one texture, or getting low and

shooting upwards so the background is filled with only sky.

Try to isolate your subject and simplify the image as much as possible.

4. INTERESTING COMPOSITION

I like to think of photography as the opposite of painting. Painters start with a blank canvas and start adding things to it, whereas photographers are presented with a scene full of details and must start eliminating things from it until it contains only the most important elements of the scene. Then, those elements must be arranged to create an interesting graphic design.

Remember the building blocks of composition that you can rely on to create interesting graphic designs:

- *lines*
- *shapes*
- *curves*
- *colours*
- *textures*
- *patterns*
- *frames*

The “trick,” if there is one, is to make all four of these things come together. It will take patience, perseverance, and a little luck.

Read more from our Tips & Tutorials category.

Thank you to digital photography school for these techniques
<http://digital-photography-school.com/4-essential-ingredients-for-great-landscape-photographs/>



Steptoe Butte in the Palouse Hills of Washington, USA.

All images ©Anne McKinnell



Anne McKinnell is a photographer, writer and nomad. She lives in an RV and travels around North America photographing beautiful places and writing about travel, photography, and how changing your life is not as scary as it seems. You can read about her adventures on [her blog](#) and be sure to check out her [free photography eBooks](#)

Monochrome

MOUNT GRAVATT PHOTOGRAPHIC SOCIETY



2016 CALENDAR
BONUS 4 MONTHS

WE WISH TO THANK THE FOLLOWING PHOTOGRAPHERS FOR PROVIDING THEIR IMAGES FOR THIS CALENDAR.

- January - **John Doody** - Old Cart and Fog
- February - **Ron Sharples** - Snow Shoveling
- March - **Andy Anderson** - Fitzroy River Mist
- April - **Lyn Fedrick** - Long Wait For Fuel
- May - **Bob Garnett** - Rail Buffer and Hook
- June - **Jan Sharples** - Big Horn Sheep
- July - **Denise McMillan** - Flowers
- August - **Rosslyn Garnett** - Country Living
- September - **Cheryl Zwart** - Through the View
- October - **David Knell** - Swans in the Mist
- November - **Suzanne Edgeworth** - Breaking Waves
- December - **Nigel McMillan** - Lightning
- January 2017 - **John R Rogers** - Abandoned Farm
- February 2017 - **Jeff Chadler** - Urban Swell
- March 2017 - **Andrea Ryan** - Pylons
- April 2017 - **Caroline Marshall** - Wilsons Prom Driftwood



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2016 No copying of any part of this calendar is permitted.
All photographs produced in this calendar remain the property of the author and the author has ownership rights for 50 years from the date the photograph was first published.

FRONT PAGE IMAGE
Warren Velvers - Amboseli Elephant



Shortly you will see a calendar for sale at the club and also at the Mt Gravatt Show and the MGPS Exhibition.

The monochrome group has produced a calendar for next year. You will find some amazing images reproduced within this calendar from the attendees of the MGPS monochrome group and we would ask you to consider purchasing calendars for gifts for Christmas, which will be with us shortly.

The calendars will sell for \$15 and the funds raised from the sale of these calendars will be used to host some specialised visiting speakers who can add to our knowledge base at the club, particularly from a Monochrome perspective. ALL club members would be encouraged to attend these meetings which would be held on a fifth Wednesday at St Bartholemew's Uniting Church Mount Gravatt.

Accomplished photographer?

Like helping others
get started with
photography skills?

We are reintroducing the mentor program within the club. Forms are coming soon to help you establish where you can help or be helped. Remember it's always more fun if you have a buddy who can share their experience with you.

Please speak to Gang or one of the committee members to register your interest.



HELP!

I need a mentor

Name [PLEASE PRINT]
Camera Brand:
Operating System: eg Mac/PC
Suburb:
Availability: eg Day/Evening
Phone Number:
Email address:
Type of Photography interest: eg Landscape, Portrait, Nature, Travel, Other.
Please state
Topics I'd like help with:

June 2015

THIS MONTH'S JUDGING
Country Life
Judged by Bernd Stoffl

Year to date competition

First 3 Placings only
[except for ties & close competition]

Hunt and Shoot

We sincerely thank

Photo Continental for
their continued support in
offering prizes for our club
competitions.

Awards are as follows:

First place: Julie Geldard

Second place: Julie Geldard

Third place: Eligia Sword

Fourth place: Margaret Kemmerly

A Grade Prints	YTD
Sandra Anderson	174
Sue Gordon	153
Jan Sharples	141
AB Grade Prints	YTD
Dennis Renton	165
Bob Garnett	135
Lekha Suraweera	132
B Grade Prints	YTD
Craig Stewart	129
Alyson Crawford	99
Keith Ryan	66
A Grade Digital	YTD
Lesley Clark	168
Frank Dalgity	165
Michelle Strudwick	144
AB Grade Digital	YTD
Dennis Renton	162
Peter Russi	156
Denise McMillan	147
B Grade Digital	YTD
Jane Doody	162
Craig Stewart	123
Priscilla Gibbs	111

100th Annual Mt Gravatt Show

Saturday 25th and Sunday 26th July 2015

Gates open 9am both days

Photographers from Mt Gravatt are encouraged to enter the photography section of the competition. The details can be downloaded in PDF format using the following link to the competition page. <http://www.mtgravattshow.com.au/competition-schedules.html>

Closing Dates For Entries: July 22nd 2015

Judging Date of Entries: July 23rd 2015

Memorial Hall (Lower Level) Mt. Gravatt Showgrounds

Exhibition Date: 25th - 26th July

Entries returned 5th & 6th August 2015

Categories of Prints: Monochrome Prints, Colour Prints, Nature, Open, Novice / Open (Mounted), Novice/Open

It is the responsibility of all entrants to deliver their own entries to the Mount Gravatt Showgrounds. There is a small charge for entry and all of the information can be found on the PDF attached to the Mount Gravatt Show website.

For more details please contact show office on 3349 1801

Wednesday and Thursday

9am-5pm

PSQ facebook page

Nikki Smith is the new convenor of the PSQ facebook page.

The page has been set up with the aim of interacting and networking with both PSQ Affiliated Clubs and their members.

Feel free to post club information, events and news. We welcome the sharing of photography related information and tips including links to reviews and articles. We will soon have an email newsletter which we welcome your input. To submit an event or article please email the Newsletter Editor.

Nikki at editor@psq.org.au

Join the MGPS facebook page

We endeavour to not only keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the facebook page.

Just search for the MGPS Members Group.



MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership- Rensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.



COMING UP SOON!!

SUBS ARE ALMOST DUE?

Members can make cheques payable to Mt Gravatt Photographic Society. You can either pay in person or post to PO Box 234, Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

PROFILES NEEDED



I still need profiles – thank you so much to those who contacted me! We still want to enjoy **YOUR** story.

newsletter@mgps.org.au

Profile Questions

Firstly a little bit about you and your background

1. Why did take up photography?
2. How long have you been using a camera and what model?
3. Have you got a specific style of photography that you prefer?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

Then give me about 5 of your favourite pics that you would like to showcase.

Contact Cheryl at newsletter@mgps.org.au

Everybody, Somebody, Anybody, and Nobody

This is a little story about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done and Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

Unknown author of condensed version of Charles Osgood's – A Poem About Responsibility.



Please volunteer to help in some way to keep your club running smoothly.

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Alyson Crawford at the registration desk. Ask for a member's card at the same time.

New members for May

We would like to mention two new members for May.

Wimal Kannangara

Mangala Jayasekera

Have you won an Award?

If you have won an award outside the club please send your results to Tim Czajkowski Records@mgps.com.au for registration so that your points can be entered to your file. ASAP

The club offers Bronze, Silver and Gold Awards.

Helpful freebies

Peter Eastway produces a free weekly photo atelier. Tips and Tricks. Click on the link to subscribe.

<http://www.betterphotography.com/index.php/other-links/free-photo-atelier>

Going to be away on a judging night?

YOU CAN SUBMIT EARLY ENTRIES!

Contact:-

Suzanne Edgeworth sunedge@tpg.com.au for **Print**
and Tony White digitalcomp@mgps.org.au for **Digital**

Got something
to advertise?
This spot could
be yours.

Free to MGPS members as long as it relates to photography.

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au
0477 039 351

OzLight
Photo Adventures

Photoshop for Photographers

Do you want to master Photoshop but within a photographic environment?

Cheryl Zwart, certified Adobe trainer reveals how YOU can give your images the final WOW factor by mastering right from the basics to advanced techniques over four, three-hour lessons.

Photoshop is NOW an essential component to the art of Photography, Cheryl will enhance your skills to keep your images ahead of the pack using Photoshop and Photoshop Elements!

An expert with Photoshop, Cheryl will show how to use the tools accurately with shortcuts. If you think you are Photoshop savvy, we guarantee with one workshop with Cheryl she will be able to find something you will learn how to do BETTER and QUICKER!

GREAT VALUE 4 x 3-hour lessons only \$275
Discount \$25 for MGPS members (PSQ) \$250
Next course starting soon. Please contact Julie for details.

For more details:

Julie Geldard
0438 320 750

iPhotographMagic.com



Straighten horizon, Hue Saturation gradient adjustment layer, clone shadow, sharpened, gradient, dodge/burn, crop.
YOU too can do this with Photoshop

Your Photo Printed On Canvas



Look at w.w.w.renforth.id.au for prices.

e.g. 94 x 61 @ \$130 ready to hang

75 x 50 @ \$95, 61 x 42 @ \$85 ; 120 x 80 @ \$160.



Instructions for Completion of Acceptance List

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS.

Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.

No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; or PSA ND; etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title'. Number the second acceptance only of a title with a consecutive Multiple Title No., eg. the second acceptance of title 'Blue' is numbered '1'; the second acceptance of title 'Red' is numbered '2'; the second acceptances of title 'Yellow' is numbered '3', etc. You must have 20 Multiple Titles for AAPS and 40 Multiple Titles for FAPS.

APS - Australian Photographic Society		FIAP - International Federation of Photographic Art		UPI - United Photographers International	
LAPS	Licentiate APS	AFIAP	Artiste FIAP	CRN 1	Crown 1 - 200 points
AAPS	Associate APS	EFIAP	Excellence FIAP	CRN 2	Crown 2 - 600 points (200+400 new)
FAPS	Fellow APS	EFIAP/B	Excellence FIAP / Bronze	CRN 3	Crown 3 - 2500 points (600 + 1900 new)
MAPS	Master APS	EFIAP/S	Excellence FIAP / Silver	CRN 4	Crown 4 - 6000 points (2500 + 3500 new)
SSAPS	State Service APS	MFIAP	Master FIAP	CRN 5	Crown 5 - 15000 points (6000+ 9000 new)
ESAPS	Excellent Service APS				
HonFAPS	Honorary Fellow APS				