



# EXPOSURE

June/July 2016

Bi-Monthly Newsletter of the  
Mount Gravatt  
Photographic Society Inc.

PO Box 234,  
Mount Gravatt, Qld. 4122.

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<http://www.mgps.org.au>

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## Club Objectives

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. (See <http://www.mgps.org.au/club/about-mgps/club-history> for more details).

### THE AIMS OF MOUNT GRAVATT PHOTOGRAPHIC SOCIETY:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

### M.G.P.S GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

**INTERNATIONAL GROUP** – Meets on the third Thursday of each month at various locations.

**Coordinator:** John North [jonden\\_01@hotmail.com](mailto:jonden_01@hotmail.com) Ph: 3397 1250

**DIGITAL GROUP** – Meets on the fourth Monday of each month at Garden City Library Meeting Room.

**Coordinator:** Rodney Topor [digital@mgps.org.au](mailto:digital@mgps.org.au) Ph: 0438 112 358

**MONOCHROME GROUP** – Meets on the third Wednesday of each month.

**Coordinator:** Cheryl Zwart/Warren Viewers Contact Cheryl 0418 982 240 and [monochrome@mgps.org.au](mailto:monochrome@mgps.org.au)

**PORTRAIT GROUP** – Recommencing on 4 July and will be the first Monday of the month at Garden City Library meeting room 7:00 – 10:00 pm. **Please note the change of day and venue. Coordinator:** To be advised

**BEGINNER'S GROUP** – Meets on the second Wednesday of each month at 6:00 pm in the small room next to the entrance to the hall. St. Bartholomew's Church Hall, cnr Logan Rd & Mountain St, Mt Gravatt. **Coordinator:** Julie Geldard [jules@vidpicpro.com](mailto:jules@vidpicpro.com)

# FROM THE EDITOR

The year is almost half over already. How time flies!

We've had numerous activities in the past couple of months including the Hunt and Shoot, organised by Sam Fernando, which was well attended (see the results on page 15) and the Weekend Getaway at Pottsville, organised by Clive Hammond (pictures on page 13).

Coming up over the next couple of months, we have some inspiring guest speakers:

Michael Snedic, who is a renowned wildlife photographer on 8 June, and Peter

Hammer, who is known for his landscape and travel images on 13 July. You can read more about this on the following pages.

The Mt Gravatt Show will be here again on the 23rd and 24th of July. So it's time to start thinking about some prints to enter for this. Refer to page 17 For more info, please contact Andrea Ryan.

Inspiration for upcoming club competitions, 'lines', food photography' and ' macro' can be found on page 20.

Remember, if you would like to share your travel experiences and photos, or you have

written a photography related article, we want to hear from you. Your work can be featured in the newsletter. We also still need Photographer Profiles, and it would be great to see some of our newer members featured. Thanks to Trish Dixon for supplying the profile for this issue.

I am at most of the regular club meetings, so please come and chat to me or Cheryl Zwart if you have some ideas for newsletter content or would like to help out.

Happy reading!

Cheryl Profke

## New Email List Address

Our old mailing list [all@mgps.org.au](mailto:all@mgps.org.au) has tumbled a few times and now passed away. Gang Wei has now set up a new mailing list with up-to-date software. It seems to be working now, but may need some fine-tuning.

The new mailing list address is: [members@mgps.org.au](mailto:members@mgps.org.au)

This is the address used to send emails to all members. Please be patient during the initial period of use, until this stabilises.

## Get your Photos printed at Harvey Norman Garden City

### Special Prices for MGPS Members!

Receive a complimentary VIP member card which entitles you to the following everyday specials:

<b>8x10" - \$1.50</b>	<b>6x4" - \$0.09</b>
<b>8x12" - \$1.85</b>	<b>5x7" - \$0.25</b>
	<b>6x8" - \$0.50</b>

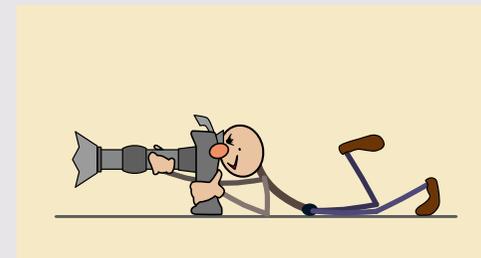
Just present your membership card as you pay to receive your discount!



## ROVING REPORTERS APPLY HERE!

We would love to hear from anyone who would like to take on the role of Roving Reporter for the newsletter. All we require is a few pictures of participants at the Club's outings and activities and/or a short commentary that can be used for an editorial article.

Contact Cheryl Profke on 0414 786 882 or [Cheryl.profke@bigpond.com](mailto:Cheryl.profke@bigpond.com)





## PHOTOGRAPHER PROFILE

# Trish Dixon

### BACKGROUND

I have lived in Brisbane most of my life and after retiring from full time work as a Computer Trainer decided to move to Jimboomba where I am surrounded by all manner of birds and animals on my daughter and son-in laws' beautiful ten acre property.

**Q:** What led you to photography?

The giant leap from analog photography to digital photography prompted me to buy my first camera as I found it very expensive to have a film developed and finding most of them had to be thrown out and as I was very familiar with computers my interest in photography grew from there.

**Q:** What was your first camera and what do you use now?

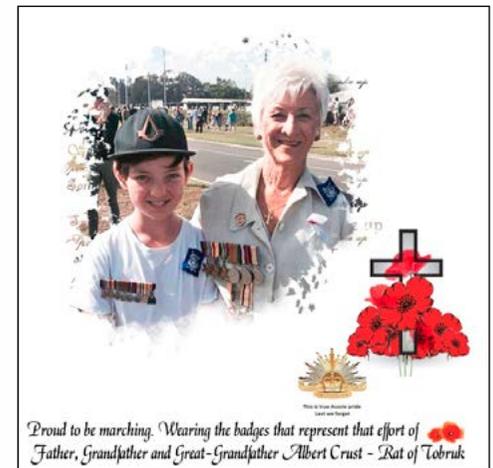
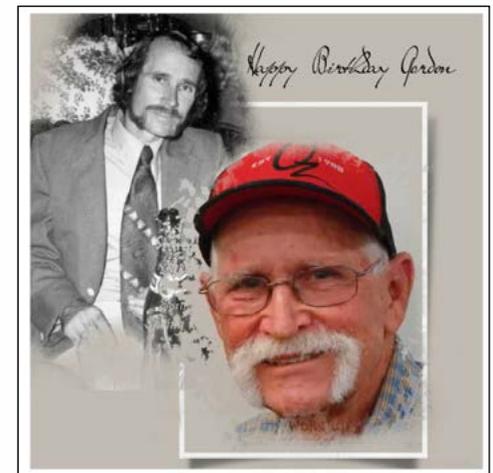
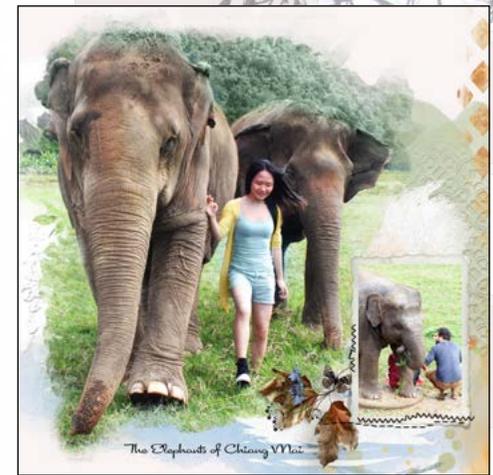
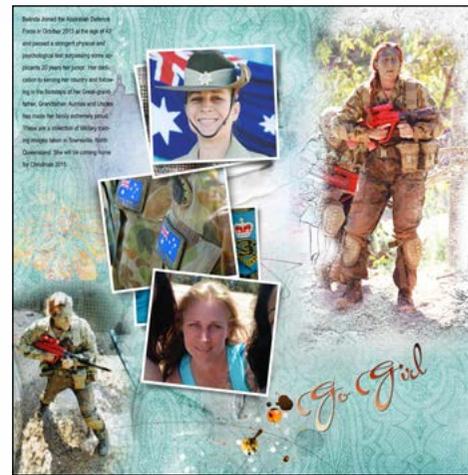
My first camera was a 35mm Film camera and I remembered leaving the film in the camera for about a year before I had the film developed without knowing what it contained. I then tried a Polaroid Instant camera which was a huge dud with the chemical fading very rapidly. I now have a Finepix HS20 EXR Fujifilm which I find

only adequate until I decide to graduate to a SLR and learn how to use it.

**Q:** Have you got a specific style of photography that you prefer? What do you love about it?

I love family photography and also wedding photography because these photos are once-in-a-lifetime moments that can be recorded for future generations. I love old images as they have so many stories to tell and there is something about working with old images that really inspires me. It is almost as if the past is communicating to me through the images and that they still have a voice that wants to be heard through photography.

It took me until after I retired to really discover myself as an artist through photography. However, this has been a glorious life-changing process for me which has brought me so much pleasure that I wanted to share it all with others. I knew my path was to inspire others to awaken their creativity through digital design and realise themselves as the artist that they can be.



**Q:** Which photographers inspire you?

I am always inspired by the work of the members of the MGPS when I can get to a judging night. I don't have a particular favourite photographer or style but enjoy seeing photography posted on MGPS Facebook.

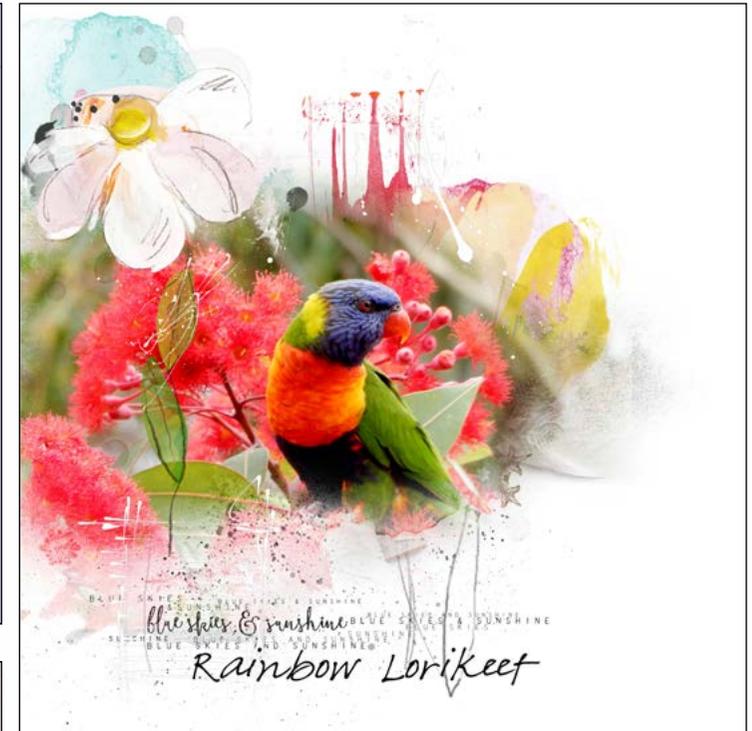
**Q:** What does the future hold for your photography?

Without photography, good or bad, I would not be able to take a big step forward and follow my passion for creating artistic design. These days I spend most of my time creating digital art and sharing my knowledge for anyone one who wants to learn the technique of creative design using Photoshop.

**Q:** What tips can you offer other photographers?

Go with your heart. There are really no rules in photography only in the judging of your efforts. As long as your photography is a memory of a moment in time that can be pondered over and appreciated.

Have your favourite photos printed and placed on a wall in your home or office, they don't need to be hidden away on a hard drive.



# Winging it in Namibia

with Frank Dalgity



IT HAS BEEN A COUPLE OF YEARS SINCE LESLEY CLARK AND I VISITED NAMIBIA. SINCE THEN I HAVE DONE A PHOTO BOOK AND NOW I HAVE BEEN ASKED TO WRITE AN ARTICLE IN THE MGPS NEWSLETTER ON OUR EXPERIENCES WHILE TRAVELLING THROUGH THIS BEAUTIFUL AND DIVERSE COUNTRY.

To get there we had to fly to Johannesburg then catch an African Airways plane to Windhoek, which is the Capital of Namibia. How hard could that be for a couple of seasoned travellers?

As we flew over the city and kept on flying for another 40 kilometres I noticed that the road below was straight-as-an-arrow with very little traffic on it, good sign. The car hire people were waiting for us and drove us back into the city to their office and there we picked up our 20 year old Toyota Hilux 4 x 4. Soon we were on our way out of the city driving north towards Etosha National Park which was 420 kilometres away, and since it was now mid-

afternoon we would stay at a guesthouse along the way.

No need for us to pre book accommodation as there would be ample vacancies along the route.

After the fourth small town with “no vacancies” at all the motels / guesthouses we decided to return to Windhoek and find a motel there for the night rather than spend the night in the 4 x 4 on the side of the road.

Well after driving around and around the city and not finding anything, I did what I should have done at the beginning... like ask a local at a service centre, who directed me along the main street and up at the top of this quite steep hill.

Off we went and stopped at the red lights. Now this is when it got weird because after I stopped at the service station I committed the African travel cardinal sin. I forgot to lock the car doors.

Anyhow this nice young man approached me with a brochure and got my attention,



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*“I committed the African travel cardinal sin. I forgot to lock the car doors.”*

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meanwhile another not nice man opened the rear door and took off with a bag from our car.

Not just any bag but my camera bag which had ALL of my camera gear in it. Meanwhile the nice young man on my side of the car was attempting to gain entry on the driver’s side and had my full attention.

Anyhow goodbye camera gear D4, D7100, 400mm lens, 300mm lens... NOT SO Before I could put the handbrake on (we were on a steep hill) Lesley had jumped out of the passenger’s side and took off down the street after the thief and I can still hear her to this day screaming out at the guy “Drop that bag you mother @#\*@” The amazing thing was he did drop it and ran away down the street.



It was like a scene from Game of Thrones and the Mother of Dragons had saved the day. Anyhow after dusting ourselves off the immediate plan was get off the streets, find a hotel fast and try to plan our next move a lot safer than our last.

As luck would have it just around the next corner was the most expensive hotel in Namibia... The Hilton... \$450 later we had accommodation for the night.

The next morning we were on our way north to Etosha. In fact if we had driven another five kilometres the previous afternoon we would have come across this guesthouse with lots of vacancies. Such is life.

Etosha is a great place to see animals. You just hang around the water holes and the animals come in to drink all the time.

Is it better than Kruger for photography... not really. Yes you can see a higher

volume of animals but with the exception of the water holes they tend to keep their distance. Close encounters are not the norm.

There are exceptions of course. When we entered Etosha we had driven less than one kilometre from the main gate and we came across a "lion kill". They had brought down a giraffe and the whole pride were gorging themselves, including the cubs.

I was totally unprepared for such an immediate encounter and my D4 was out of reach so I had to shoot with the 2nd camera the D7100 and since I had to shoot on a reasonable high ISO (800) the 7100 just could not produce the same results as the D4 would have.

Getting out of the 4 x 4 was of course out of the question when there is a "lion pride" 10 metres away.



## THE EQUIPMENT I USE FOR NATURE PHOTOGRAPHY IN THE AFRICAN PARKS

### NIKON D4,

- Nikon D7100
- Nikon 28 - 300 lens
- Nikon 80 - 400 lens
- Sigma 150 - 600 lens
- Nikon 50mm f1.8 lens
- Kenko 1.4 tele convertor
- Nikon SB-400 flash
- 77mm polarizing filter
- 77mm ND filter
- 77mm Close up No 4 filter
- Gitzo GT 2541 carbon tripod with Markins head (may take a lighter one for next trip)
- Opteka GH1 Gimbal
- Badger plate
- Apex mini bean bag
- Audubon 8 x 10 binoculars

I know it seems a lot but Africa is too far away to leave something behind.

Etosha is the best park in Africa to see the Black Rhino. We saw quite a few of them and the poachers have not hit Etosha to the same extent as in Kruger which is taking the brunt of poaching activities... more on that later. We spent about a week in Etosha and photographed a lot of animals.

Even when we return to a camp for lunch there is always something to photograph...

Some of the camps have water holes that are lighted at night and you can see all sorts come in for a drink although it is not possible to get much quality shots after dark; at least that was my experience.

Birds in Etosha are few and far between when compared to Kruger so if you are

into birding Etosha is not for you. We sat for many hours at a couple of waterholes and waited for the animals to come to us.

I should mention that we never go on Safaris and never take people on tour with us. We like to do our own thing and free wheel across Africa at our leisure and pace... which is usually pretty hectic and without compromise.

We are up at 5.30am and return to camp at 6pm. In between it is full-on-photography. Even when we return to a camp for lunch there is always something to photograph.

To be continued...

***From Etosha to Sossusvlei***





INTRODUCING

## Michael Snedic

**Michael Snedic**, Professional Photographer and Proprietor of **WildNature Photo Expeditions**, has been passionate about the natural world since he was very young. It was inevitable that he would end up photographing wildlife and nature, which he has done now for twenty years. He is one of Australia's most accomplished and published nature photographers, his images having won numerous awards. Michael's images have been published across Australia and the world, in hundreds of publications. He has also written many dozens of magazine articles

on nature/photography since 2001, including *Australian Geographic*, *Wildlife Australia*, *Birdlife Australia*, the UK's *BBC Wildlife* and *Australian Photography +Digital* (Australia's largest-selling photography magazine) which he has been a feature writer for since 2006.

He is honoured to be an **Australian Ambassador** for **Lowepro**, **Lenscoat** as well as **The Nature Conservancy Australia's Photo Competition**.

Click [here](#) to visit **WildNature Photo Expeditions**.

## A Celebration of 20 Years as a Nature Photographer

**Michael Snedic** has been photographing wildlife and nature for 20 years and has loved every minute of it!

**Michael Snedic – Wednesday 8 June**

**St Barnabas Church Mountain Street Mount Gravatt –7:30pm**

His presentation at the Mt Gravatt Photographic Society will incorporate the best wildlife and nature images taken throughout his career, with photographic tips and techniques given throughout his presentation on how he took those images.



**WildNature  
Photo Expeditions**  
Photography Workshops and Tours  
with Michael Snedic





INTRODUCING

## Peter Hammer

MY BACKGROUND IS IN SCIENCE, IT AND ELECTRONIC ENGINEERING. MY MOTHER WAS AN INDUSTRIAL CHEMIST WHO HAD A LOVE OF PHOTOGRAPHY ESPECIALLY WITH DARKROOM PROCESSING. AS A RESULT I STARTED OUT IN PHOTOGRAPHY IN MY EARLY TEENS USING MONOCHROME AND DOING ALL MY OWN PROCESSING AND ENLARGING.

My first camera was Voigtlander Vito 2. After that came a string of cameras including a Diax with interchangeable lenses and then a Zeiss Contaflex followed by a Minolta SRT101 in 1972. That got upgraded to a Minolta XE and this was my main camera from around 1977 until 2005.

While I started in monochrome I eventually switched to colour using Agfa slide film which I processed myself. Once that film became obsolete I reverted to normal colour print film which got commercially processed.

Most of my work until I joined a camera club in 2006 was typical record and family shots. Since 2006 I have become far more involved with entering international competitions and photography as an art form. I switched to digital in 2005 and went through a range of cameras mainly Nikon dSLRs but now I shoot exclusively using the Olympus OMD-EM1 and EM5Mk2 cameras shooting in jpg only.

I have a fairly wide selection of lenses including primes and zooms. My favourite lens is the 12-40mm f2.8 PRO which is a good all-round lens.

These cameras are light, have superb features not found on other cameras (eg focus bracketing and focus stacking, a 40Mpixel high resolution mode, Live Time and Live Composite which are great for long exposures), excellent lenses and have an image quality far superior to what I was getting with a Nikon D7000.

My interests are very wide ranging from travel, landscape, creative and street photography with occasional dabbles into portraits and architecture. I have very little interest in sport photography and

only do a tiny bit of macro work. I like bird photography but as birds don't seem to like me I get very frustrated and don't bother much. I am a keen traveller and have so far been in about 40 different countries, mostly in the last 10 years. I have spent at least several weeks on all 7 continents. I enjoy mixing travel and photography and being retired I have plenty of time for both. I also enjoy playing around on a computer and coming up with creative images.

"The main tip for photographers would be that taking the image is only the start of the path."

Travel photography is mainly either people related (eg Nepal, India) or landscapes (eg New Zealand, Iceland and later this



year the Yukon and Rocky Mountains in Canada).

I don't follow many if any other photographers but I do enter a number of international salons and like looking at the winning images as they can inspire me.

The main tip for photographers would be that taking the image is only the start of the path.

One has to learn how to manipulate what the camera sees to reflect what one feels when taking the image. Even photographers like Ansel Adams spent ages in a darkroom working on an image.

It makes me laugh when I see FIAP introducing a concept of "Traditional images" where you aren't allowed to do much manipulation. That is just a complete contradiction as nearly all old images (especially landscapes but also street photography) were heavily manipulated.

OTHER TIPS WOULD BE IN STREET AND TRAVEL PHOTOGRAPHY TO KEEP YOUR EYES OPEN AND LOOK.

1. Look up, look at what is happening around you, observe what people are doing and be prepared to shoot quickly.
2. If you are travelling and see an



interesting person grab a shot and then show it to the person, get involved and you can often get some great images that way.

3. Don't stay inside if you are after landscapes. If it is raining the skies might clear and you can often get a great lighting display.
4. Dark overcast days can work well too and give moody images. Even bright sunny days can be good depending on where you are.
5. Don't go home immediately the sun sets, sometimes you get even better images after sunset.

# Macro Photography Tips

by Ken Dickson

RECENTLY TONY AND I HAD A CHANCE TO SHARE AN AFTERNOON OF MACRO PHOTOGRAPHY IN THE BOTANICAL GARDENS AT MT COOT-THA. IT WAS A GREAT AFTERNOON, AND CAME AFTER A MORNING THUNDERSTORM SO THE PLANTS AND FLOWERS ALL FELT VERY LUSH AND FRESH. IT HAS BEEN A WHILE SINCE I HAD DONE SOME MACRO PHOTOGRAPHY SO IT WAS A GOOD CHANCE TO BRUSH UP ON SOME OF THE BASICS OF MACRO WORK.

This type of photography can become seriously addictive and with good reason, for it shows the world in a way that we do not often see. In strict terms, macro means

things are represented in your images at a scale of 1:1 or greater but for the purposes of this post let's just think of close up photography.

The fact that we are close up to our subject creates its own set of problems that we need to consider:

1) Seeing in Macro – the toughest piece for me personally is learning to see the subjects. Now this is not a reflection of my eyesight, I am talking about finding subjects and pre-visualising the shots. For me it starts with putting the macro lens (Sigma 105mm) onto my camera. Good macro



On Track by Ken Dickson  
Canon7D with Sigma 105mm  
1/50s @ f11



Travelling Down by Ken Dickson  
Canon7d with Sigma 105mm  
1/20s @ f10

shots are everywhere around us, to me it is just a case of stopping, breathing and looking. Having the correct lens in place and camera mounted on the tripod is a great way to slow down and get in the right mindset.

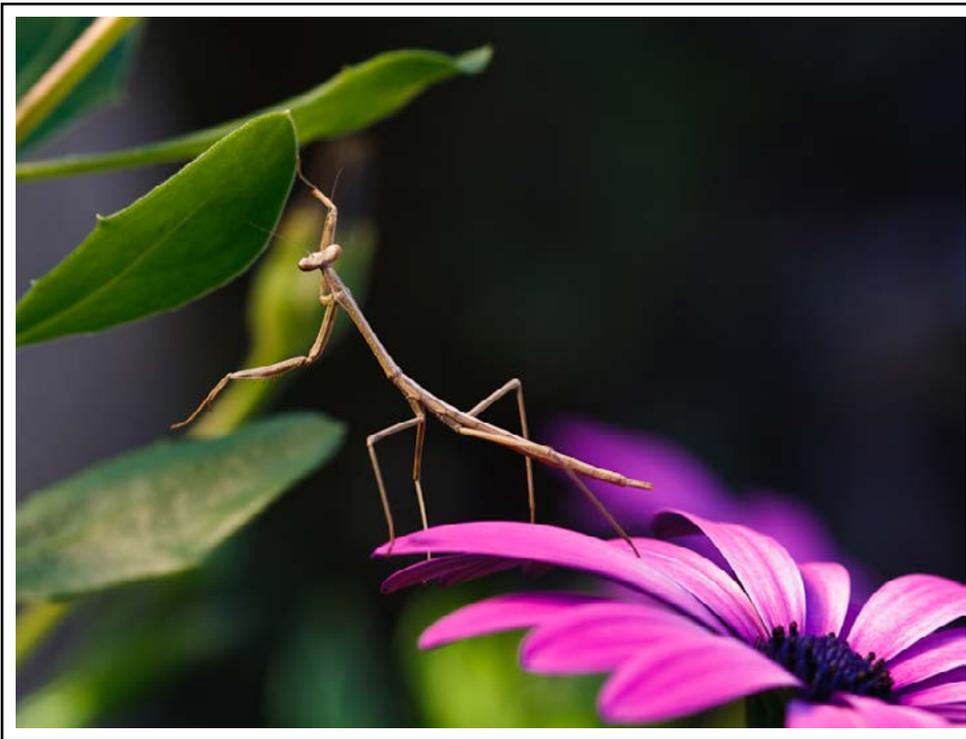
2) Tripods – Tripods become a must for macro photography for a number of key reasons. First, by being closer to our subject quite often the light is not very strong and we are going to end up with a slower shutter speed. Secondly when shooting close up, we are subject to more movement both by the subject and by the camera equipment.

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*“This type of photography can become seriously addictive and with good reason, for it shows the world in a way that we do not often see.”*

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3) Wind will not be your friend – it is amazing when you start to take macro



photos, you quickly notice things like the effect of wind on your subject. We are not taking about tree bending gales here, when you are close up to a subject (looking through the viewfinder or live view) even the smallest puff of breath can be enough to move your subject.

4) Use live view – most modern DSLRs will have some sort of live view functionality. I always use this mode when doing macro photography. Using live view gives you a chance to refine your composition and focus without annoyance of continually looking through the viewfinder. Your back and knees will love you for it.

5) Manual focus – the combination of using live view and putting your lens in manual focus mode will give you the best control. When learning macro photography you will quickly realise that the depth of field becomes very compressed when working up close to your subject. In some case we are talking the difference between a bugs head and front leg being in focus. You do not get a lot of room for error, so using manual focus gives you the best chance of success.

I suggest that you get out try some macro photography. Try it in your backyard, you will be amazed at the amount of images you will find there. Beware though, it can be very frustrating as you strive

for that perfect image; sometimes the margin between perfection and rubbish is a mere centimetre. Persevere and you just may become addicted to this form of photography and produce stunning shots to amaze you friends and family.

For more articles check out our *blog*, <http://www.ozlightphoto.com.au/blog/>



## OzLIGHT WORKSHOPS

**OzLight are running  
a Macro workshop  
at Mt Coot-Tha  
Botanic Gardens on  
June 25th.**

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### Other Course Dates:

- Sat 16th July - Photo fundamentals
- Sat 16th July - Sunset on the Gold Coast
- Sun 31st July - Kids photo workshop
- Sat 13th Aug - Landscape Road Trip
- Sat 27th Aug - Portrait workshop (Fitness theme)
- Sat 24th - Lightroom Workflow Workshop

# Pottsville Weekend Getaway

The weekend was attended by 15 enthusiastic photographers and their wives and partners. A full attendance at Friday nights' "Noggin and Natter" followed the next morning by a 5:30 am sunrise shoot just down the road.

On Saturday afternoon we ventured south to Brunswick Heads for a wildlife shoot with sea birds, Pelicans and Cormorants. Dennis had a portrait session with a Crested Tern, Eastern Ospreys nesting, and an extended session photographing Brahminy Kites from the headland back at Cabarita Beach.

That evening we had another full attendance at the fantastic BBQ area back at base: good food, lots of wine and even more laughs! Sunday morning saw another early start. No sunrise, but everyone was happy with the photos they got, nice waves and rocks galore.

***A great weekend. Thanks all for coming.***

***Clive Hammond***



## IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2016

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
Lines	22nd June 2016	21st June 2016	27th July 2016	1 Set 1 open	Lines come in many flavours and just as many ways to create them. Lines can be thick, thin, plain, single, contour, broken, continuous, curved or straight. Consider the composition when compiling the image
Food Photography	27th July 2016	25th July 2016	24th Aug 2016	1 Set 1 open	An image of items specifically accepted as being edible, and should be the focal point. Food can be in its natural state, prepared in some way or cooked. Aim is to make food look fresh, appetising and delicious.
Macro	24th Aug 2016	22nd Aug 2016	28th Sept 2016	1 Set 1 open	A picture of a small subject/object at close range. eg. one tenth–10 times magnification. A good macro picture reveals details and textures in the subject that can't normally be observed with normal photography or observation. If photographing a live subject, place your focus on the eye/s, ensure eyes are sharp, place your focus on the eye/s, ensure eyes focus on the eye/s, ensure eyes are sharp.
Monochrome	28th Sept 2016	26th Sept 2016	26th Oct 2016	1 Set 1 open	A monochrome image is defined as having varying shades of no more than one colour (various shades of that colour from light to very dark) but it may be any single colour. Multi toned images (various shades of 2 or more colours) and greyscale images with an added accent colour are not acceptable in Monochrome and must be entered into colour
Weather	26th Oct 2016	24th Oct 2016	23rd Nov 2016	1 Set 1 open	A picture depicting some aspect of the weather, the weather must be the central subject. e.g. Storm (actual or impending), rain, hail, fog, wind, snow, or mist. Normal sunny conditions or the aftermath is not acceptable.
Annual	23rd Nov 2016	21st Nov 2016	17th Dec 2016 TBC	1 Set 1 open	As Set out in Blue book

Subs are  
**ALMOST** due!



Members can make cheques payable to

Mt Gravatt Photographic Society. You can either pay

in person at the club meeting or post to PO Box 234, Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

### MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership-Pensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.

# MGPS Hunt and shoot

The Hunt and Shoot this year was held on Sunday 10 April at Riverside Park Seventeen Mile Rocks. A huge thank you to Sam Fernando for organising the event, which was attended by 22 members.

The challenge was to take only 2 shots for each of the 10 topics, and then choose only one for each topic to submit into the competition. No deleting or post-processing is allowed for this type of competition. Alyson Crawford blitzed the competition, taking out 4 categories, as well as the overall Hunt and Shoot trophy. **Congratulations Alyson!**

**Hunt and Shoot Champion:** Alyson Crawford for her image Colourful



## Winners for the day

### T1 Pathway:

Eligia Sword

### T2 Water:

Alyson Crawford

### T3 Landscape:

Ross Dempsey

### T4 People made:

Suzanne Edgeworth

### T5 Green:

Joyce Metassa

### T6 Leaf or leaves:

Alyson Crawford

### T7 Any creature other than human:

Margaret Kemmery

### T8 Lines:

Priscilla Gibbs

### T9 Colourful:

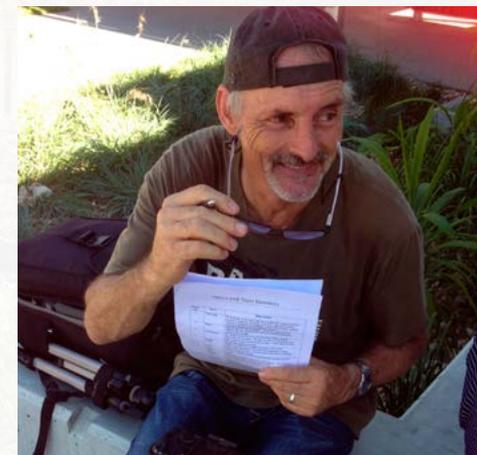
Alyson Crawford

### T10 Photo of your choice:

Joyce Metassa



President Suzanne Edgeworth, holds the entry material safe and secure, away from any enquiring eyes.





King Sam giving instructions to his group of followers.



Russell ready for business



Still lots of smiles to be seen as members got to the end point to hand in their selection of photos, some convinced that they had the winning shot, while others convinced that they didn't really see anything on the list that would return a decent photo.

A great day was had by all.

# MT GRAVATT SHOW

THE BEST LITTLE SHOW IN THE CITY

23<sup>RD</sup> & 24<sup>TH</sup> JULY 2016

## PHOTOGRAPHY



PROUDLY SPONSORED BY :

Mt Gravatt Show Society, 1644 Logan Road, Mt Gravatt Q 4122  
P.O. Box 408, Mt Gravatt 4122  
Ph: 07 3349 1801 - Fax: 07 3849 8121  
Email: [info@mtgravattshow.com.au](mailto:info@mtgravattshow.com.au)  
[www.mtgravattshow.com.au](http://www.mtgravattshow.com.au)

### MOUNT GRAVATT PHOTOGRAPHIC SOCIETY CONTACTS

Suzanne Edgeworth

Ph 0414 402 157

Email: [sunedge@tpg.com.au](mailto:sunedge@tpg.com.au)

Andrea Ryan

Email: [andrearyan44@bigpond.com](mailto:andrearyan44@bigpond.com)

Full Information and Entry Form can be found at:

<http://www.mtgravattshow.com.au/competition-schedules.html>

#### EXHIBITION CALENDAR

CLOSING DATES: July 20th 2016

JUDGING DATE: July 21st 2016

#### EXHIBITION VENUE:

Memorial Hall (Lower Level)  
Mt. Gravatt  
Showgrounds

#### EXHIBITION DATE:

23rd - 24th JULY

ENTRIES CAN BE COLLECTED ON 3RD OR 4th AUGUST 2016

You **MUST** deliver your own entries to the exhibition venue as per the instructions. It is preferable that you also collect your own entries after the exhibition. However, if you are unable to, any entries belonging to club members will be brought to the following club meeting. Please make sure they are clearly marked.

Volunteers will be needed as Stewards for the display to work in 2 hour shifts throughout Saturday and Sunday. Please watch for the roster at club meetings and put your name down to help out.

#### CLASS DEFINITIONS:

- Monochrome Prints
- Colour Prints
- Nature
- Open
- Novice / Open (Mounted)
- Novice / Open (Small unmounted prints)

Merrimack Valley Camera Club  
2016 George W. Glennie Memorial Nature Salon

Scorecard



Organization	MGPS - Mt Gravatt Photographic Society	Club ID	MGPS
E-mail Address	jonden_01@hotmail.com	Entry	45
Representative Mailing Address	John North PO Box 126 Stones Corner QLD 4120	Payment Received	Y

Image	Title	Maker	Score	Category - Subcategory	Award / Comments
01	Mirror Mirror	Eligia Sword	24	Marine & Freshwater	
02	Time Travel	Jeff Cheadle	25	Landscape - Oceanscapes	Acceptance
03	Wrapped Up	Ernst Hiesletiner	23	Reptile	
04	Take My Photo	Sam Fernando	23	Reptile	
05	Concerned Look	Sam Fernando	22	Bird - Other Raptors	
06	Shake It Off	Michelle Strudwick	25	Mammal - Other Mammals	Acceptance
07	Redbilled Oxpeckers	Lesley Clark	25	Bird - Exotic Birds	<b>Merit Award</b>
08	Red Hearted Male	John Rogers	25	Mammal - Other Mammals	Acceptance
09	Dewy Flatwing Damselfly	Ann Smallgange	22	Invertebrate - Dragonflies & Allies	
10	Three Pink Orchids	Ann Smallgange	23	Botany - Flowering Plants	
Total Points:			237		

Club Awards
Overall club score: 237 points Rank: Tie 22 Club Diversity Score: 145 Rank: 7



April 18, 2016

Mt Gravatt Photographic Society  
John North  
PO Box 126  
Stones Corner  
QLD 4120  
Australia

To the members of Mt Gravatt Photographic Society,

Thank you for participating in Merrimack Valley Camera Club's 36th George W. Glennie Memorial Nature Salon. Enclosed are the awards for your club.

I would like to congratulate your club and the makers of award winning images. To earn any award at the Glennie is an accomplishment worthy of recognition. There is much strong competition. Each year many very fine images go home empty handed.

You made our judges' job challenging (that's a good thing) as there were many fine images to select from. This year there were 810 images submitted by 81 clubs from the United States and 6 other countries.

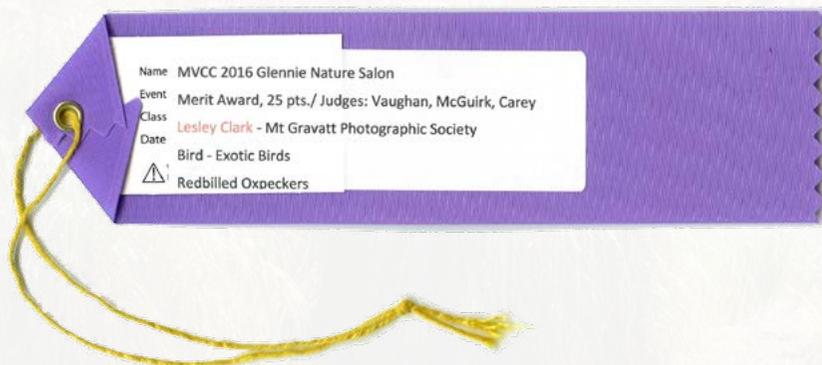
The major awards went to:

- Top Club: Richmond Hill Camera Club
- Diversity Award: Tie between St. Catharines Photographic Club and Richmond Hill Camera Club
- Best of Show: "Blackish Hunting Impulse" by Jeffrey Wu of the Toronto Camera Club of Ontario, Canada
- Best Wildlife: "Motherly Love" by Phil Muller of the Maritzburg Camera Club of Pietermaritzburg, South Africa

Again thank you for your submission and we look forward to viewing more of your award winning images in next year's Glennie Memorial Nature Salon.

Regards,

Larry Warfield  
Chairman Glennie Committee



# Spots, Shots and Competitions

## What's On?

June-July 2016

### QUEENSLAND INTERNATIONAL DIGITAL CIRCUIT

Entries open: 6th March 2016  
Entries due: 6th June 2016  
Judging: 18th & 19th June 2016  
Results by e-mail: 3rd July 2016  
Printed Catalogues and awards posted by: 4th September 2016

### COMPETITIONS

#### HERITAGE BANK PHOTOGRAPHIC AWARDS

The Heritage Bank Photographic Awards are now open to all professional and amateur photographers\*. With a 28 year history, this competition encourages photographers to explore their surroundings and capture their own piece of history.

**Entrants can enter up to four photos, which must:**

- Have been taken within the last 12 months.
- Be the sole work of you (the photographer).
- Be a JPG file, no larger than 2MB measuring a minimum of 3000 x 2000 pixels (or the portrait equivalent), or
- Printed images must be unmounted, either monochrome or colour, must be strictly no larger than 40.6cm x 30.5cm and no smaller than 29.7 cm on the long side.

See the full terms and conditions at [www.heritage.com.au/photocomp](http://www.heritage.com.au/photocomp)

#### 2016 Categories

Open category: The choice of subject is yours, so it can be anything you like. Photographers are invited to enter this category where great imagery is everything and creativity is the key ingredient.

Promises: This year's theme of "promises" opens up a huge range of possibilities, limited only by your creativity and imagination. The theme lends itself to

many interpretations. It could be the promise of rain that a storm cloud offers; the promise of commitment between lovers; the promise of upholding an agreement that a handshake implies; or the promises of support that athletes give to their teammates. Put your own twist on the subject – it's totally up to you.

Plus other categories for youth photographers from 7 – 25 years.

A selection of approximately 50 images will be framed for exhibition at the University of Southern Queensland Arts Gallery, Toowoomba.

Prizes include cash and Camera House vouchers. Winning images will be displayed at USQ Arts Gallery, Toowoomba.

**Entries open** 16 May  
**Entries close** 30 June 2016  
**Winners advised** 2 August  
**Winners announced** 30 August

## SPECIAL CLUB MEETING – HOW TO ENTER INTERNATIONAL COMPETITIONS

There is going to be a special information evening on Wednesday 29th June at the Coopers Plains Library, Orange Grove Rd, Coopers Plains. The evening will be hosted by John North, our International Group coordinator.

The subject is **How to Enter International Competition.**

The night will cover which comps to enter and what the judges look for as well as understanding the rules, keeping records, naming of images and much more.

It promises to be an interesting and informative evening.

Starting at 7.00pm. Plenty of parking is available behind the library.

The top 50 prints will be exhibited at the University of Southern Qld Arts Gallery 30 August – 30 September

### REAL AUSTRALIA PHOTO AWARDS

Winners will share in a prize pool worth over \$40,000, including 5 days one-on-one tuition with Ken Duncan.

#### Judges are looking for:

Images that capture the quintessential Australian landscape

Honest interpretation with minimal post-processing

#### Images that are 'believable'

Entries close 30 June. More info at [www.realphotoawards.com](http://www.realphotoawards.com)

### EXHIBITIONS AT GOMA, STANLEY PLACE, SOUTH BANK.

[www.gagoma.qld.gov.au](http://www.gagoma.qld.gov.au)

#### 28 May – 3 October – Cindy Sherman

Sherman uses her own image at the centre of a gallery of character studies, developed over several decades. She expands on society's fascination with

female appearance, narcissism, cults of celebrity and emotional fragility. She is widely recognised as the most significant and influential artist to have emerged from the 'Pictures' generation in New York in the late 1970's. The exhibition is of large scale photographs made since 2000 which feature Sherman in an array of theatrical costumes.

### TICKET PRICES SINGLE ENTRY

Adult: \$15  
Concession: \$12  
Member: \$11\*  
Family: \$38^  
Children 12 years and under FREE

#### 7 May – 9 October —

#### Disappearing Landscape – Passing II

This is a three-channel HD video installation by Taiwanese artist, Yuan Goang-Ming, who often draws on personal experience when creating his works. This installation reflects on the relationships and links between his own past, present and future, created at a time of great emotion in his life. The film shows Yuan's home and the surrounding landscape through continuous linear sequences, using the movement of the camera and shifting film speeds to evoke acts of seeing, feeling and remembering.

**This is a free exhibition.**

## CAMERA PRO BLOG PAGE

Check out the Camera Pro blog page for lots of helpful tips and recipes.

<http://blog.camerapro.com.au/>

**STUFF TO PHOTOGRAPH**

Queensland's biggest multi-period history event, History Alive: A Journey Through Time, returns on the weekend of 11th and 12th of June 2016.

Held at Fort Lytton over two days, this unique re-enactment and living history event will take 'visitors through a time warp of epic proportions'.

The annual event features more than 400 passionate re-enactors and historians portraying 2000 years of history. Roman gladiators, Vikings and WWI and Vietnam War era Aussie diggers set up camp at the iconic Fort Lytton National Park, home of Queensland's largest firing guns—a pair of original 64-pounders that were installed to defend Brisbane should the Russians invade in the late 1800s.

Each day, visitors can experience 14th century tournaments and cheer on their favourite knight; view re-enactments of epic WWI and WWII battles; witness American Civil War soldier drills and see exciting Napoleonic stoushes.

Event-goers can also step inside the living history encampments, where the re-enactors live as their ancestors did. That could mean cooking a 12th century meal over a fire or plucking a chicken for a colonial meal.

Last year, this popular annual event attracted over 3,600 visitors from around Queensland and the world.

Tickets are now on sale through Try booking at a discounted rate – early bookings are encouraged. You can also purchase tickets at the gate.

For more information on the event programme and what's on, please visit <http://www.historyalive.com.au/>

**INSPIRATION FOR MONTHLY CLUB COMPETITIONS****June—LINES****Inspiration**

<http://digital-photography-school.com/working-the-lines-in-your-photography/>

<http://www.digitalcameraworld.com/2012/10/09/leading-lines-photographys-most-underrated-composition-device/>

**July: FOOD PHOTOGRAPHY****Inspiration**

<http://digital-photography-school.com/using-focus-creatively-food-photography/>

**August: MACRO****Inspiration**

[http://michaelsnedic.com/articles/Macro\\_Magic\\_Australian\\_Photography\\_Magazine\\_Mar\\_2010.pdf](http://michaelsnedic.com/articles/Macro_Magic_Australian_Photography_Magazine_Mar_2010.pdf)

Information on how to submit digital images can be found here:

<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on submitting print images can be found here:

[http://www.mgps.org.au/pdf/MGPS\\_Blue\\_book.pdf](http://www.mgps.org.au/pdf/MGPS_Blue_book.pdf) pages 24 -25

**OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.**

[www.istockphoto.com](http://www.istockphoto.com)

[www.dreamstime.com](http://www.dreamstime.com)

[www.shutterstock.com](http://www.shutterstock.com)

[www.gettyimages.com.au](http://www.gettyimages.com.au)

[www.123rf.com](http://www.123rf.com)

[www.fotolia.com](http://www.fotolia.com)



# River City Results

Judging for the River City Results are in. Congratulations to those whose images were chosen. The voting was out of 30 .

MGPS came in 5<sup>th</sup> in this Competition

**COLOUR PRINT A GRADE**

David Knell	Bridge at night	21
Joyce Metassa	Colour in the city	23
Dennis Renton	Bottled Magic	22
Bob Garnett	Australian Minor	20
John Doody	Customs House	19

**COLOUR PRINT NON A GRADE**

Janet Aldridge	The Eagle has Landed	19
Rosslyn Garnett	Padlocked	18
Rosslyn Garnett	My Post	20
Keith Ryan	My Eye is on the Catch	20
Alyson Crawford	Bamboo	21

**MONO PRINT A GRADE**

David Knell	Brisbane A.M	21
Bob Garnett	Canal Entrance	19
Bob Garnett	Card Sharp	23
John Doody	Currumbin Sunrise	22
John Doody	Dickey Beach Wreck 2	21

**MONO PRINT NON A GRADE**

Rosslyn Garnett	Modern Design	24
Andrea Ryan	Saturday Night Live	19
Keith Ryan	The Journey Begins	17
Andrea Ryan	Loves Young Dreams	19
Alyson Crawford	The Chain Mail Maker	18

# [P]pano awards

PRESS RELEASE – FOR IMMEDIATE RELEASE

## Call for entries *The EPSON International Pano Awards 2016*

**US \$60,000 prize pool, including \$25,000 cash!**

Enter online at [thepanoawards.com](http://thepanoawards.com)

Professional and amateur photographers around the world are invited to enter *The EPSON International Pano Awards* to compete for over **\$60,000 in cash and prizes**.

Early-bird entries are open now until Sunday 10<sup>th</sup> July, 2016.

*The 7th Epson International Pano Awards* is dedicated to the craft and art of panoramic photography. Advances in digital photography and editing software has resulted in an ever-increasing rise in the popularity of image stitching, especially in the panoramic format. Panoramic film photography also remains alive and well.

*The Epson International Pano Awards* showcases the work of panoramic photographers worldwide and is the largest competition for panoramic photography.

The 2015 competition saw 4345 images submitted from 1055 photographers in 60 countries.

The 2016 competition is open to all professional and amateur photographers with a combined pool of more than US\$60,000, including \$25,000 cash.

Prizes include an Epson SureColor P-7070 printer, an Epson Stylus Pro SP-4900 printer, and an Epson EB-1776 Ultra-Slim Projector.

### New in 2016

#### The Carolyn Mitchum Award

It is with great sadness that we share the passing of Carolyn Mitchum, Jeff's beautiful wife, who lost her brave battle with cancer earlier this year. The Jeff Mitchum Fine Art Prize will henceforth be The Carolyn Mitchum Award in her memory.

Jeff says, "Carolyn embodied integrity and character and love. Her last words, "This could not of been more perfect" is a storyline for life and this award. With The Carolyn Mitchum Award we are honoring her with light and inspiring photographers to aim high and from the heart."

## Tenterfield weekend 15-16 July 2016

THE MONOCHROME GROUP OF MGPS HAS ORGANISED AN OUTING AT TENTERFIELD ON THE 15-16 JULY 2016. MGPS MEMBERS ARE INVITED TO JOIN US FOR THE WEEKEND, AND WHILE THE ORGANISED ACTIVITIES WILL HAVE A MONOCHROME SLANT, ANY MEMBER IS WELCOME.

We are fortunate to have Peter Hammer from Melbourne joining us, and hopefully he will be leading some of the activities on the weekend.

Warren Veivers and Graham Martin will be initiating the destination of the outings, so if you would like to participate please contact Cheryl Zwart on 0418 982 240 or [photography@zwart.com.au](mailto:photography@zwart.com.au) or the MGPS Facebook page.

If you are coming to Tenterfield it is your responsibility to arrange your own transport and accommodation.

Most of the monochrome group are staying at the Golfer's Inn at Tenterfield – when booking ask for Peter (02) 6736 3898 and mention MGPS. We will be leaving from the Golfer's Inn for our morning and evening shoots and basically this will be our base while we are there.

**Accommodation is very reasonable.**

We will be arranging our own meals, but if you are staying at the Golfer's Inn we add breakfast to our accommodation cost. It will be a casual weekend with loosely organised shooting destinations and experiences and lots of fun included.

**Stay tuned for more details, but for your own convenience please register your interest before the event.**

## QIDC Competition 2016

### SECTIONS:

- Colour Open (PSA–PID),
- Monochrome Open (PSA–PID)
- Colour Theme – “Wow, That’s Different!!” (PSA–PID)
- Nature (PSA–Nature)

An entrant may enter only 4 images in each section. Subject matter is open within each section, but must comply with FIAP, PSA and APS definitions – the definitions are reproduced for entrants in our rules. <http://www.queensland-photo.com/rules/>

For the Colour Theme Section “Wow, That’s Different”, we look forward to seeing images that astonish, delight or amaze; that are eye-catching and make the viewer look twice. The images may be of the unusual, odd, unique or rare; or of something not seen in everyday life, wherever you may be in the world. Although the images may be of special places, times, happenings or events, for example weddings, festivals or iconic locations.

The images we are looking for would be different in some way from what would usually be seen there, even in good light. Images that are not out of the ordinary will probably be judged low. Infra-red and derivatives can be included, and creative images are welcomed, but please, images should be in good taste. We look forward to seeing your images, to which it could be truly said “Wow, That’s Different!!”

Entries open: 6th March 2016

Entries due: 6th June 2016

Judging: 18th & 19th June 2016

Results by e-mail: 3rd July 2016

Printed Catalogues and awards posted by:  
4th September 2016

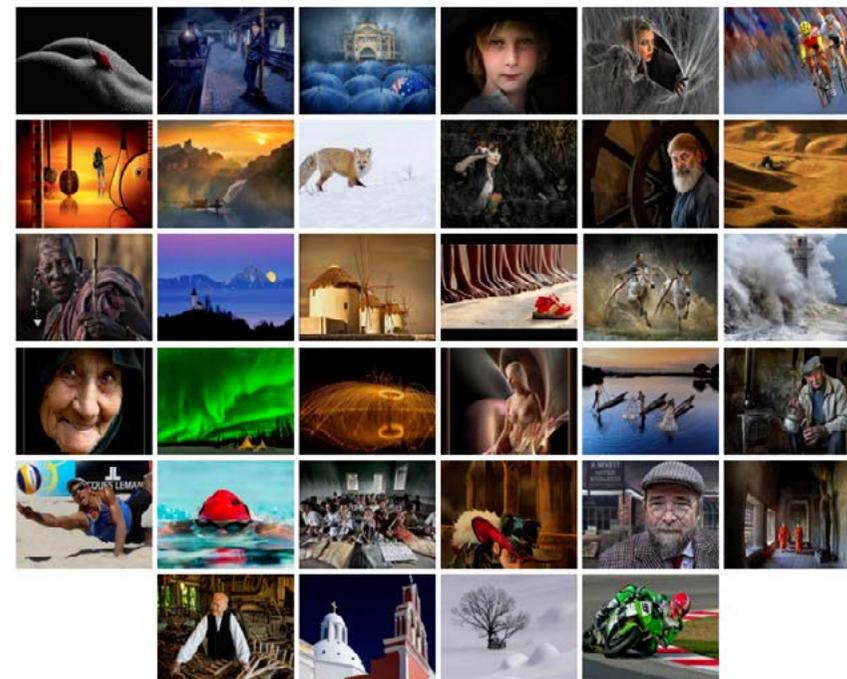
### FEES

	1 section	2 sections	3 sections	4 sections
AUSTRALIAN ENTRIES	65	70	75	80
	AUD	AUD	AUD	AUD

### AUSTRALIAN ENTRIES

Payment is to be made through PayPal. Entrants should note that they do not need to have a PayPal account. PayPal accepts payment via debit or credit card. Payments will go to Queensland International Digital Circuit Inc. Payment should preferentially be made when images are uploaded.

**MGPS members get a 10% discount** – Just upload, skip paypal and just do a bank transfer take off your 10% – Acc Qld Intl Dig Circuit, BSB 064112, Acc 1024 6558 and put your name as a reference.

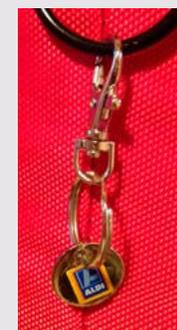


Check out past competition winners at <http://www.queensland-photo.com/1st-qidc-2014-award-winning-images/gold-coast-colour-open-awards-2014/>

## REALLY USEFUL THINGS

Cheryl Profke

If you have a tripod that has a separate screw in plate that needs to be tightened by hand, you might find this idea really useful. I have an Aldi trolley token (which comes with its own little clip on hook keychain) attached to my tripod bag and another on my accessories bag. It is just the right thickness to tighten the screw securely and I can also take it off the bag and clip it on to my belt loop to carry with me while out and about. They always have them on the checkouts. From memory, they are only 99 cents each. Really useful!





# CAMERAHOLICS

**Photographic Collectors Group, Queensland**  
*Affiliated with the Photographic Society of Queensland*

Our club is for people interested in collectable cameras and other items of photographica. At our meetings members bring along anything from the most common to quite rare, odd and unusual items for a round table show and tell. Our member's interests span 19th century photographica, classic folding, rangefinder and SLR/TLR cameras to miniature, odd film size, novelty cameras and beyond. We have members who specialize in collecting equipment produced by individual photographic manufacturers from Alpa to Zeiss.



Why not bring along an interesting camera or photography related item and meet, like-minded collectors with a wealth of knowledge and interest in a diverse range of photographic hardware? New members and visitors are always welcome. If you have old cameras that you wish to sell or donate why not contact the group?



**Meetings:**  
7:30pm, first Friday of each month  
Global Learning Centre (under the Albion overpass)  
102 McDonald Rd, Windsor, Brisbane, Queensland

**Annual Camera & Photographica Fair held the first Sunday in June**



**Secretary**  
Hans Brantz:- 0447 887 613  
[PHBrantz@TPG.Com.Au](mailto:PHBrantz@TPG.Com.Au)  
P.O. Box 262 Mt Ommaney QLD 4074

Website:- [TinyUrl.Com/Cameraholics/](http://TinyUrl.Com/Cameraholics/)



# CAMERAHOLICS

**17TH ANNUAL BRISBANE CAMERA FAIR**



**Over 30 TABLES of COLLECTABLES, FILM CAMERAS, DIGITAL CAMERAS, LENSES and PHOTOGRAPHIC ITEMS**

**SUNDAY 5<sup>th</sup> of June 2016 - 10am - 2:30pm**

**\$3 entry - Global Learning Centre (under the Albion overpass)  
102 McDonald Road, Windsor, Brisbane, Queensland.**

Table bookings and info:- Phone: 07 3855 1060 Mobile: 0418 190 905  
email: [BarryJHart@OptusNet.Com.Au](mailto:BarryJHart@OptusNet.Com.Au) Website: [TinyUrl.Com/Cameraholics/](http://TinyUrl.Com/Cameraholics/)

# MGPS Monthly Competition Results

## APRIL/MAY 2016

Judging Results – April 2016  
CREATIVE, EXPERIMENTAL.  
Judged by Daryl James

Year to date competition

First 3 Placings only  
[except for ties & close competition]

A Gold Grade Prints	YTD
John Doody	115
Sue Gordon	141
Ron Sharples	120

A Grade Prints	YTD
Dennis Renton	159
Bob Garnett	126
Clive Hammond	117

AB Grade Prints	YTD
Eligia Sword	144
Janet Aldridge	132
Maureen Gubbels	129
Lekha Suraweera	144

B Grade Prints	YTD
Alyson Crawford	141
Margaret Yeo	87
Jessica Wright	48

A Gold Grade Digital	YTD
Sue Gordon	138
John Doody	135
Ken Dickson	114

A Grade Digital	YTD
Dennis Renton	132
Ann Smallegange	129
Clive Hammond	123

AB Grade Digital	YTD
Eligia Sword	153
Janet Aldridge	147
Sam Fernando	147

B Grade Digital	YTD
Priscilla Gibbs	153
Michael Mitchell	132
Alyson Crawford	126

Results for  
May 2016 not  
available at time  
of posting.

## Committee 2015-2016

EXECUTIVES	
1. President	Suzanne Edgeworth
2. Vice President	Rodney Topor
3. Secretary	Priscilla Gibbs
4. Treasurer	Ruth Dickson
5. Activities Officer	Clive Hammond
6. Competitions Officer	Sue Gordon
7. Newsletter Editor	Cheryl Profke
8. Records Officer	Tim Czajkowski
9. Committee Member #9	Andrea Ryan
OFFICERS	
10. Competitions Officer 2	Russell Dickson
11. Data Projectionist / Digital Competition	Tony White
12. Interclub Competition Officer	Suzanne Edgeworth
13. Assist. Treasurer	Lyn Fedrick
14. Equipment Officer	Russell Dickson
17. Librarian	Dennis Renton
18. Welcoming Officer 1 (Door)	Lekha Suraweera
19. Welcoming Officer 2 (Visitors)	Janet Aldridge
20. APS Mentor	Peter McKenry
21. PSQ Liaison Officer	Sue Gordon
22. Web Site coordinator	Gang Wei
23. Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
24. Digital Group	Rodney Topor
25. Monochrome Group	Cheryl Zwart
26. Beginners' Group	Julie Geldard
27. Inter/National Group	John North
28. Portrait Group	Sandra Anderson

## Committee Position Vacancy – Portrait Group Coordinator/s

Two helpers have offered their services but we are still in need of a coordinator. As a result, portrait meetings have been suspended until July. This position needs the support of others, so it may be better as a shared role between two people.

As Portrait Group Coordinator you will need to ensure that members attending these groups have a clear understanding of the following:

- Date, time and location of the next meeting
- The theme, if any, for the next meeting
- What they are required to bring
- You will also be required to set out a program for the year, and supply a monthly report to the MGPS Committee. It also involves being able to transport the backdrops and lighting to and from the venue each month.

**Should anyone in the club wish to continue with this wonderful group, please contact the president Suzanne Edgeworth to discuss the finer details.**

## Join the MGPS facebook page

We endeavour not only to keep you up-to-date, but to assist you to grow in your photography experience.

Got a picture to be critiqued?

put it on the MGPS facebook page.

Just search for the MGPS Members Group.



# PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

We want to enjoy **YOUR** story.

[newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

## Profile Questions

Firstly a little bit about you and your background

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Have you got a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase, that would be great, thank you.

Contact Cheryl at [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



[www.ozlightphoto.com.au](http://www.ozlightphoto.com.au)  
0477 039 351

**OzLight**  
Photo Adventures

## Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk. Ask for a member's card at the same time.

## Get involved!

Please consider to help in some way to keep **YOUR** club running smoothly.

Just speak to a committee member at the next meeting.

## Recent new members

A very warm welcome for new members for March/April 2016

- Terry Doan
- Greg Ure
- Greg Curtis
- Dianne Osb
- Roger & Denise Logan
- Tom McQuarrie
- Mary Hendry
- Ian Sweetman

# Instructions for Completion of Acceptance List

**Approvals:** Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS.

Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

**LAPS:** 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions.

No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

**AAPS:** 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

**FAPS:** 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

**Titles:** List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable.

Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS.

Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances.

List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

**Exhibition:** The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

**Year:** List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

**Country:** List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

**Approval:** List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; or PSA ND; etc.

**Awards:** Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable

Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

**Country Acceptance No:** For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

**Claimable Award:** If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

**Multiple Title No:** Each title which receives a second acceptance becomes a 'Multiple Title'. Number the second acceptance only of a title with a consecutive Multiple Title No., eg. the second acceptance of title 'Blue' is numbered '1'; the second acceptance of title 'Red' is numbered '2'; the second acceptances of title 'Yellow' is numbered '3', etc. You must have 20 Multiple Titles for AAPS and 40 Multiple Titles for FAPS.