



EXPOSURE

August/September 2016

Bi-Monthly Newsletter of the
Mount Gravatt
Photographic Society Inc.

PO Box 234,
Mount Gravatt, Qld. 4122.

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<http://www.mgps.org.au>

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Club Objectives

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. (See <http://www.mgps.org.au/club/about-mgps/club-history> for more details).

THE AIMS OF MOUNT GRAVATT PHOTOGRAPHIC SOCIETY:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

INTERNATIONAL GROUP – Meets on the third Thursday of each month at various locations.

Coordinator: John North jonden_01@hotmail.com Ph: 3397 1250

DIGITAL GROUP – Meets on the fourth Monday of each month at Garden City Library Meeting Room.

Coordinator: Rodney Topor digital@mgps.org.au Ph: 0438 112 358

MONOCHROME GROUP – Meets on the third Wednesday of each month.

Coordinator: Cheryl Zwart/Warren Viewers Contact Cheryl 0418 982 240 and monochrome@mgps.org.au

STUDIO GROUP – This new group commenced on 1 August and will be the first Monday of the month at Garden City Library meeting room 7:00 – 9:30 pm. Check the MGPS website for further details.

BEGINNER'S GROUP – Meets on the second Wednesday of each month at 5:30 pm in the small room next to the entrance to the hall. St. Bartholomew's Church Hall, cnr Logan Rd & Mountain St, Mt Gravatt. **Coordinator:** Julie Geldard jules@vidpicpro.com

FROM THE EDITOR

Welcome to the August/September issue of Exposure. There has been a lot going on over the past couple of months! We've seen the finalisation of the yearly results for the monthly club competitions and associated promotions to the next grade. See page 20 for the full results. Congratulations to the winners. Now, it's time to reset and challenge yourself to compete, if you are not already doing so. There are plenty of members who can offer advice if you are unsure how to enter – just ask.

July also saw the 101st Mt Gravatt Show. MGPS was the sponsor for the

Photography Exhibition this year, and our very own Jane Simpkins took out the honour of Show Grand Champion with her brilliant image of a green tree snake. Well done, Jane! See who else from the club won awards on page 15.

We had some very famous guest speakers – Michael Snedic in June and Peter Hammer in July. Peter also accompanied the group who travelled to Tenterfield in July and conducted a couple of workshops in the City. See some of the images on pages 10-12.

There are numerous competitions outside the club to enter and also plenty of events

happening in and around Brisbane for the avid photographer. See pages 17-18 for a list of some of them. We have also become aware of the "Photography Challenges With Heart" program. See more on page 9.

In our members' Travelogue this issue, who can read part 2 of Frank Dalgity's adventures in Namibia. If you have a story to tell about your travels, we want to hear from you too!

Our new Studio Group had their first meeting on 1 August with a macro photography evening. This group meets on the first Monday of the month at Garden City Library meeting room. Check the MGPS website or the slides on meeting nights for details of upcoming topics.

Inspiration for upcoming Club Competition topics of "Macro" and "Monochrome" can be found on page 18.

And of course, our AGM was held on 10th August, resulting in several new committee members. The list of current committee members can be found on page 21.

I'd also like to acknowledge the continued assistance of Cheryl Zwart without whom the production of the newsletter would not be possible. Welcome to our new committee members and a huge thank you to those who have now stepped down from several years' service and to those continuing on, for their commitment to the club.

I hope you all enjoy reading this issue.

Cheryl Profke

Ph. 0414 786 882

Cheryl.profke@bigpond.com

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Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2	6x4" - \$0.10
8x12" - \$2.50	5x7" - \$0.35
10x15" - \$6.00	6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



EQUIPMENT OFFICER(S) NEEDED – APPLY HERE

We had a successful AGM where all Committee positions were filled, however we need a new Equipment Officer to set up and put away equipment at club meetings twice a month.

Russell Dickson has held this position for the past 5 years and is no longer able to continue.

We need a man who is able stack and store equipment in the storage area.

Russell is happy to show the new person what is required.

It would be preferable if we could have two people to assist who can help each other if one is away.

This is a vital role which needs to be filled as soon as possible so that the club can continue to operate effectively.

If you can help out please contact Suzanne Edgeworth.

president@mgps.org.au



PHOTOGRAPHER PROFILE

Dennis Renton

BACKGROUND

I'VE WORKED IN THE TRANSPORT AND WAREHOUSING INDUSTRY FOR OVER 25 YEARS, RANGING FROM FORKLIFT DRIVER, FLEET CONTROLLER AND WAREHOUSING SYSTEMS.

MY CURRENT ROLE IS PRODUCTION AND WAREHOUSE SYSTEMS, MAKING CHRISTMAS HAMPERS.

I HAVE BEEN A MEMBER OF MGPS FOR 5 YEARS. WANTING TO GAIN MORE EXPERIENCE I JOINED TO INCREASE MY KNOWLEDGE. ALSO IT'S A GREAT WAY TO MEET UP WITH LIKE-MINDED PEOPLE WITH THE SAME INTEREST.

Q: What led you to photography?

I am not sure exactly how it got me fully into it but over time as I took photos, I stopped just taking photos for the sake of it. Instead each shot I take now is for a reason. Each picture is a story.

Q: What was your first camera and what do you use now?

In the early 90's I owned a film canon AE-1 which had an aperture priority. I really treated it for happy snaps and whenever I was on holidays only. I took photos for a few years then lost interest for a long time.

It was only back to around 2010 I bought a point and shoot style digital Fuji camera.

To find the advance in technology in what you could do with a digital camera as opposed to film brought my interest out again. I looked at my photos in a different light now. To further pursue my photography improvement, I knew I had to go to a DSLR with reputation. I chose the Canon line. This was a 550D, shooting with the standard 17-55mm and 55-250mm lenses.

Every step just opened my eyes just that bit more. Since then I have acquired a 7D Canon, and for the last couple of years, the 5d mark III. The lenses of choice for me are the Canon 24-105mm F4, Tamron 70-200mm F2.8 and Canon 100-400mm F4.5-5.6.

Q: Have you got a specific style of photography that you prefer? What do you love about it?

I enjoy doing street, landscape, motor sport and event photography and monochrome. Most dear to my heart is covering re-enactments, pop culture and anything geek. That is when I am in my element.



Q: Which photographers inspire you?

My favourite photographer that I follow is Zack Arias. He mainly does portrait and street photography. Love his photos and checking out his workshops. You can learn a great deal with his tuition. I have also been checking out Benjamin Von Wong's work. He makes quite surreal shots. For me, I find it quite difficult to make something creative and new. His work to me is something that spurs me on to create things "out of the box".

Q: What does the future hold for your photography?

Like a lot of other enthusiasts, it would be nice to have a job that is entirely revolved around photography.-Especially if it's your

favourite style. So if the opportunity ever arrived, I'd gladly take it up as a fulltime profession. In the meantime I will use any time spare to take photos, read or watch anything photography related.

Q: What tips can you offer to other photographers?

I think the best experience I have gained whilst out and about is going to set events and shoot, shoot, shoot. It can be anything. Especially if you are very interested in what you are attending you will give it more attention. Make great new contacts along the way, have like -minded interest in it and learn something new as you go.

Take photos with your eyes not anyone else's. You may see photos that inspire you but try to avoid conforming to the masses.



“Some shots are nice to replicate but you should create shots that make it your own. Just think, what makes my shot different from everyone else?”



The Road to Sosŕusviei

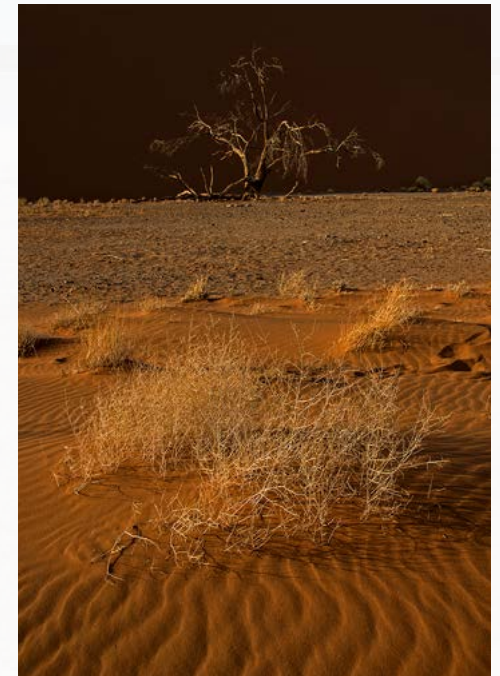
Winging it in Namibia – Part 2

with Frank Dalgity



WE HAD TO DRIVE OVER A LOT OF DIRT AND SAND ROADS.

Now you would think that a road map would be readily available at any petrol station!!! Wrong... It would appear that they just don't bother to stock them. Now another option was to drive into the centre of Windhoek and purchase one there but due to our past traumatic experience there and since I had failed to procure a gun on my travels we decided to stay a long way away from that fair city. We would just wing it. Then a flash of brilliance kicked in and I remembered the brochure we had picked up at our expensive night at the Hilton. The brochure was 20 x 10 centimetres but it did have a map on it of approx. where we were headed. Granted the size of the map was only about 6 x 4 cms but hey, beggars



can't be choosers. Sand dunes here we come ooha.

After a few wrong turns and heated debate coming from the passenger seat we finally arrived at our accommodation at Sossusvlei... yes of course we had booked in advance. It was a really nice Desert Tent Camp just about one kilometre from the entrance.

The next morning we headed for the entrance and waited along with the other twenty 4 x 4s for the guard to say the magic words at 6 am sharp... "Gentlemen start your engines" and before you could say "Le Mons" We were off at a terrific pace to catch the sun's rays as they slowly moved over the sand dunes. These dunes are magnificent... and so sandy.

As we stopped at the side of the road for a cuppa, I tried, but failed to comprehend the fact that there are at least five times as many stars in the Universe as there are sand grains on the whole Earth. Just so hard to even begin to understand, and

harder yet for the guy that had to count the grains of sand. What if he lost count $\frac{3}{4}$ of the way through !!! six quintillion, five hundred quadrillion and sixty four, six quintillion, five hundred quadrillion and sixty five... Ah heck where was I @#&*# @&#@^#... one, two, three, four.

Anyhow we spent about five days there photographing the dunes in different light, the beetle tracks, ant circles, Gemsboks and pretty much anything else we could find. Finally it was time to leave Sossusvlei and start the long dusty bone jarring drive into and across South Africa heading east to Kruger National Park.

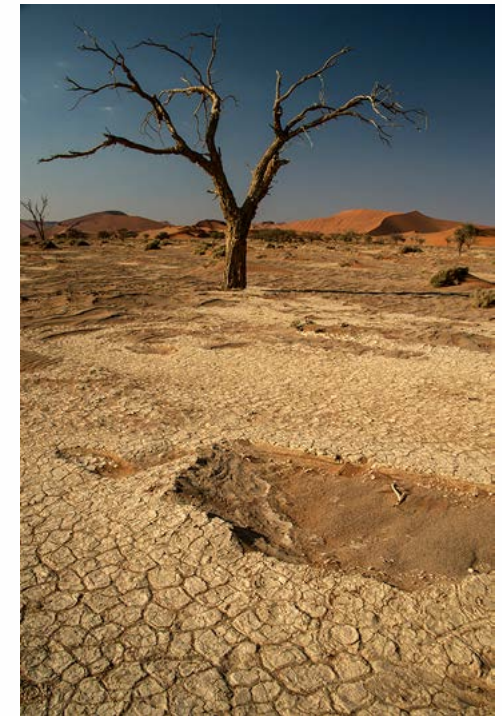
Outside of a war zone South Africa is probably the second most dangerous place in the world, but if you remember a few simple rules it can be a great experience. To be perfectly honest I feel safer there than I do in Brisbane Queen street on a Saturday night... More on that later in part 3 as we journey east to Kruger.

Oh I forgot to mention, approx 15 kilometres from the South African



border we stopped at a petrol station for a bite to eat and there on the book stand was just about every road map of Namibia that has ever been printed.

Ah well Some Days Are Diamonds Some Days are Stone



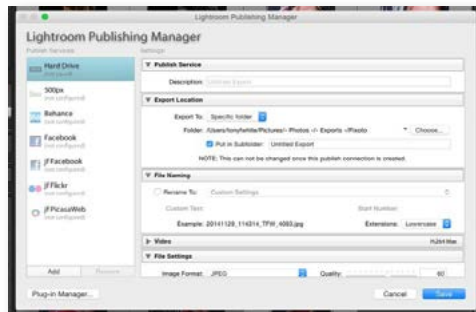
Publishing photos from Lightroom to your iPad

With Tony White

MANY OF US HAVE AN IPAD OR OTHER TABLET THAT WE CARRY. AND BEING ABLE TO SHOW OUR PHOTOS TO OTHERS IS SOMETHING WE ALL ENJOY, BUT GETTING YOUR PHOTOS FROM LIGHTROOM TO YOUR IPAD CAN BE TRICKY AND THEN REMEMBERING WHICH IMAGES YOU HAVE PUT ON TO THE IPAD CAN BE A CHALLENGE TOO. SO THIS IS HOW I USE THE LIGHTROOM'S PUBLISH TO HARD-DRIVE SERVICE.

First up you need to go to the Publish Services section of Lightroom

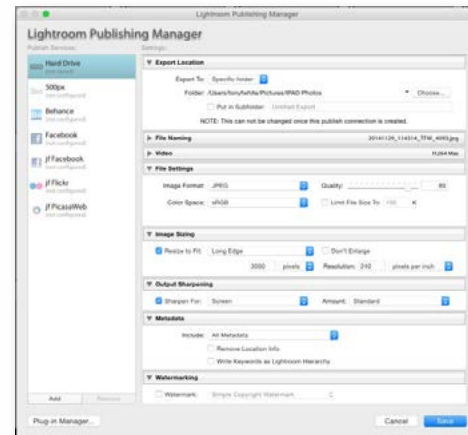
From the options, choose "Hard Drive" by clicking Setup (note if you have already set up a Hard Drive Publish Service then you will need to use ... When you click the Setup button you will get the Lightroom Publishing Manager window.



Here you will enter in a few details, the name of the Publish Service for starters, I called mine "My Pictures", but you could also call this simply "IPAD Photos" as that is where I was placing the folder when

I first started using this method on a Windows PC. Next up you need to decide where you will place the folder, you do this by simply clicking the "Choose" buttons. I have created a folder called 'IPAD Photos' for this. You can skip the File Renaming section as it the file names will be changed by iTunes during the syncing process. The next section you do want to take a look at is "File Settings".

Make sure you select JPEG for the image format, as for quality I do not recommend



using 100% as the filesize is too large, generally 80-90% should provide enough compression without causing too many issues for the image quality and your Color Space should be left as sRGB.

Next is Image Sizing, the settings I use are Long Edge and 3000 pixels, the resolution will not matter as that only comes into play when you are printing, you might also like to tick the box to for "Don't Enlarge" encase the image you have is not 3000 pixels on its longest edge after you have cropped it.

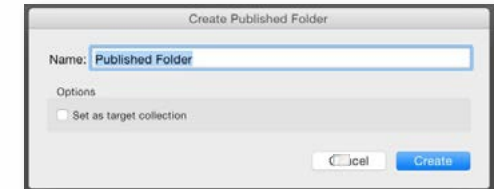
As for Sharpening, I like to use the Output Sharpening, and choose for Screen and the Standard Amount option. Metadata, I include All Metadata as it is going to my iPad and I have a couple of apps that can read it, as sometimes it is useful to be able to check exposure or aperture settings. Watermarking I leave off as again... this is for my iPad.

Now just to point out folks, these settings will be used for all images you publish via this process, you can change it later but hopefully you won't need to.

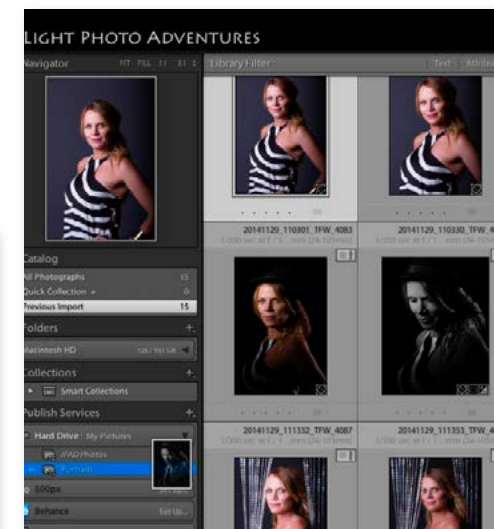
Next up you can click on the Save button and we can start adding stuff to you iPad. So first up you will want to create a new folder, this will become an album on the iPad but right clicking on the "IPAD Photos" from within your new Publish Service



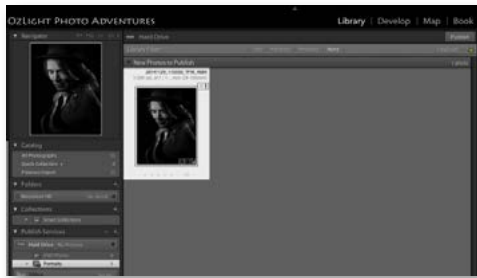
Now you want to choose either "Create Published Folder" or "Create Published Smart Folder". You can create a Published Folder Set, however it will all appear as a single photo album on the iPad.



Enter in the name for your new Album and click the Create button. Now just like any other collection you can add images by simply dragging the image to the folder. Note this does not move it from it's current location, and is not creating another copy it is just including an index to the image in it's real location.



Now you can click on your Album to see the photos there.



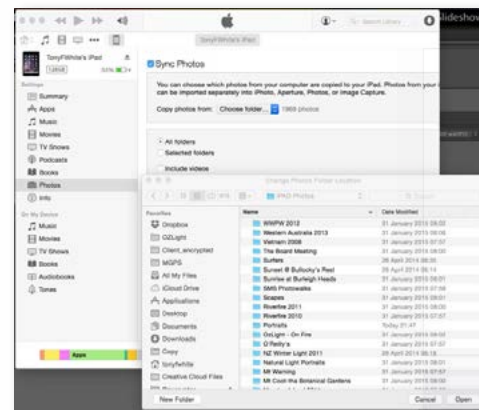
Note the bar at the top of the photos has “New Photos to Publish”, this section shows you the photos that have been added but not yet published, to publish or export these images click the publish button on the top right. This will write the images out to the hard-drive location you chose earlier with the other settings you setup.



Now you will note that the bar at the top of the older has changed to Published Photos, this indicates the photo has been written to hard-drive and is ready to be synced to the iPad. Note if you add more images or make

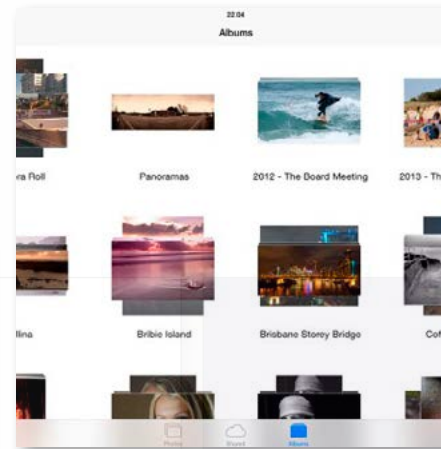
edits to a photo in a published folder, when you return to the published folder you will see either more images to be published or modified photos to be republished.

This has placed your selected images into folder on the hard-drive ready to be transferred to the iPad. The last step requires us to open up iTunes and connect your iPad and select the photos folder we wish to sync.



Browse to your iPad in iTunes, and choose Photos from the left hand side, tick the box to Sync Photos, then for “Copy photos from:” selection box (you might not get this on Windows) select “Choose Folder” and you will get the window to select the folder you containing your photos albums, choose the “iPad Photos” folder you created and click the Open button. And now click Apply at the bottom of the iTunes window and it will start copying over your new photo albums.

Once this has completed you should have all of the albums of photos on your iPad, to view them start up the Photos app on your iPad and choose Albums.



I hope this helps you to share your photos with your friends and family. And don't forget that for hands on Lightroom workshops be sure to check out our [Lightroom Workshops page!](#)

Tony White is an Australian based photographer with nearly 15 years experience. A regular contributor to international competitions, Tony has been awarded honours from the Australian Photographic Society as well as International bodies. Tony enjoys the technical as well as creative side of photography and has a great passion to share his knowledge and experience. Tony helped to launch OzLight Photo Adventures (www.ozlightphoto.com) providing courses and practical workshops in all aspects of photography.

For more articles check out our [blog](#).
<http://www.ozlightphoto.com.au/blog/>

OzLIGHT WORKSHOPS

Other Course Dates:

Saturday 27th August –

Portrait workshop (Fitness theme)

Saturday 10th September –

Photographing Kids Workshop

Saturday 24th September –

Lightroom Workflow Workshop

PHOTOGRAPHERS Unite to CREATE CHANGE

When Ballarat photography students would look at local photographer and teacher Michelle Dunn at the end of a course and say, 'how do we stay motivated to pick up our cameras?' it started her thinking. She had the idea to create some photography challenges, but it didn't feel like enough. What developed has become *"Photography Challenges with Heart"* and is set to engage photography lovers to use their creativity to make a difference via the new website:

<http://www.withcamerainhand.com.au>

The monthly photography challenges, launched on 1 August 2016, will put one community organisation in the spotlight each month and see **photography lovers all over Australia creating images in response to the brief.**

The first challenge is from ONE HUMANITY, an organisation that aims to provide shower and hygiene services to the homeless via Ballarat's first 'Shower Bus'. Due to offer the first showers in September, the Shower Bus will greatly benefit from having attention drawn to them prior to their launch as they bring together volunteers, funds and promotional material—especially photographs.

"It occurred to me that we have loads of organisations, often volunteer-run, doing wonderful things in the community that would really benefit from having some great photos to promote themselves. We also have loads of really talented photographers keen to give more purpose to their photography. It just seemed like the perfect match," says Michelle.

Of course, for those who want to get involved, but don't want to take up a creative challenge, there will be the opportunity to donate via the competition page or contact the organisation to get involved further.

In a world saturated with images on social media, online and in print, *With Camera In Hand* is calling on everyone with a camera to join in their *"Photography Challenges with Heart"* and make images that matter. Not just because there are cool prizes to be won from Ballarat International Foto Biennale, Thornton Richards Camera House and MDP Photography & video, but because it's a great opportunity to use creativity to make the world a better place.

To see the challenge page and watch the first pitch video head to:

<http://withcamerainhand.com.au/monthly-challenge/photography-challenges-with-heart/>

For more information, contact Michelle Dunn

| hello@withcamerainhand.com.au | 0415 090 061 | withcamerainhand.com.au | facebook.com/withcamerainhandau | instagram.com/_withcamerainhand |

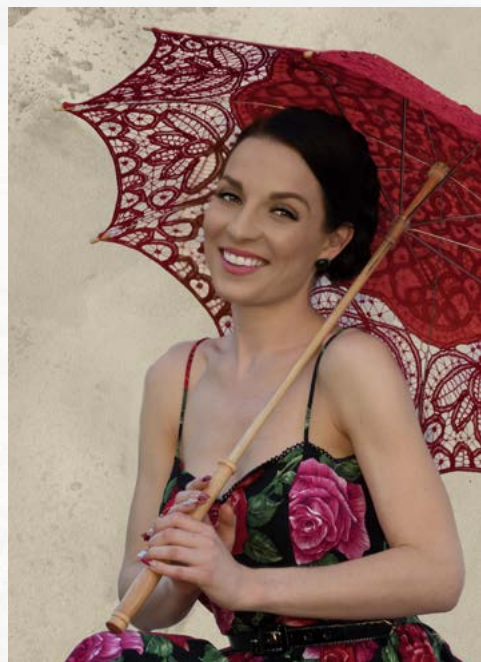


Kurilpa Bridge Model Shoot

with Peter Hammer

On Friday 22nd July, the club was lucky enough to have the services of Lucy Luxe, a beautiful, experienced model for a workshop on the Kurilpa Bridge with guest Peter Hammer. This was attended by about a dozen members who photographed Lucy against the city skyline and the setting sun. It is not often we have the services of a girl like Lucy, very much appreciated.

Clive Hammond



Photos courtesy of Sandy Anderson and Clive Hammond



Kangaroo Point Model Shoot

with Peter Hammer

MGPS Beginners group took to the Brisbane River with an evening event aimed at practicing camera skills, we had been learning over the last 6 months.



Shot Shutter 1/500th F5.6 ISO 600 by Joy Melchiori

There were 13 photographers from B & AB grade keen to capture our models who were organised by one of my friends Sheridan. Evelyn's daughter also brought her bike to practice panning and silhouettes.

We began the evening by breaking up into groups with Canon photographers looked after by Julie & Kevin, Nikon photographers by Evelyn and Peter Hammer taking the Olympus camera users.

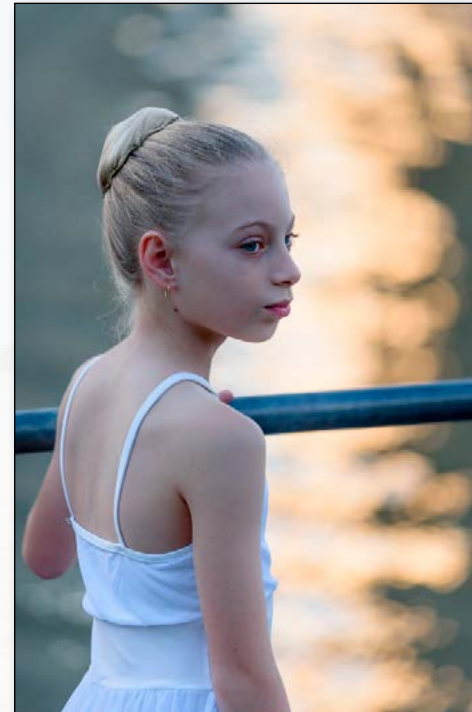


Brian Lincoln F2.8 S 1/3200 ISO 1/500th

The ballerinas patiently performed their point poses and photographers used their aperture settings to blur the busy background, sadly the river safety bar was an issue. You will see that some photographers overcome this by changing their angles. We reminded photographers that the best way to achieve the shallow depth of field was to use the largest aperture (smallest f number), zoom your lens to the maximum and be as close to your subject as possible. This means

changing your location by foot, rather than relying on your zoom is important.

This is a great shot by Ian Sweetman using the orange light for contrast with the girls face.



Ian Sweetman

The biggest challenge was to provide a good vantage point for 14 photographers, while considering the background in their shot. To ascertain the best angle while still having the model looking at us, we did a variety of poses and positions.

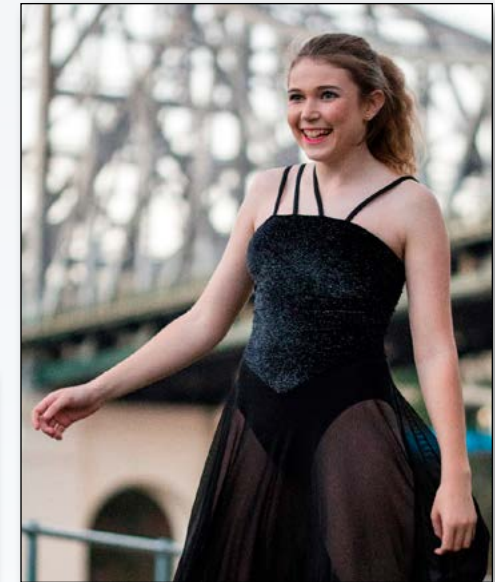
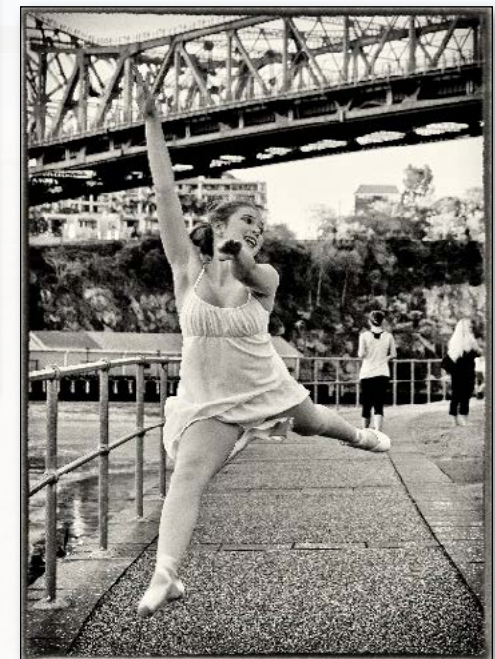


Image above by Joy Melchiori

Image below by Peter Hammer



Our attempts to create a sharp, black silhouette were foiled by the sun being blocked by the buildings rather early but Evelyn overcame that by using the lights of the building to create the contrast.



Evelyn Campbell

Jasmine, Evelyn's daughter was wonderful as she rode her bike in front of us to practice panning and fast shutter speed. Our shutter speed was set to 1/1000th for capturing action but down to 1/30th for panning and blurred effects. Some photographers have the multiple frames option in-camera. Canon and Olympus.



Denise Hunter- Logan - 1/60th F5



Peter Hammer

As the city began to light up, we captured some amazing images of the river with the city lights on slow shutter speed of 15 sec to 30 secs, shooting on AV F16, ISO 100. I lent some of my ND filters to some photographers to slow the shutter speed down to achieve a lovely milky effect on the water.

As the sun dropped further, our photographers were quickly adjusting their camera settings to compensate for the low light increasing their ISO to photograph the ballerinas, as the



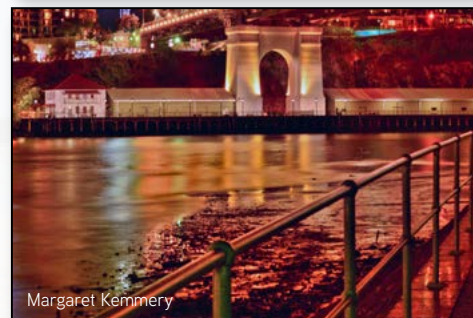
Bro Defuddles - Tinker Bell - John Hanley

ballerinas did twirls and jumps. Peter used his flash to freeze the moment.

Our treat for the night, was the finale with Evelyn taking a sparkler around our ballerina for 12 seconds while our photographers had their settings on shutter control and ISO down low enough. Using



Lee Dixon



Margaret Kemmerly

the 2 second timer to reduce camera shake and turning off the Image stabiliser, we were ready to go.

We had a number of practices with some great results, but not perfect. Worth a try everyone. Peter Hammer then brought out his light sticks which we also shot using slow shutter speed.

A great fun night for all, with everyone learning something I am sure. I learned to make a better heart with the sparklers.



Joy Melchoiri MGPS AB grade

Many thanks to everyone for attending, our wonderful ballerinas and their Mums for bringing them and our volunteers, Evelyn, Kevin and guest Peter Hammer.

We hope to have another beginner's workshop in the next few months if anyone has ideas, we are open to your requests as Evelyn, Kevin and myself strongly believe the strengths of our beginners is the future of our club. If you see a new face, please remember what it was like when you were new and take a few moments to welcome them and share your photography inspirations.

Happy shooting

Julie Geldard ASPS & AFIAP,
Evelyn Campbell, and Kevin Dixon.

MGPS – Landscape & Astrophotography Outing – August 27th – Wyaralong Dam/Mt Joyce.

Sunset Time – 5:32pm

It's that time again for another landscape outing. This time, for something different, we're going to try for a sunset shoot, followed by a short break after which we will attempt some astrophotography, shooting the milky way & star trails.

The location for this (currently) will be Wyaralong dam, out past Beaudesert. Which presents us with a great location for a relatively dark sky, as well as some potentially interesting foregrounds including a new sculpture park. The plan will be to meet around 4:30pm to shoot the sunset, and then hang around for a little bit, potentially have a BBQ or similar, and then kick back into gear to shoot the stars. Final logistics of the BBQ etc will be provided closer to the date.

See club email sent on 13 August for the map of the location, as well as the meeting point. The entrance is off Beaudesert Boonah Rd (well signed), and the meeting point is at the carpark located after the camping area (indicated by the arrow on the map) around 1km or so from the entrance.

IMPORTANT: The entry to Wyaralong dam closes at a certain time, so in order to gain access for the evening shoot, you will need to be there at the sunset meeting time. Otherwise, you won't be able to get in. It is possible to get the code (and I will apply for this), however, do not count on this being the case. You are still able to get out without the code, so if you can't hang around for the Astro side of things, then that's ok!

As always – strongly recommend beginners to come along to learn something different/new. I'll be sending out an info sheet on some basic settings and tips for shooting the astro side of things.

WHAT TO BRING –

Just bring along your normal landscape kit. Although astrophotography often uses fast, wide glass, it's not essential – so please don't skip the event just because you think your gear isn't up to scratch. You can definitely get some milky way shots still with whatever lens & camera you have, and you can get star trails with practically any gear! Just remember to bring along your tripod, and a remote control. A wired remote for bulb mode will be essential if you want to have a go at star trails.

Having said that – if you have a fast lens (so anything that's 2.8 or even faster), then bring it along, as that will help make things easier. Even if it's a 50mm 1.8, we can still have a go at shooting the milky way core with this.

Also, bring along a torch or a headlamp to help light up any foreground, or help see in the dark if you go to find a more interesting subject. Just be mindful of the other people around, and any light that may ruin their photos.

OTHER DETAILS –

This event is subject to weather, so if it's raining, it will be cancelled. If there is a lot of cloud around, then it will likely still go ahead for sunset, but the second part may be cancelled. If this is the case, the event will likely be postponed until the following weekend (1st weekend in September).

Location of the entrance - Beaudesert-Boonah Rd

MEETING POINT-CAR PARK

MGPS Monochrome Group Tenterfield Weekend

With Clive Hammond – Activities Officer

Friday the 15th July, the monochrome group had a weekend getaway the Golfers Inn, Tenterfield. Drinks and dinner Friday evening at the local Golf Club was well attended, lots of laughter, great food, an interesting insight into what to expect, how to tackle it, and where to go in the area by Warren Veivers and Graham Martin

5.30 the next morning saw a great turnout in the pitch black; we headed for Kochs Road hoping for a brilliant sunrise. A sunrise 'of sorts' was the best we got before exploring the Barney Downs Creek area and then back to base for breakfast.

Later in the morning, groups set out in all directions, some with wallets in hand, the local shops beckoning, others to explore photographic options. Peter Hammer and I opted to go to Woodside Road in search of Warrens 'Frog Rock'. We photographed the Kingston's Gap area, interesting lichen covered rock formations, and duly locating and crossing off our list, the aptly named Frog Rock.

Back tracking we went back down the New England highway to the Sunnyside derelict railway bridge built in 1888. This bridge, designed by John Whitton, Engineer-in-Chief for Railways, is now in a pretty sad state. The barbed wire fences at the bottom of the bank were no challenge as Peter Hammer and I slid underneath

on our backs, bellies and other parts perilously close to being jagged!

That evening, management at the Golfers Inn kindly let us use the dining room, takeaways were the order of the day and for some, the odd tipple! Later we adjourned to a unit, for a very informative

discussion on Post Processing by Peter Hammer.

A great weekend, the weather was not great, but all agreed, well worth the effort. Thank you Warren and Cheryl and other helpers, we are looking forward to the next one!



2016 Mt Gravatt Show

Photography Results

Judge – Noel Clarke

152 entries

Judged Thursday 23rd July 2016

Chief Steward: Andrea Ryan



Above: Jane Simpkins holding her winning image for best in show. Green Tree Python and Friend.

PLACING	NAME	TITLE
1 – MONOCHROME PRINTS – OPEN (27 Entries)		
First	Deion Menzies	Show Jumper
Second	Deion Menzies	Hang on Rider
Third	Eligia Sword	Move over Junior
Highly Commended	Eligia Sword	Range Road
Highly Commended	Cheryl Profke	Shadow Walker
Highly Commended	Deion Menzies	High Flyer
2 – COLOUR PRINTS – PEOPLE (24 Entries)		
First	Deion Menzies	Finish Line
Second	Eligia Sword	Common Grass Yellow Butterfly
Third	Eligia Sword	More Please
Highly Commended	Brian Lincoln	Fire
Highly Commended	Deion Menzies	Home Turn
Highly Commended	Ron Sharples	Japanese Rice Fields
Highly Commended	Eligia Sword	Attraction
3 – PEOPLE – COLOUR OR MONOCHROME PRINTS – (25 Entries)		
First	Eligia Sword	Story Telling
Second	Eligia Sword	Test Shot

PLACING	NAME	TITLE
Third	Joyce Metassa	Colour me
Highly Commended	Deion Menzies	High Jumping
Highly Commended	Eligia Sword	Looking At you
Highly Commended	Joyce Metassa	Barefoot and out of work
4 – NATURE-COLOUR OR MONOCHROME PRINTS (37 Entries)		
First	Jane Simpkins	Green Tree Python and Friends
Second	Eligia Sword	Soldier Crab
Third	Eligia Sword	Connection
Highly Commended	Ross Dempsey	Hover Fly
Highly Commended	Ross Dempsey	Kookaburra 1
Highly Commended	Eligia Sword	Mating Monarch Butterflies
Highly Commended	Brian Lincoln	Little Red Fox
5 – NOVICE – OPEN – MOUNTED COLOUR OR MONOCHROME PRINTS – (9 Entries)		
First	Hayley Ianna	Vivid Frog
Second	Chris McMillan	Snow Monkey
Third	Hayley Ianna	Wellington Point Sunset
Highly Commended	Matt Gees	Celebration
Highly Commended	Matt Gees	Camp Fire
Highly Commended	Micheal Mitchell	Curtis Falls
6 – NOVICE – OPEN – UNMOUNTED COLOUR OR MONOCHROME PRINTS – (11 Entries)		
First	Amber Winter	Lilly Buzz
Second	Matt Gees	Cane Fire
Third	Sandy Green	Sunrise
Highly Commended	Matt Gees	On Duty
Highly Commended	Matt Gees	Mother and Daughter
BEST IN SHOW	Jane Simpkins	Green Tree Python and Friend
Peoples Choice		
7 – STUDENT – OPEN – UNMOUNTED COLOUR OR MONOCHROME PRINTS – (19 Entries)		
First	Pheonix Mills	Skull Rock
Second	Kaylia Mills	Water At last
Third	Pheonix Mills	Alligator
Highly Commended	Kaylia Mills	A Landscape of Wonder
Highly Commended	Mac Mills	

IMPORTANT REMINDER: CLUB COMPETITION SUBJECTS 2016

Entries: One Set Subject and One Open

SUBJECT	PRINT DUE	DIGITAL DUE	JUDGING DATE	NO OF IMAGES	DEFINITION
Macro	24th Aug 2016	22nd Aug 2016	28th Sept 2016	1 Set 1 open	A picture of a small subject/object at close range. eg. one tenth–10 times magnification. A good macro picture reveals details and textures in the subject that can't normally be observed with normal photography or observation. If photographing a live subject, place your focus on the eye/s, ensure eyes are sharp, place your focus on the eye/s, ensure eyes focus on the eye/s, ensure eyes are sharp.
Monochrome	28th Sept 2016	26th Sept 2016	26th Oct 2016	1 Set 1 open	A monochrome image is defined as having varying shades of no more than one colour (various shades of that colour from light to very dark) but it may be any single <i>colour:Multi</i> toned images (various shades of 2 or more colours) and greyscale images with an added accent colour are not acceptable in Monochrome and must be entered into colour
Weather	26th Oct 2016	24th Oct 2016	23rd Nov 2016	1 Set 1 open	A picture depicting some aspect of the weather, the weather must be the central subject. e.g. Storm (actual or impending), rain, hail, fog, wind,snow, or mist. Normal sunny conditions or the aftermath is not acceptable.
Annual	23rd Nov 2016	21st Nov 2016	17th Dec 2016 TBC	1 Set 1 open	As Set out in Blue book

Subs are
NOW
OVERDUE!



Members can make cheques payable to

Mt Gravatt Photographic Society.

You can either pay in person at the club meeting or post to PO Box 234, Mt Gravatt 4122.

If you would like to pay by direct debit please request account details via our website directing the email to the treasurer.

MEMBERSHIP FEES

APPLICATION FORM – Download MGPS Membership Application Form (in pdf format)

MEMBERSHIP FEES: Joining fee: \$15.00 (Once only, if membership is continuous)

Month	Full Membership	Associate Membership	Family Membership	Concessional Membership-Pensioners or Full-Time Students.
July, August, September	\$45.00	\$30.00	\$75.00	\$20.00
October, November, December	\$35.00	\$20.00	\$55.00	\$15.00
January, February, March	\$25.00	\$15.00	\$35.00	\$10.00
April	\$10.00	\$10.00	\$20.00	\$5.00
May	\$5.00	\$5.00	\$10.00	\$5.00
June	\$5.00	\$5.00	\$5.00	\$5.00

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. This contributes to room rental, tea/coffee, etc. and raffle prizes.

Spots, Shots and Competitions

What's On?

August/September 2016

COMPETITIONS

<http://www.a-p-s.org.au/index.php/competitions>

AUSTRALIAN PHOTOGRAPHY MAGAZINE 2016 PHOTOGRAPHER OF THE YEAR PRESENTED BY PANASONIC

Australia's largest photo competition for amateur photographers is back for 2016, with more than \$34,000 of cash and prizes up for grabs. It's open now until 15 November.

There are six portfolio categories to enter and for 2016 a new single-image category, Photo of the Year.

As an entrant in the 2016 Photographer of the Year, you get the opportunity to be recognised as one of the best pAll portfolio entries will be considered by our expert panel of judges for the overall title of 2016 Photographer of the Year, and all single-image entries will be considered for the title of Photo of the Year. Winning images will also be published in Australian Photography magazine.

Entry fees start at just \$20, and are free for the Junior category.

Full info at: <http://www.australianphotography.com/poty>

EXHIBITIONS AT GOMA, STANLEY PLACE, SOUTH BANK

www.qagoma.qld.gov.au

28 May – 3 October – Cindy Sherman

Sherman uses her own image at the centre of a gallery of character studies, developed over several decades. She expands on society's fascination with female appearance, narcissism, cults of celebrity and emotional fragility. She is widely recognised as the most significant and influential artist to have emerged from the 'Pictures' generation in New York in the late

1970's. The exhibition is of large scale photographs made since 2000 which feature Sherman in an array of theatrical costumes.

TICKET PRICES

SINGLE ENTRY

Adult: \$15

Concession: \$12

Member: \$11*

Family: \$38^

Children 12 years and under FREE

7 May – 9 October –

Disappearing Landscape – Passing II

This is a three-channel HD video installation by Taiwanese artist, Yuan Goang-Ming, who often draws on personal experience when creating his works. This installation reflects on the relationships and links between his own past, present and future, created at a time of great emotion in his life. The film shows Yuan's home and the surrounding landscape through continuous linear sequences, using the movement of the camera and shifting film speeds to evoke acts of seeing, feeling and remembering.

This is a free exhibition.

WORLD PRESS PHOTO 16

Fri 29 July – Sun 21 August, 2016

Presented by Brisbane Powerhouse, World Press Photo and Brisbane Airport

This travelling exhibition, unique in its kind, is the result of the World Press Photo Foundation's worldwide annual contest on photojournalism and documentary photography.

The annual photo contest awards photographers for the best images contributing to the past year of visual journalism. It is the world's leading contest for professional press photographers, photojournalists

and documentary photographers, setting the standard in the industry.

In its 59th year, the contest drew entries from around the globe: 5,775 photographers from 128 countries submitted 82,951 images.

The jury of the 59th annual World Press Photo Contest selected an image by Australian photographer Warren Richardson as the World Press Photo of the Year 2015.

Richardson's picture – which also won first prize in the Spot News category – shows refugees crossing the border from Serbia into Hungary, near Horgoš (Serbia) and Röszke (Hungary). Taken at night on 28 August 2015, this man and child were part of the movement of people seeking to cross into Hungary before a secure fence on the border was completed. Richardson is a freelance photographer, currently based in Budapest, Hungary.

Free entry

STUFF TO PHOTOGRAPH

BRISBANE VALLEY AIRSHOW 27 – 28 AUGUST

Watts Bridge Memorial Airfield is located approximately 5km from the small country township of Toogoolawah, an easy 1 to 1½ hours' drive from Brisbane.



A massive weekend is planned with a full air show featuring a wide variety of aircraft from South East Queensland. Expect to see aircraft types including military aircraft, warbirds representative of WW1 and WW2, vintage, aerobatic and homebuilt aeroplanes as well as a wide cross section of general aviation aircraft including helicopters and models.

There will be many stalls, static displays, car clubs, ex-military vehicle displays and other exhibits in keeping with a major fly-in. A jumping castle and face painting will keep the kids entertained for hours.

A wide range of food and drinks are available on both days. Saturday night will feature live entertainment and a crowd-pleasing roast dinner so that everyone can sit back, relax and enjoy. Onsite camping is encouraged in the dedicated caravan camping area.

REDCLIFFE KITEFEST

2016 will be the biggest KiteFest yet with a huge contingent of international and domestic kite flyers set to come together in Pelican Park.

There will be a huge array of free activities. There will also be aerobatic displays, water shows, AND carnival rides. Take the family along for the markets, live music androving performers.

Event Details

Date: Saturday 27 August and Sunday 28 August 2016

Time: 9am – 4pm daily

Location: Pelican Park, Hornibrook Esplanade, Clontarf

Tickets

Adults: \$8.00 (16 years and over)

Concession: \$5.00 (valid concession or student card must be presented at the gate)

Child: \$5.00 (15 years and under)

Family Pass: \$20.00 (Includes 2 adults and 2 children OR 1 adult and 3 children)

Children under of the age of 2 are free of charge. Disability carers get in for free with identification

Tickets will be available to purchase from the front gate on the date.

PHOTO SEMINARS FOR \$50.00

World Photo Adventures will be conducting Photo Seminars in Brisbane in March 2017, with the location to be confirmed closer to the event. Cost is just \$50.00. Conducted by Darran and Pearce Leal. Call Julia on 0427 205 331 to book or email Julia@worldphotoadventures.com.au

More info at <http://worldphotoadventures.com.au/tours-workshops/march-creative-journeys-photo-seminars-2017/>

INSPIRATION FOR MONTHLY CLUB COMPETITIONS

AUGUST: MACRO

Inspiration

http://michaelsnedic.com/articles/Macro_Magic_Australian_PhotoMagazine_Mar_2010.pdf

SEPTEMBER: MONOCHROME

Inspiration

<http://digital-photography-school.com/beginners-guide-black-white-photography/>
<http://digital-photography-school.com/?s=5+black+and+white+photography+tips>

OCTOBER: WEATHER

Inspiration

<http://digital-photography-school.com/5-reasons-why-bad-weather-days-are-the-best-times-for-photography/>

OR BROWSE ANY OF THE PHOTO STOCK

AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

SEQ RESULTS

A number of our members had success with the images they entered in this competition recently, with Denise McMillan, Suzanne Edgeworth and Nigel McMillan all receiving acceptances in Non-A Grade.

John North and Sue Gordon also received multiple acceptances for A Grade with John receiving a second place in A Grade Nature Colour prints and Sue taking out third place in A Grade People prints.

Congratulations to all of you.

CAMERA PRO BLOG PAGE

Check out the Camera Pro blog page for lots of helpful tips and recipes.

<http://blog.camerapro.com.au/>

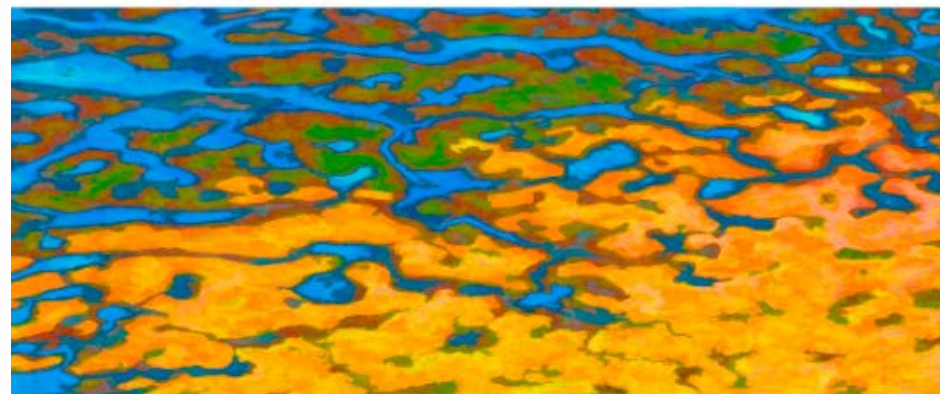


Dedicated to a better Brisbane

ASONE

STEVE PARISH

EXHIBITION OF FINE ART PHOTOGRAPHY



Inspiring Nature Connection

Brisbane Square Library 29th June - 30th September
2nd floor 266 George Street, Brisbane - 9am - 6pm

Saturday, 24 September | 9:30am - 2:30pm Brisbane Square Library



The joy of photo storytelling with Steve Parish

Do you want to comprehensively explore creative photo storytelling? Photographer and writer Steve Parish will provide an introduction to the exciting and popular world of photography in this half-day seminar. Rekindle your passion for nature, photography and art, and discover how they can enhance your career.

Bookings essential.

Places are still available for this event (as at 13 August). Call **3403 4166** to book your place.

MGPS Monthly Competition Results

JUNE/JULY 2016

Judging Results – July 2016

LINES

Judged by Bernd Stoffl

Judging Results – June 2016

TRIPTYCH

Judged by Noel Clark

Year to date competition

First 3 Placings only
[except for ties & close competition]

A Gold Grade Prints	YTD
John Doody	198
Sue Gordon	168
Ron Sharples	147
A Grade Prints	YTD
Dennis Renton	192
Bob Garnett	156
Clive Hammond	141
AB Grade Prints	YTD
Eligia Sword	174
Janet Aldridge	168
Maureen Gubbels	159
B Grade Prints	YTD
Alyson Crawford	180
Margaret Yeo	114
Jessica Wright	84

A Gold Grade Digital	YTD
Sue Gordon	168
Ron Sharples	132
Jan Sharples	117
A Grade Digital	YTD
Ann Smallegange	168
Dennis Renton	162
Clive Hammond	150
Michelle Strudwick	150
AB Grade Digital	YTD
Eligia Sword	186
Janet Aldridge	177
Sam Fernando	177
Lekha Suraweera	177
Maureen Gubbels	150
B Grade Digital	YTD
Priscilla Gibbs	186
Michael Mitchell	159
Alyson Crawford	159
Margaret Yeo	135

A Gold Grade Prints	YTD
Sandra Anderson	24
Sue Gordon	15
Ron Sharples	15
John North	12
A Grade Prints	YTD
Diane Osborne	24
Suzanne Edgeworth	18
Clive Hammond	18
Bob Garnett	15
Ian Henderson	15
Joyce Metassa	15
AB Grade Prints	YTD
Ross Dempsey	18
Rosslyn Garnett	15
Alyson Crawford	15
Janet Aldridge	12
B Grade Prints	YTD
Swarma Wijesekera	18
Margaret Yeo	12

A Gold Grade Digital	YTD
Sandra Anderson	18
Frank Dalgity	15
Lyn Fedrick	12
Lesley Clark	12
A Grade Digital	YTD
Michelle Strudwick	21
Dave Culwick	21
Dennis Renton	18
Gail King	18
Rodney Topor	15
Eligia Sword	15
AB Grade Digital	YTD
Mark Glancy	21
Ian Sweetman	21
Steven Shadbolt	18
Theo Haaima	15
Priscilla Gibbs	15
Jessica Wright	15
B Grade Digital	YTD
Liann Haaima	21
Michael Mitchell	18
Lee Dixon	18
Kurt Wieprecht	15
Russell Strickland	15
Swarma Wijesekera	15
Wayne Lewis	15
Margaret Yeo	15

NOTE: These results are not the final End of Year results. They only include those who had entries in the May competition.

The Top Ten for 2016

Top 10 B Grade Digital	
Priscilla Gibbs	186
Michael Mitchell	159
Alyson Crawford	159
Margaret Yeo	135
Wayne Lewis	105
Liann Haaima	102
Russell Dickson	102
Amanda Williams	87
Jessica Wright	84
Keith Ryan	57

Top 10 AB Grade Digital	
Eligia Sword	186
Lekha Suraweera	177
Janet Aldridge	177
Sam Fernando	177
Suzanne Edgeworth	153
Maureen Gubbels	150
Theo Haaima	147
Cheryl Profke	147
Rosslyn Garnett	135
Steven Shadbolt	132

Top 10 A Grade Digital	
Ann Smallegange	168
Dennis Renton	162
Michelle Strudwick	150
Clive Hammond	150
Bob Garnett	129
Joyce Metassa	120
Peter McKenry	99
Rodney Topor	99
Tony White	99
Hector Beveridge	96

Top 10 A Grade Gold Digital	
Sue Gordon	168
John Doody	150
Ron Sharples	132
Sandra Anderson	123
Jan Sharples	117
Ken Dickson	114
Julie Geldard	111
Gang Wei	108
Jeff Cheadle	105
Lyn Fedrick	81

Top 10 B Grade Print	
Alyson Crawford	180
Margaret Yeo	114
Jessica Wright	84
Keith Ryan	69
Amanada Williams	27
Swarna Wijesekera	21
Priscilla Gibbs	6
Margo Stewart	6

Only 8 people entered

Top 10 AB Grade Print	
Eligia Sword	174
Janet Aldridge	168
Maureen Gubbels	159
Rosslyn Garnett	153
Lekha Suraweera	147
Sam Fernando	138
Ross Dempsey	135
Cheryl Profke	126
Suzanne Edgeworth	81
Steven Shadbolt	78

Top 10 A Grade Print	
Dennis Renton	192
Bob Garnett	156
Clive Hammond	141
Joyce Metassa	117
Ian Henderson	39
Gail King	24
Hector Beveridge	18
Rodney Topor	15
Ann Ingham	12

Only 9 people entered

Top 10 A Grade Gold Print	
John Doody	198
Sue Gordon	168
Ron Sharples	147
Jan Sharples	144
David Knell	126
Sandra Anderson	99
John North	57
Warren Veivers	24
Jeff Cheadle	24

Only 9 people entered

2016 Dialogue – With Tim Czajkowski

Well, another year has come to an end. We saw some fantastic images, and we have another set of winners!

It was an interesting year, with the introduction of A-Gold grade—a grade that was introduced to showcase the best of the club—but also to provide all the junior members with a source of information and inspiration from the more experienced members.

The race for B grade digital started very close with Michael Mitchell, Pris Gibbs and Liaan Haima. After a few months though, Pris had pushed out into the lead, and Alyson Crawford had also jumped into the mix. In the end, Priscilla took out the trophy, with Michael Mitchell coming in 2nd, and Alyson in 3rd place. On the print side, Alyson took out first place, with Margaret Yeo coming in second, and Jessica Wright in third place.

AB grade saw a very tight competition all year. It was neck and neck for months and after 4 months Sam Fernando, Janet Aldridge and Eligia Sword all were tied for first place on 69 points, with 3 others tied on 57 points, and 3 more on 54 points. In the end, it was Eligia who came in first place by 9 points, with Lekha, Janet and Sam all tied for second place. In the print competition, the competition was narrow also, with Eligia also taking out the trophy. Janet came in a close second, with Maureen Gubbels taking out 3rd place.

The introduction of A gold grade meant that the competition was split at the top end this year. There was a great race throughout the year, no part by me though with a total of 18 points for the year. Again the competition was close, but Anne

Smallgange took out top spot by 6 points only, with Dennis Renton coming in 2nd and Michelle Strudwick and Clive Hammond tied for 3rd place. In the print competition, it was Dennis this time who took out the top spot, by a good margin with a total of 192 points! Bob Garnett came in 2nd place, and Clive Hammond took out 3rd.

The first year of A gold also saw stiff competition, which is to be expected, with the top photographers in the club taking part in this new grade.

Well done to those members who have been promoted to the higher grades for this year. It sounds like a broken record, but the competition was fierce. Let's cut straight to the results then—in 3rd place, Ron Sharples. 2nd place, John Doody, and in first place (drumroll), it was Sue Gordon. The print competition saw some incredible images this year, with a record score in first place of 198 was John Doody. Well done! 2nd place went to Sue Gordon, with Ron pipping Jan by 3 points to 3rd place.

Again, a big congratulations to everyone who competed this year. And another congratulations to those members who have been upgraded into higher grades. I encourage everyone to try to take part in the competitions – and you never know what might come from it!

Another thanks from me for the support I have received in this position over the last few years. I've decided to move on from the position and the committee for now, but hopefully will rejoin in a few years in a different position. For now, I'll be a regular competing member again!

Thanks again,
Tim

Committee 2016-2017

EXECUTIVES	
President	Suzanne Edgeworth
Vice President	Hector Beverage
Secretary	Priscilla Gibbs
Treasurer	Wimal Kannangara
Activities Officer	Clive Hammond
Competitions Officer	Sue Gordon
Newsletter Editor	Cheryl Profke
Records Officer	Michael Mitchell
Committee Member #9	Andrea Ryan
OFFICERS	
Competitions Officer 2	Janet Aldridge
Data Projectionist / Digital Competition	Tony White
Assistant Activities Officer	Tim Czajkowski
Interclub Competition Officer	Suzanne Edgeworth
Assist. Treasurer	Jan Sharples
Equipment Officer	Vacant
Librarian	Sam Fernando
Welcoming Officer 1 (Door)	Lekha Suraweera Swarma Wijesekera
Welcoming Officer 2 (Visitors)	Alison Crawford John Hanley
APS Mentor	John Doody
PSQ Liaison Officer	Sue Gordon
Web Site coordinator	Gang Wei
Hunt & Shoot Coordinator	Sam Fernando
INTEREST GROUP COORDINATORS	
Digital Group	Rodney Topor
Monochrome Group	Cheryl Zwart
Beginners' Group	Julie Geldard
International Group	John North

ONE PLACE
STILL
AVAILABLE.

Be quick to avoid
disappointment.



Experience and Capture the World's Hottest Photographic Location! – All level of photographers welcome!

Thailand Photographic Extravaganza: 2016 – 14 days/13 nights

By award winning photographer—Julie Geldard AFIAP AAPS

Come and learn and be inspired in one of the world's hottest photographic locations!

Do you have a Digital SLR and feel you would love to join a photographic tour DEDICATED TO PHOTOGRAPHY?

You are invited to join Julie Geldard of "iPhotograph Magic" to learn and capture the widest diversity of photography in fourteen days.

CHIANG MAI:

Feature: Photograph the World famous cultural event – Thai lantern festival

- Get up close amongst the tigers
- Interact and capture the elephants at Elephant Rescue Centre
- Shoot portraits of famous Thai ethnic tribes working villages, Thai monks, street markets
- Capture locals at work: Thai Umbrella factory and silk factory
- Capture landscapes from Thailand's highest points stay in Mountain Homestay

- Experiment with macro in the stunning Thai Orchid gardens and butterfly park
- Create an architectural photographic story at the famous Thai temples
- Master night photography and flash at Thai night market, traditional show and dinner
- Candid portraits of locals at Thai local food market
- Relax and capture the mountain villages when staying at the village, with endless Thai gardens.
- Spend a full day at nearby botanical gardens brimming with orchids and Lotus flowers



EXCITING NEWS!

A well known Thai landscape and social documentary National Geographic photographer will be joining us for 3 days to share his favourite landscape locations: Mai Hong Son with fields of yellow flowers covering the hills • rice terraces decorating the towering mountains



14 days/13nights – November 12th 'till November 25th 2016

INCLUDED: Free photographic lessons pre-departure if required. Accommodation, breakfast and one main meal per day entry fees, English speaking local guide.

Tuition by Julie Geldard

Not Included: Airfares, Travel Insurance, Drinks

Learn how to turn your photos into art pieces and stunning memories

Book early 9 photographers only.

\$2750 (twin share) single available

*early bird **\$2600** be quick * March 30th – deposit \$300* payment plan avail

CONTACT: jules@vidpicpro.com or 0438 320 750

www.iPhotographMagic.com

PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

We want to enjoy **YOUR** story.

newsletter@mgps.org.au

Profile Questions

Firstly a little bit about you and your background

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Have you got a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?
5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase, that would be great, thank you.

Contact Cheryl at newsletter@mgps.org.au

With courses and workshops on mastering your camera, macro, portraiture, flash and Lightroom, OzLight Photo Adventures will help you take your photography to the next level



www.ozlightphoto.com.au
0477 039 351

OzLight
Photo Adventures

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk. Ask for a member's card at the same time.

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly.

Just speak to a committee member at the next meeting.

Recent new members

A very warm welcome for new members for May/June/July 2016

- David & Margot Newman
- Russell & Kym Strickland
- John Hanley
- Tony Sullivan
- Scott Pritchard
- Lynda Duvallier
- Teresa Casasola
- Isobel Horwood
- David Cain
- Peter Alwis
- Marilyn Ford

Instructions for Completion of Acceptance List

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**