



EXPOSURE

August - September 2017

Bi-monthly Newsletter of the Mount Gravatt Photographic Society Inc.

PO Box 234
Mount Gravatt Qld 4122

President: Hector Beveridge
Newsletter Editor: Cheryl Profke
Email: newsletter@mgps.org.au

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CLUB OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland. The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community
- To assist members with problems appertaining to photography
- To achieve a more fruitful alliance between the beginner and the experienced photographer
- To present lectures on photography for beginners
- To arrange competitions both within the Society and with other bodies from time to time.

M.G.P.S. GROUPS – FULL DETAILS AVAILABLE ON THE MGPS WEBSITE

BEGINNERS GROUP: Meets on the second Wednesday of each month at 5:30 pm, in the small room next to the entrance to St. Bartholomew's Church Hall, cnr Logan Road and Mountain Street, Mt. Gravatt.

Coordinator: Julie Geldard. jules@vidpicpro.com ****Please contact Julie to advise if you will be attending.**

MONOCHROME GROUP: Meets on the third Wednesday of each month at 7:30 pm. Check slides for location.

Coordinator: Warren Veivers/Cheryl Zwart Ph. 0418 982 240. monochrome@mgps.org.au

INTERNATIONAL GROUP: Meets on the third Thursday of each month at various locations.

Coordinator: John North Ph. 3397 1250. jonden_01@hotmail.com

DIGITAL GROUP: Meets on the fourth Monday of each month at 7:30 pm sharp. Venue: Garden City Library meeting room. Coordinator: Rodney Topor Ph. 0438 112 358. digital@mgps.org.au

From the Editor

WELCOME TO THE AUGUST – SEPTEMBER EDITION OF EXPOSURE

Thank you all for your patience with this edition. We awaited news from the AGM in order to include details of the new committee for 2017 – 2018, which you will find on page 3.

Thanks must go to our committee members who willingly volunteer their time to ensure that our club continues to run smoothly.

We welcome Hector Beveridge as our newly elected President. Read Hector's message on page 4. Thank you to Suzanne Edgeworth, who has so capably filled this role for the past 2 years and will now take on the role of Club Secretary. Priscilla Gibbs has now moved to the Vice President position. It's also great to see some of

our newer members stepping up to fill some of the roles that are so vital to keeping the club running. We look forward to another fabulous year at M.G.P.S.

Our Photographer Profile for this edition is from Mark Glancy, who you may recognise as consistently receiving awards in club competitions. Mark has recently been promoted from AB grade to A Grade.

In upcoming editions we will be featuring some more of our members who have recently been promoted to the next grade in recognition of the quality of their work. Thanks very much to our contributors for these fabulous articles.

If you have an article or travel story to contribute or a subject that you would like to see featured in the newsletter, or even just some equipment you want to buy or sell, come and have a chat with me at the next club meeting or contact me by email.

Happy Reading!
Cheryl Profke
Ph. 0414 786 882

newsletter@mgps.org.au



Get your Photos printed at Harvey Norman Garden City

Special Prices for MGPS Members!

Get next day prices and collect your prints within the hour!

8x10" - \$2

8x12" - \$2.50

10x15" - \$6.00

6x4" - \$0.10

5x7" - \$0.35

6x8" - \$0.65

Just present your membership card as you pay to receive your discount!



NEW MEMBERS

A very warm welcome to the following new members:

Jo-Anne Johnston

Bruce Martin

Sharon Puata

Jennifer Davis

Carol Hall

Stewart Irwin

STAYING UP TO DATE

For all the latest news on what's happening at the club and for news on other events and activities you can join the Club's Facebook Page. – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible. Watch your inbox for regular club emails as well. If you are not receiving emails let us know.



Subs are NOW OVERDUE!

Members can make cheques payable to
Mt Gravatt Photographic Society.

You can either pay in person at the club meeting or post to:
PO Box 234, Mt Gravatt QLD 4122.

If you would like to pay by direct debit please request account details
via our website directing the email to the treasurer.

MEMBERSHIP FEES

APPLICATION FORM – [Download MGPS Membership Application form \(in PDF format\)](#)

MEMBERSHIP FEES – Joining fee \$15.00 (Once only – if membership is continuous).

| Month | Full Membership | Associate Membership | Family Membership | Concessional Membership - Pensioners, or full-time Students |
|-----------------------------|-----------------|----------------------|-------------------|---|
| July, August, September | \$45.00 | \$30.00 | \$75.00 | \$20.00 |
| October, November, December | \$35.00 | \$20.00 | \$55.00 | \$15.00 |
| January, February, March | \$25.00 | \$15.00 | \$35.00 | \$10.00 |
| April | \$10.00 | \$10.00 | \$20.00 | \$5.00 |
| May | \$5.00 | \$5.00 | \$10.00 | \$5.00 |
| June | \$5.00 | \$5.00 | \$5.00 | \$5.00 |

To help cover running costs, members and associates pay a \$4.00 entry fee at the door each regular club meeting night they attend. Concessional members pay \$3.00. This contributes to room rental, and the cost of supper, etc.

Committee 2018 -2019

| M.G.P.S. COMMITTEE | 2017 - 2018 |
|--|---------------------------------|
| EXECUTIVES | |
| President | Hector Beveridge |
| Vice President | Priscilla Gibbs |
| Secretary | Suzanne Edgeworth |
| Treasurer | Wimal Kannangara |
| Activities Officer | Clive Hammond |
| Competitions Officer | Sue Gordon |
| Newsletter Editor | Cheryl Profke |
| Records Officer | Michael Mitchell |
| Committee Member # 9 | Andrea Ryan |
| OFFICERS | |
| Competitions Officer 2 | Janet Aldridge |
| Data Projectionist / Digital Competition | Tony White |
| Interclub Competition Officer | |
| Assistant Treasurer | Jan Sharples |
| Assistant Activities Officer | Priscilla Gibbs / Joyce Metassa |
| Equipment Officer | Ajantha Vithange (AJ) |
| Librarian | Amanda Williams |
| Welcoming Officer 1 (Door) | Lekha Suraweera |
| Welcoming Officer 2 (Door) | Swarna Wijesekera |
| Welcoming Officer 3 (Visitors) | Ian Henderson |
| Welcoming Officer 2 (Visitors) | Nadia Filiaggi & Margaret Yeo |
| APS Liaison Officer | John Doody |
| PSQ Liaison Officer | Sue Gordon |
| Web Site coordinator | Kevin Dixon |
| Hunt & Shoot Coordinator | Sam Fernando |
| INTEREST GROUP COORDINATORS | |
| Digital Group | Rodney Topor |
| Assistant Digital Group | |
| Monochrome Group | Cheryl Zwart |
| Assistant Monochrome Group | Warren Viewers |
| Beginners' Group | Julie Geldard |
| Assistant Beginner's Group | Kevin Dixon / Evelyn Campbell |
| Inter/National Group | John North |
| | |
| | |

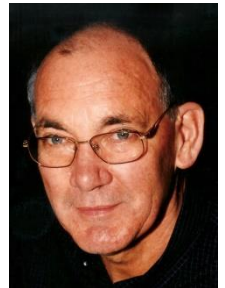
President's Message by Hector Beveridge

HELLO AND THANK YOU (I THINK) FOR TRUSTING ME WITH THE PRESIDENCY OF MGPS. IT IS AN HONOUR, AND A LITTLE DAUNTING, TO TAKE THE GOVERNANCE REINS OF THE CLUB WHICH IS IN GOOD SHAPE, HAVING JUST REACHED A MILESTONE 160 MEMBERS, CELEBRATED ITS 50TH BIRTHDAY AND ENDED A SUCCESSFUL, INTERESTING AND STIMULATING YEAR OF GUEST SPEAKERS, WORKSHOPS AND FIELD TRIPS.

At the AGM I said I believed a club should reflect the attitudes, desires and objectives of its members. This can only be achieved with the involvement of all. I have found from experience the more you put into a club the more you get out of it. Clubs are not a service. We have all joined because of an interest in photography, most of us to learn and develop our skills. A lot are past the basic learning but it is always possible to advance your knowledge and capabilities. Sharing our knowledge, participating, makes this is possible.

With 160 of us there is not a simple, single course the club can take that will satisfy all. We are in the fortunate, and to my experience unique, position of having the sub groups (beginners, monochrome, digital, and international) which helps the club cover the breadth of photography. In today's world the power of post processing to generate photographically derived images of an artistic nature abounds. Whether you call it altered reality, creative or artistic photography the results are essentially the same. It is one area we have not pursued as a club; however I know several members are interested in this field. If anyone would like to follow up on forming an altered reality group please see me.

A good measure of the health of a club is willingness of people to participate. At the AGM the entire management committee were returned, some in different positions because of the two year rule. Also twenty volunteered for the 17 appointed positions the club has. A very good measure of a healthy club. We have only one vacancy, that of Interclub



Competitions Officer. This involves coordination and management of club entries in external competitions such as River City. I would like an experienced member to volunteer for this role.

I believe a club spirit and pride can be developed by competing as a group. Having your images selected to represent the club is an honour and seeing the club do well gives everyone a buzz.

So, we face another year. The management committee has a couple of issues before it. Getting the Member Handbook (Blue Book) updated and printed is one. Past President Suzanne has been working for some time coordinating development of a new website and getting some of our practices documented so new officers have protocols to follow are projects underway.

I look forward to hosting our next meeting on 23 August where your street photography images face the judge's scrutiny. Information on coming events are well covered in this newsletter. Our busy schedule looks like it is going to continue as we embark on another photographic year.

Enjoy your photography and keep looking for those winning images.

Hector

HELPING AT MEETINGS

If you can arrive early and help by setting up chairs, print stands, screen or tables please do so.

Staying after the end of the meeting to put various equipment items and chairs away is another way to help.

If you see a visitor or new member: make their visit comfortable. Chat and welcome them. This is what the club is about – helping and encouraging people on their journey of photography.

REMEMBER: A club doesn't run by itself.

CONSIDERATION:

Please remember that audible conversation during a judging or other presentation is both distracting to the audience and discourteous to the presenter. If you notice the President about to speak, ask your neighbours to please be quiet.

PARKING:

Please note that the parking space closest to the back door of the hall is reserved for our guest speakers and judges, who may need to unload gear from their vehicle. Please ensure that you are not blocking other vehicles if you are parked in Mountain Street. Please **DO NOT** park in the driveway between buildings, as this blocks others.



18-22th October
REGISTRATIONS
ARE OPEN

APSCON this year is to be held in beautiful Forster NSW. The convention centre will be at Club Forster. Forster is a coastal town in the Mid North Coast region of New South Wales, in the Mid-Coast Council LGA, about 308 km north-north-east of Sydney. It is immediately adjacent to its twin, Tuncurry, which is the smaller of the two towns.



APSCON
18-22 OCTOBER 2017 FORSTER NSW
AUSTRALIAN PHOTOGRAPHIC SOCIETY CONVENTION

| | | | | | |
|---|---|---|---|--|--|
| Peter Manchester | Phillipa Frederiksen | Shane Chalker | Roy Killen | Ron Willems | David Burren |
|  |  |  |  |  |  |
|  |  | | | | |



Photographer Profile – Mark Glancy

BACKGROUND INFO

I have been a member of MGPS for just over a year (I think?). I run a full time pest management company called *D-Tec Pest Solutions* and also have a part-time Photography business called *Capture Headshots and Photography*.

Q. What led you to photography?

National geographic magazines actually and seeing Ken Duncan images on many walls when I was younger. I grew up wanting to be a photographer for National geographic.

Q. What was your first camera and what do you use now?

A Pentax MZ-60 (film) camera. Now I have a Canon 1dx and a 5d mk 3.

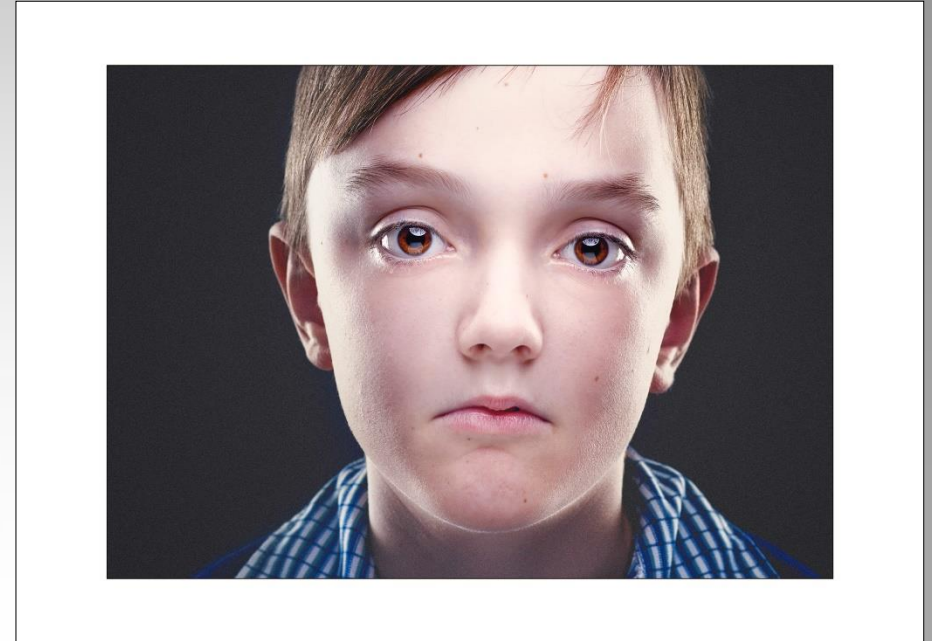


Q. Have you got a specific style of photography that you prefer? What do you love about it?

I love dynamic, contrasty commercial type images. I also love any product or commercial/portrait imagery including composite work.

Q. Which photographers inspire you?

Karl Taylor, Joel Grimes, Scott Kelby, Peter Hurley and Jimmy McIntyre for Landscape work. I'm always on YouTube watching tutorials.



Q. What does the future hold for your photography?

I really want to extend my photography business into more than part-time, I just love being in my garage studio.

Q. What tips can you offer other photographers?

Well, I try and convince my 9 year old son that Photography is first and foremost... Art. The camera is just what we use to create an idea, a pre-conceived idea. I try to encourage him to have an idea first just like a painter has an idea of what to paint.

© 2017 Mark Glancy



MGPS 50TH Birthday Celebration

On the weekend of 22nd and 23rd July, MGPS held a 50th birthday celebration at Cedar Creek Hall. It was an ideal location for a weekend of celebration with plenty of opportunities for photos at the nearby creek and Sunday trek to nearby Curtis Falls at Tamborine Mountain.

MGPS members Tony White and Ken Dickson from Ozlight Photo Adventures conducted a portrait photography workshop on Saturday. They demonstrated how to pose and photograph models and provided opportunities for indoor and outdoor shots. Check out the club Facebook page for some great images by Janet Aldridge, Clive Hammond, Russell Dickson, Ann Ingham and AJ.



Image by Ann Ingham



Image by Ann Ingham



Image by Clive Hammond

Results from Mt. Gravatt Show Photographic Competition

Congratulations the MGPS members who won awards at the recent Mt Gravatt Show.

Monochrome Prints

| | |
|------------------|------------------|
| Hector Beveridge | 1 st |
| Nadia Filiaggi | 3 rd |
| Andrea Ryan | Highly Commended |
| Joyce Metassa | Highly Commended |

Colour Prints Open

| | |
|----------------|------------------|
| Joyce Metassa | 1 st |
| Nadia Filiaggi | 2 nd |
| Nadia Filiaggi | 3 rd |
| Nadia Filiaggi | Highly Commended |
| Cheryl Profke | Highly Commended |

People Colour or Monochrome

| | |
|-------------------|------------------|
| Joyce Metassa | 1 st |
| Suzanne Edgeworth | 2 nd |
| Suzanne Edgeworth | 3 rd |
| Joyce Metassa | Highly Commended |

Nature Colour or Monochrome

| | |
|------------------|------------------|
| Hector Beveridge | 1 st |
| Nadia Filiaggi | 2 nd |
| Cheryl Profke | 3 rd |
| Alyson Crawford | Highly Commended |
| Cheryl Profke | Highly Commended |

Grand Champion

Joyce Metassa

People's Choice

Nadia Filiaggi



This event was sponsored by MGPS
We would like to thank Julie Geldard from Iphotograph Magic for co-Sponsoring this event

<http://vidpicpro.com>



What's On At the Club



- ❖ 23 August – COMPETITION JUDGING NIGHT
Subject – Street Photography
- ❖ 13 September – GUEST SPEAKER
Alan Edgecomb – Purple Moon Photography
Topic – TBA
- ❖ 27 September – COMPETITION JUDGING NIGHT
Subject – One Man's Trash
- ❖ 11 October – GUEST SPEAKER
John Doody
Topic – Star Photos, Star Trails & Astrophotography
- ❖ 25 October – COMPETITION JUDGING NIGHT
Subject – Colour Red
- ❖ 8 November – GUEST SPEAKER - TBA
- ❖ 22 November – COMPETITION JUDGING NIGHT
Subject – Low Key
- ❖ 2 December – CLUB CHRISTMAS PARTY
Includes judging of annual competition
- ❖ 13 December – GUEST SPEAKER - TBA
- ❖ 24 January 2018 – COMPETITION JUDGING NIGHT
Subject - TBA

June 2017 Competition Results

Scapes

Judged by: Paul Tilley

| A Gold Grade Prints | YTD | A Gold Grade Digital | YTD |
|---------------------|-----|----------------------|-----|
| Sue Gordon | 213 | Sandra Anderson | 186 |
| Sandra Anderson | 186 | Frank Dalgity | 180 |
| Jan Sharples | 144 | Lesley Clark | 168 |
| | | | |
| A Grade Prints | YTD | A Grade Digital | YTD |
| Diane Osborne | 201 | Dave Culwick | 168 |
| Eligia Sword | 183 | Michelle Strudwick | 162 |
| Lekha Suraweera | 156 | Rodney Topor | 156 |
| | | | |
| AB Grade Prints | YTD | AB Grade Digital | YTD |
| Janet Aldridge | 177 | Mark Glancy | 195 |
| Cheryl Profke | 126 | Janet Aldridge | 165 |
| Caroline Marshall | 105 | Theo Haaima | 162 |
| B Grade Prints | YTD | B Grade Digital | YTD |
| Margaret Yeo | 162 | Liann Haaima | 192 |
| Swarma Wijesekera | 159 | Swarma Wijesekera | 156 |
| | | Margaret Yeo | 156 |
| | | Michael Mitchell | 135 |

| HONOUR AWARDS | | June 2017 | |
|---------------------|--------|-----------------------|----|
| Sandra Anderson (2) | A Gold | Nadia Filiaggi | AB |
| Sue Gordon | A Gold | Alyson Crawford | AB |
| | | Caroline Marshall (2) | AB |
| Sam Fernando | A | Janet Aldridge (2) | AB |
| Ann Smallgange | A | Ian Sweetman | AB |
| Lekha Suraweera (2) | A | Ajantha Virthanage | AB |
| Dave Culwick | A | | |
| Joyce Metassa | A | Kurt Wieprecht | B |
| Dennis Renton | A | | |



July results reflect the start of the new competition year.

July 2017 Competition Results

Portrait/People

Judged by: Ralph Brown

| A Gold Grade Prints | YTD | A Gold Grade Digital | YTD |
|---------------------|-----|----------------------|-----|
| David Knell | 12 | Lesley Clark | 21 |
| Jan Sharples | 12 | Sandra Anderson | 15 |
| Ron Sharples | 12 | John Doody | 15 |
| A Grade Prints | YTD | A Grade Digital | YTD |
| Eligia Sword | 24 | Mark Glancy | 24 |
| Hector Beveridge | 18 | Jan Kazakoff | 21 |
| Ian Henderson | 18 | Gary Silk | 18 |
| AB Grade Prints | YTD | AB Grade Digital | YTD |
| Swarma Wijesekera | 21 | Nadia Filiaggi | 21 |
| Nadia Filiaggi | 21 | Ajantha Vithanage | 15 |
| Caroline Marshall | 9 | Trevor Rogers | 12 |
| | | Theo Haaima | 12 |
| B Grade Prints | YTD | B Grade Digital | YTD |
| No Entries | | Lee Dixon | 21 |
| | | Kurt Wieprecht | 12 |
| | | Amanda Williams | 12 |

| HONOUR AWARDS | | July 2017 | |
|------------------|--------|--------------------|----|
| John Doody | A Gold | Eligia Sword (2) | A |
| Lesley Clark | A Gold | Ian Henderson | A |
| | | | |
| Mark Glancy (2) | A | Nadia Filiaggi (2) | AB |
| Jan Kazakoff | A | Swarma Wijesekera | AB |
| Janet Aldridge | A | | |
| Peter McKenry | A | Kurt Wieprecht | B |
| Hector Beveridge | A | Lee Dixon | B |
| | | | |

MONTHLY CLUB COMPETITION SUBJECTS

| CLUB COMPETITION SUBJECTS 2017 | | | | |
|--------------------------------|-----------|-------------|--------------|---|
| SUBJECT | PRINT DUE | DIGITAL DUE | JUDGING DATE | DEFINITION |
| One Man's Trash | 23-Aug-17 | 23-Aug-17 | 27-Sep-17 | An image in which the subject shows the use of something generally considered rubbish in a new way eg recycled, upcycled, reused, put to new use. |
| Colour Red | 27-Sep-17 | 27-Sep-17 | 25-Oct-17 | An image in which the colour red is predominant and/or significant, and contributes to the message/story. |
| Low Key | 25-Oct-17 | 25-Oct-17 | 22-Nov-17 | An image with predominantly dark tones to create a dramatic looking image. |
| Annual | 22-Nov-17 | 22-Nov-17 | 2-Dec-17 | Refer to Blue Book THIS IS JUDGED AT THE XMAS PARTY, TROPHIES GIVEN FOR ALL OUT WINNER OF EACH SECTION |
| | | | | |
| | | | | |

“... Photography is an art of observation. It’s about finding something interesting in an ordinary place...”

— Elliott Erwitt

Information on how to submit your digital images can be found here:
<http://digitalcomp.mgps.org.au/docs/MGPS%20Digital%20Competition%20System%20%282012%29.pdf>

Information on how to submit your print images can be found here:
http://www.mgps.org.au/pdf/MGPS_Blue_book.pdf

See page 15 for how to create a reusable matboard for your print entries.

INSPIRATION



INSPIRATION FOR MONTHLY CLUB COMPETITIONS

SEPTEMBER: ONE MAN'S TRASH – Submit your entries by 23RD August

<https://digital-photography-school.com/tips-finding-potential-obsolete-photographing-trash/>

OCTOBER: COLOUR RED – Submit your entries by 27TH September

Speaks for itself – use your creativity!

NOVEMBER: LOW KEY – Submit your entries by 25TH October

<https://digital-photography-school.com/low-key-photography-highlighting-darkness/>

OR BROWSE ANY OF THE PHOTO STOCK AGENCIES LISTED.

www.istockphoto.com

www.dreamstime.com

www.shutterstock.com

www.gettyimages.com.au

www.123rf.com

www.fotolia.com

USEFUL STUFF

For anyone looking to improve their photography with some free tips and tutorials, the following websites have a wealth of information. Some also have a free newsletter that you can sign up for, if you wish.

DPS (Digital Photography School) www.digital-photography-school.com

Cambridge in Colour www.cambridgeincolour.com

Digital Photo Mentor www.digitalphotomentor.com

Best Photo Lessons www.bestphotolessons.com

Digital Camera World www.digitalcameraworld.com

Australian Photography Magazine www.australianphotography.com

Peta Pixel <http://petapixel.com/2014/07/03/best-free-online-photography-courses-tutorials/>

Steve Parish Nature Connect Blog <https://www.steveparish-natureconnect.com.au/steves-blog/page/3/>

Check out the Camera Pro blog page for lots of helpful tips tutorials and inspiration. <http://blog.camerapro.com.au/>

Camera Gear For Sale

CANON EOS 60D Infra-Red Camera + Sigma 10-20mm lens **\$800**

Camera purchased specifically for conversion to Infra Red. The wide angle lens is perfect for IR photography. Lens is in perfect condition.

Converted at Life Pixel in the USA. The filter in it is Super Color which allows many options for B&W Photoshop conversions to B&W. Only taken 1200 shots. Now prefer to use the smaller MF Thirds cameras.



CANON 24-70 f2.8 L SERIES LENS **\$600**

Beautiful sharp, fast lens for Canon cameras. Now moved over to MF Thirds system; consequently surplus to my requirements. Mint condition.



CANON 50mm f1.8 LENS **\$50**

Sharp, fast lens. Good in low light situations.



MANFROTTO SLING 30 CAMERA BAG **\$70**

Designed for small system cameras. Has a space for an android tablet at the back, main compartment space and top compartment as well as side pocket for money, tickets etc. I was able to fit in 1 camera, 3 lenses (incl 40-150 f2.8), tablet, and even a second small camera in the top pocket.

AS NEW – USED ONCE. Found it wasn't the bag for me.



Contact: Lyn Fedrick on 0414 762 719

Re-usable Matboard Frame for competition print entries

FOR THOSE WHO MISSED THE PRESENTATION OF HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS, HERE IS A QUICK GUIDE:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



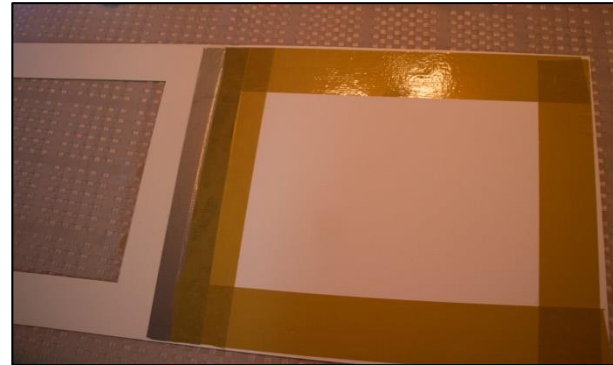
STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**



COMPETITIONS

Details of National and International competitions can be found at:

<http://www.a-p-s.org.au/index.php/competitions>

Closing during August 2017

29th Sutherland Shire National Exhibition of Photography
Closes 12th August 2017

Sydney International Exhibition of Photography
Closes 28th August 2017

Closing during September 2017

APS Photo Book Competition 2017

Closes 25th September 2017

Closing during November 2017

Lake Macquarie National Exhibition of Digital
Photography Closes 12th November 2017

OTHER COMPETITIONS

Australian Photography Awards

\$42,000 in cash & prizes

Categories: landscape, portrait, wildlife, documentary
mobile.

Closes 18 September 2017

<http://www.australianphotographyawards.com.au/>

2018 SONY WORLD PHOTOGRAPHY AWARDS

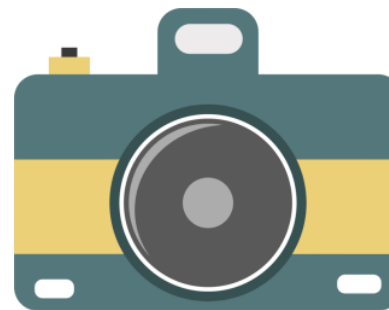
The free to enter 2018 Sony World Photography Awards is now open.

Deadline: 4 January 2018

Entry fee: Free

Website: <http://www.worldphoto.org/sony-world-photography-awards>

More information at: <http://photocontestguru.com/>





PROFILES NEEDED

We still need profiles – this is your opportunity to introduce yourself to other members and feature some of your best shots.

Profile Questions

Firstly a little bit about you and your Background.

1. What led you to photography?
2. What was your first camera and what are you using now?
3. Do you have a specific style of photography that you prefer? What do you love about it?
4. Which photographers inspire you?

5. Where do you go from here?
6. What tips can you offer other photographers?

If you could also provide me with about five of your favourite pics that you would like to showcase and a profile pic of yourself, that would be great! Thanks.

Contact Cheryl Profke at newsletter@mgps.org.au

Missing your name tag?

If you have recently joined the club and you have not received your blue book and name tag, please see Lekha Suraweera at the registration desk.

Going to be away on a judging night?

You can submit early entries!

Contact:- Sue Gordon

sueanddennisgordon@yahoo.com.au

for **Print entries**,

and **Tony White** digitalcomp@mgps.org.au

for **Digital entries**.

Have you won an Award?

If you have won an award outside the club please send your results to Michael Mitchell Records@mgps.org.au for registration so that your points can be entered to your file. ASAP. The club offers Bronze, Silver and Gold Awards. Full Details are in The Blue Book.

Get involved!

Please consider helping in some way to keep **YOUR** club running smoothly. Just speak to a committee member at the next meeting.

APS News

Update to APS Honours Documents

For those people who are planning on submitting an application for APS honours for 2017, please be aware that two of the forms have been updated as of 24 Jan 2017.

They are AED1 Exhibition Honours Applications (spreadsheet), as well as AED1 Sample.

Any subsequent applications should include the updated forms. You can access the APS Honours Document Download centre here: <http://www.a-p-s.org.au/index.php/aps-honours-application-documentdownloads>

Considering entering national or international competitions? More info on APS website: www.a-p-s.org.au

INSTRUCTIONS FOR COMPLETION OF ACCEPTANCE LIST

Approvals: Acceptances in an Australian National Exhibition approved by APS are claimable for LAPS and AAPS. Acceptances in an International Exhibition approved by APS, FIAP, RPS, PSNZ, UPI or a Section of the Exhibition approved by PSA are claimable for LAPS, AAPS and FAPS.

LAPS: 50 acceptances are required including 10 acceptances from National or APS Approved International Australian exhibitions. No more than 15 acceptances can be claimed from any one country other than Australia which is unlimited. No awards are required.

AAPS: 100 acceptances are required including 20 acceptances from National or APS Approved International Australian exhibitions and may include those gained for LAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 20 titles must have 2 or more acceptances. 5 different images must receive awards. No more than 2 awards are claimable from any one country other than Australia which is unlimited.

FAPS: 200 acceptances are required, all from International Exhibitions including 10 acceptances from APS Approved International Australian exhibitions and may include the acceptances gained in International Exhibitions for LAPS or AAPS. No more than 25 acceptances can be claimed from any one country other than Australia which is unlimited. 40 titles must have 2 or more acceptances. 10 different images must receive awards from 5 different countries.

Titles: List the titles of the claimable acceptances for the Honour currently being sought including those previously used for LAPS and/or AAPS if claimable. Do not list more than 20 additional acceptances beyond the requirement for the Honour currently being sought, ie. list a maximum of 70 acceptances for LAPS; 120 acceptances for AAPS; or 220 acceptances for FAPS. Each acceptance must be completed in full and detailed on one line only. Do not leave blank lines between acceptances. List all acceptances by their Original Title followed by their Other Title where applicable—ie. Original Title : Other Title.

Exhibition: The Exhibition name may be abbreviated, eg. 'Sydney International' for the 'Sydney International Exhibition of Photography'.

Year: List the Year of the Exhibition by the closing date of the Exhibition, eg. 2013.

Country: List the Country conducting the Exhibition, eg. Australia. For a Circuit which includes more than one country, specify the country which is conducting the Exhibition within the Circuit. For Circuits or Exhibitions in the United Kingdom, specify the country as England, Scotland, Wales or Northern Ireland according to where the Exhibition is being conducted—these locations will be accepted as separate countries for the country limit.

Approval: List one form of Approval for the exhibition, eg. APS 2014/01; FIAP 2014/002; PSA ND, etc.

Awards: Awards are defined as 1st, 2nd, and 3rd placings, Trophies, Medals, Diplomas, Judge's Choice, Honourable Mentions, Certificates of Merit, or Highly Commended. List any Award obtained for the acceptance, eg. APS Gold Medal.

Country Acceptance No.: For each country, number each acceptance in the same country with a consecutive number noting the minimum number of Australian acceptances required and the other country limits applicable to each Honour set out above. Do not claim acceptances exceeding the country limits.

Claimable Award: If the Award is claimable for the Honour being sought indicate Y for Yes. If it is not claimable because it exceeds the country limit on Awards indicate N for No.

Multiple Title No.: Each title which receives a second acceptance becomes a 'Multiple Title' set. Number the first 2 acceptances of each Multiple Title set with a consecutive Multiple Title No., eg. the first and second acceptances of title 'Blue' are numbered '1'; the first and second acceptances of title 'Red' are numbered '2'; the first and second acceptances of title 'Yellow' are numbered '3', etc. You must have 20 Multiple Titles sets for AAPS and 40 Multiple Title sets for FAPS.

Catalogue Type: Specify the type of catalogue, **P** for a printed catalogue; **CD** for a CD or DVD catalogue; or **W** for a web (online) catalogue.

VO: This column is for the Verifying Officer's initials. **The VO and the applicant must also sign the front page of the application.**