



NEWSLETTER ISSUE:
August 2026

EXPOSURE

An Island a Year

By Chris Jull (with Dorothy Harkins, Margareta Dewilde, Janet Richardson and Hazel Hewlett-Smith)

We all first met in a beginner's photography class at U3A in the City. We came from very different backgrounds, including teaching, information technology, law, mining and the creative industries, but we shared an interest in photography and a desire to learn more. That common interest brought us together, but over time it was our personalities, shared experiences and growing friendships that really connected us.

After the U3A course, we formed a small group so that we could continue practising the skills we were learning. Joni Keenan and Janet Richardson were among the first to join the Mount Gravatt Photographic Society and they encouraged the rest of us to join as well. MGPS gave us the opportunity to improve our photography, learn from other photographers and become part of another welcoming community.

For many years, friendships often develop through work, children, schools and family activities. Retirement changes that. Children



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grow up, careers come to an end and some of the regular opportunities for meeting new people disappear. Organisations such as U3A and MGPS therefore become particularly valuable. They provide a place where we can continue pursuing our interests while also meeting people who may become very good friends.

MGPS was welcoming, although with my limited photographic knowledge I initially found the idea of entering competitions quite scary. Janet and Joni kept encouraging me, telling me that competitions were a useful way of learning and reminding me not to take the judges' comments too much to heart. It took me a while to reach that point, but I have gradually learnt that while feedback can help me improve, the most important thing is that I like my own photographs.

As our friendships developed, Dotti, Hazel H-S, Janet, Marg, another U3A friend Julie, and I decided to take things one step further. We began organising a five-to-seven-day holiday each year devoted mainly to

photography. So far, our travels have taken us to Lady Elliot Island, Heron Island, Norfolk Island and Kangaroo Island, with Tasmania planned for November 2026.

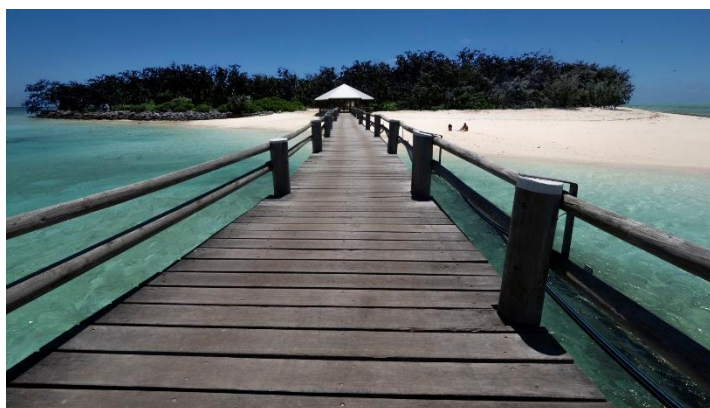
The destinations matter, but so does the way we travel together. Before each trip we talk about what interests each person at the destination and then work out an itinerary that suits the group. Photography remains our main purpose, so much of the planning revolves around what we might see and photograph. The process of planning together is part of the enjoyment and reflects the friendship and consideration within the group.

Our first island adventure was **Lady Elliot Island** and the excitement was high. The mutton birds and red-tailed tropicbirds were nesting, and there were thousands of crested terns, noddies, brown boobies and many other birds. The turtles were nesting as well, which was fascinating to watch. Seeing the enormous effort required for a turtle to dig a hole, lay her eggs, cover the nest and then make her way back to the sea was something I had never experienced before.



Lady Elliot Island also gave me another first. I had never snorkelled. After a quick lesson in the swimming pool, I went out onto the reef with Dotti and Julie. Suddenly there was an entirely different world beneath the water. The experience stayed with me so strongly that I have since bought an underwater camera so that I will be able to photograph what I see in the future.

More than anything, Lady Elliot Island proved how well we travelled together. It was a wonderful photographic experience, but it also helped cement our friendships and gave us the confidence to continue our annual holidays.



Heron Island followed. It was glorious, with egrets, other birdlife and, once again, turtles. The snorkelling was wonderful, with turtles and marine life all around us. We travelled there soon after the strict COVID-19 lockdowns, when staff shortages were affecting many places and the catering was not at its usual level. Even so, we made the most of it and enjoyed a relaxing holiday together. Being

able to adapt and still enjoy the experience is one of the benefits of travelling with friends whose company you value.

Next came **Norfolk Island**. My husband, Peter, joined us even though he is not a photographer. Fortunately, he is well accustomed to hearing me call out “pull over” or “stop here” whenever I see something worth photographing, so he fitted easily into the group.



Norfolk Island offered an extraordinary variety of photographic conditions: foggy mornings, rain, cloudy and moody days, wild seas, beautiful scenery and cows everywhere. The cows, of course, have right of way. We also enjoyed cultural shows, visited a goat farm, found good places for lunch and dinner and met friendly people. Once again, photography gave us the reason to explore, while friendship made the experience more enjoyable.

Kangaroo Island was different again because of the distances involved. We stayed at Emu Bay, with the beach across the road and wildlife almost on our doorstep. There were koalas and birds in the trees, echidnas on the footpath, large kangaroos in the backyard and penguins coming up onto the beach at night.



We visited Raptor Domain and its excellent bird show and explored the island’s tourist attractions. The Remarkable Rocks certainly lived up to their name. Their weather-eroded formations were amazing to see and photograph.

Sadly, that trip was difficult for our friend Julie, who developed pneumonia. She was so unwell that she spent almost the entire holiday resting in the accommodation and eventually required hospital care in Adelaide. It was a reminder that travelling together is not only about sharing the enjoyable moments. Friendship also means supporting one another when things do not go according to plan.

For our 2026 trip, we considered the Cook Islands but eventually chose Tasmania because not everyone in the group has been there. Tasmania continues our island theme, and we are also hoping to explore Bruny Island and Maria Island. We will be travelling in November, so we are hoping the weather will be kind, although Tasmania has certainly been known to produce wild and even snowy November weather.

Looking back, photography may have been what first brought us together, but it is no longer the only reason these trips matter. We have learnt together, travelled together, encouraged each other and shared many experiences that we might never have had otherwise.

We have seen beautiful places and enjoyed plenty of adventures, but above all, I value the supportive friendships we have created. That has been the greatest outcome of all.

Club Meeting 9 September

Annual General Meeting



Mount Gravatt Photographic Society Inc

AGM CONVENING NOTICE

The Annual General meeting for the Mt Gravatt Photographic Society will be held on:

Wed 09th September 2026 - 7:00pm

At St Bartholomew's Hall,
Cnr Mountain Road & Logan Road Mt Gravatt

BUSINESS OF MEETING

- Presentation of Awards
- Minutes of 2025 AGM
- Presentation of Presidents Reports
- Presentation of Treasurer Report
- Election of Auditor
- Interest Group Reports
- Election of Office Bearers
- Appointment Public Officer
- Appointment of non-committee positions
- General Business

All financial members are requested to attend.

A full agenda and proxy forms will be distributed in due course.

All committee positions become vacant.

See the email 17 July for relevant documents

- AGM Convening Notice
- AGM Agenda
- Nomination Form
- Minutes from last year's AGM
- Position Descriptions (for both Committee and Non-Committee roles)

Committee Nominations

If you are interested in taking an active role in the running of MGPS, we encourage you to submit a **Nomination Form** for a position on the Management Committee.

The committee meets monthly to manage the day-to-day operations and governance of the Society. It's a fantastic way to contribute to our community!

FROM THE PRESIDENT



Hello members,

We have had another busy and enjoyable month at the club since our last newsletter.

The **Mount Gravatt Show** was once again a great success, attracting plenty of interest from the public. It provides an excellent opportunity for our members to exhibit their work and share their photography with the wider community. Congratulations to the many members who received awards, with a special congratulations to **Joyann Singleton**, who won **Grand Champion Image** and to **John Langer** who won the **Peoples' Choice Award**. I would also like to thank **CameraPro** for once again being a major sponsor of the photographic competition. Their continued support is greatly appreciated.

This month, **Cheryl Zwart** presented an online Photoshop class demonstrating how to create a triptych. Thank you to Cheryl for sharing her knowledge and taking the time to prepare and present the session.

Our latest **Hunt and Shoot**, organised by **Joni Keenan**, was held in the city and attracted 12 members. It was a good opportunity to get out with our cameras, explore the city and enjoy each other's company.

We also enjoyed presentations from **Colin Bushell** and **Paul Mackay** during the month. Both presentations were very well received and provided interesting insights into different aspects and approaches to photography.

Behind the scenes, **Alan Wigginton** has been busy organising our images for the **River City Print Competition**. Thank you, Alan, for the considerable work involved in coordinating our club's entries.

The committee is also preparing for our **AGM in September**, as well as organising several other activities for the remainder of the year.

I will be away when the next newsletter is prepared, so there will be no President's Report in the next edition. Thank you to everyone who continues to contribute to the club's activities and makes our meetings, outings and competitions possible.

Suzanne Edgeworth

FROM THE EDITOR



There is a lot of research suggesting that making friendships is more challenging for people over 60 years of age. Clubs like MGPS play an important role in developing new friendships. However, research from several academics including Jeffrey A Hall found that "Friendship is more likely to emerge when people see the same individuals repeatedly, undertake something together and gradually have contact outside the original activity".

This was in the back of my mind when at the recent PSQ Convention, I overheard Chris, Dotti, Margareta, Janet and Hazel discussing their next island holiday. I was so impressed by the way their membership of U3A and MGPS had facilitated such close friendship between women who had never met before. I felt members would also be interested in their experiences and so they kindly agreed to share their story in the feature article this month.

On a sad personal note, my number 1 photographic model (my mother-in-law) passed away suddenly this month. I know many members have seen her images in competition and have commented on how fortunate I was to have such a willing model. I will miss her deeply (and not just for her modelling).

As always, contributions, ideas and feedback are very welcome. If you would like to contribute an article, images or suggestions for future editions, please contact the editor at:

newsletter@mgps.org.au

Paul Mackay

Tip of the Month

What to Look for in a Good Tripod

A good tripod is one of those pieces of photographic equipment that can last for many years, so it pays to choose carefully. The best tripod is not necessarily the biggest or most expensive. It is the one that provides enough stability for your equipment while still being convenient enough that you will actually carry it.

Stability comes first. The tripod should comfortably support your heaviest camera and lens combination. Check the manufacturer's load or safety-payload rating for both the legs and the head. Good-quality leg locks and rigid construction are also important because movement at any joint can reduce sharpness, particularly with long exposures and telephoto lenses.

Consider height and leg sections. Ideally, you should be able to work comfortably without having to fully extend the centre column. Three-section legs tend to provide a good balance between rigidity and convenience, while four or five sections allow the tripod to fold smaller for travel. Independent leg-angle adjustment is useful on uneven ground and when shooting close to the ground.

Weight matters. Aluminium tripods are strong and relatively affordable, while carbon-fibre models are generally lighter, making them attractive for travel, landscape and wildlife photography. There is little benefit in owning an exceptionally stable tripod if it is so heavy that you leave it at home.

Finally, consider the **tripod head**. A ball head is compact and quick to position, making it a good general-purpose choice. Three-way or geared heads provide more precise adjustment for landscapes, architecture and other carefully composed photographs. A secure quick-release plate makes attaching and removing the camera much easier.

When buying, take your camera and heaviest lens to the shop if possible. Extend the tripod, operate the locks and head, and see how solid and comfortable the complete setup feels.



<https://gb.readly.com/magazines/amateur-photographer/2020-11-17/5fb6e08472c5caa4066d49a1>

Relinquished Presence Exhibition

Several club members travelled to Maud Street Gallery over the weekend to view Josh Morrison-Francis' Relinquished Presence Portrait exhibition. All reported being very impressed with his moody portraits which suggested a search for meaning or direction. The portrait subjects included three club members.

If you missed the exhibition, you may view it at <http://www.relinquishedpresence.com.au/>



DIVERSE PERSPECTIVES

**27th August –
6th September**
1 pm – 5 pm

Opening Event

**Saturday
29th August**

Time:

2 pm

Where:

**The Maud St
Photo Gallery**

Address:

**6 Maud St
Newstead**

Group Exhibition featuring Warren Veivers

Diverse Perspectives brings together twelve photographers from the Fine Monochrome Print Group, each showing a distinct body of work rather than following one shared theme.

The exhibition covers a wide range of subjects, from personal narratives and landscape to architecture, abstraction and the human form, touching on memory, identity, place, ritual, labour and everyday life.

It also puts a spotlight on printmaking process itself, with silver gelatin, hand-coated palladium and archival pigment prints shown side by side to show that the process is part of each artist's creative voice, not just a production method.

The next MGPS Picnic - 29 August



The next MGPS picnic is at Archerfield Wetlands 9.30 – 11.30am on Saturday 29 August. The address for the entry to the carpark is 482 Bowhill Rd, Durack.

Bring a plate to share for morning tea / brunch (9.30am). Please bring your own cups, crockery etc as you feel needed. The main carpark is past the picnic area, but it's only 100-200m walk back down either stairs or a ramp. In case the main seating area (shown on the attachments) is very popular, bring a camp chair with you. The area has been redeveloped by the BCC in the last year or two; facilities are good. There are public toilets. There are no power points.

For the birds in wetlands photoshoot, please meet in the main carpark near the community centre 6.45am before heading off to the trail. The signs say to be beware of snakes, so along with a hat, sunscreen and water, it would be a good idea to wear long pants and closed in footwear. Of course, if a group of people want to go earlier they can – the gates to the main area are open at 6.00am and close at 6.30pm. The signs do recommend not walking by oneself though.

There is an outlook (see pics of trail map) – a picture from the outlook is also attached.

There are many species of birds and a good population of them in the wetlands.

Sunrise that day is 6.05am. For the ultra-keen, there is a second entrance at 455 Bowhill Rd (further east from the main entrance) that is

accessible 24 hours.

Please remember to sign on with MGPS when you arrive.



Ann Smallegange
0488 366 909



Mt Gravatt Show

The Mount Gravatt Show was once again a great success this year, with an excellent selection of images on display.

We received **258 entries** across the various categories, with both students and adults taking part. There was considerable interest from members of the public who came to view the exhibition, and we received many positive comments about the photographs on display.

Our club members contributed a strong selection of images and were very successful, receiving most of the awards presented.

A special congratulations goes to **Joyann Singleton**, who received the **Grand Champion Award**, along with a **\$200 CameraPro voucher**.

Events such as this rely on the support of many people. A sincere thank you to everyone who volunteered their time to help with the different aspects of running the exhibition, and to all those who entered photographs. Your involvement helped make the show such a success. *Suzanne Edgeworth*



PLACING	NAME	Print Title	PLACING	NAME	Print Title
MONOCHROME			ANIMALS		
First	Hector Beveridge	Foggy Morning	First	Rose Parr	That is my Spider
Second	John Langer	Moody Moments at Yosemite	Second	Paul Mackay	Watching
Third	Chis Seen	Cree	Third	Lekha Suraweera	Walking with Mom
Highly Commended	Bob Garnett	National Theatre Prague	Highly Commended	Kerri - Anne Cook	The Ballerina
COLOUR			PEOPLE		
First	Dotti Harkins	Darwin Sunset	First	Joyann Singleton	Surfers running up the Beach
Second	Joyce Metassa	Owl in the Forest	Second	Paul Mackay	Cutting a deal over Lunch
Third	Paul Mackay	Determined Shot	Third	Paul Mackay	The Appraisal
Highly Commended	Kerri - Anne Cook	Are you Looking at me	Highly Commended	John Langer	Caught in Possession
			Highly Commended	Hector Beveridge	Comfort

CREATIVE First	Dotti Harkins	Egret Ballet	LANDSCAPE		
Second	Joyann Singleton	ICM Palm Frond	First	John Langer	Tunnel Veiw
Third	Hector Beveridge	Getting up Closer	Second	Dotti Harkins	Cradled by Cliffs
Highly Commended	Hector Beveridge	Fury	Third	Chris Seen	Hakuba Ski Slopes
PEOPLE'S CHOICE	John Langer	Asleep at the post	Highly Commended	John Langer	Nature at Work
GRAND CHAMPION	Joyann Singleton	Surfers running up the Beach			
Total adult entries	215				
Total Student entries	43				
TOTAL	258				

Annual PSQ Barbeque - 13 September

The annual PSQ BBQ is here! Catch up with other PSQ club members over morning tea, lunch and photographic activities.

When: Sunday 13 September, 10am to 2pm

Where: The Rocks Riverside Park, Area 2 (The Green), Counihan Rd, Seventeen Mile Rocks, Brisbane

Cost: \$15

Hosted and organised by the Queensland Camera Group on behalf of the Photographic Society of Queensland.

Here's what we have lined up:

10:00 AM – Kickoff with morning tea

10:30 AM – A fun photo challenge to get your creative gears turning! (Unseen angles: the art of refracted and abstract vision)

12:00 PM – Light lunch is served

All Day – Endless photo ops, mingling, catching up, PLUS a raffle with awesome prizes to win! (Raffle tickets available on the day.)

What to bring: Your camera gear, a camp chair, and your best smile!

Honours from July

***CJ Takes a Shot* by Chris Seen**

Australian Men's Beach Handball Player CJ Pinder is taking a shot in the 11th IHF World Beach Handball Championships played in Pingtan, China in June 2024

This was a preliminary round with Australia v Hungary played 24 June 2024 at midday - image captured at 12:20pm

Processed in Lightroom using Masks

Sony A1 70-200mm 1/1600 F2.8 ISO 250 Handheld



***A siesta in the shade* by Lekha Suraweera.**

These lions were photographed at Serengeti National Park around midday. It was a warm and sunny day, and they were resting under a shady part of a thicket. The expression in their faces was so calm and laid back, as if everything in their world was perfect. We were very close to them, as our jeep wound its way through the track.

Capture: Canon 7D Mk2, EF 100-400mmf/4.5-5.6L

IS 11 USM. Manual, 1/640, f/4.5, at 100mm, ISO 250.

The image was lightly edited in Lightroom using the basic sliders. The white balance was also adjusted accordingly.

***The Scent of Serenity* by John Langer**

Tiananmen Square, the Forbidden City and the Great Wall are usually considered as the highlights of a visit to Beijing. However, on our visit there in May 2026, it was aspects of daily life that really captured my interest.

My image, *The Scent of Serenity* was captured on an afternoon visit to the Llama Temple (Yonghegong). Built in 1694, it is a magnificent Tibetan Buddhist monastery located in the north-eastern part of Beijing. It is here that locals go to pray for good fortune, health and love. Many young people also go there to offer incense whilst praying quietly for academic success. For me, this was the 'story' and 'atmosphere' that I was trying to capture in the Llama Temple.

Whilst numerous images had to be taken to avoid the incense smoke obscuring my subject, it was certainly worth the effort. Adjustments to my selected image were made to the highlights and contrast in post-processing. The image was also converted to Monochrome using Lightroom.

My final image was submitted as an Open Subject Digital entry.

Canon EOS R7, Canon lens RFS 18-150mm, f/3-6.3 at 150mm, 1/100 sec, f11, ISO 100 (no tripod, RAW image)





Swooping for the Ball by Rose Parr

This image was taken at the Brisbane International in January this year. I liked the enveloping shape of the arms and racquet of Marta Kostyuk, as she swooped to return the ball. Natural and artificial lighting in the arena produced interesting shadows accentuating the subject's athletic physique and revealing a variety of skin tones in her flawless skin.

Processing in Lightroom mainly involved masking specific areas to adjust Highlights, Shadows and Whites.

Capture: Sony A1, Sony FE 70-200 at 200 mm. 1/2000 second, F4.5, ISO 1250. Manual, burst, spot metering.

Anger Ignited by Gavin Carter

Camera: Sony A 6000; **Key Flash:** Elinchrom D-Lite RX 4 with remote trigger, **Back Flash:** Yongnuo Speedlite YN560 IV

The Setup: **Model Shot:** 1/90 sec, f/8.0, ISO 100. **Fire Shot:** 1/200 sec, f/6.7, ISO 100.

Lighting: **Model Key Light:** Flash with a softbox - side lighting on the subject.

Model Back Light: The rear flash firing through a red gel to illuminate smoke from a fog machine.

Fire Lighting: Propane bubbles ignited on the prop with a flash misfire earlier in the evening resulted in a clean image of the fire.

Post-Production: The model and fire images were composited together in lightroom and photoshop



A Dangerous Meal by Geoff Hui

I was at home one afternoon when I heard a continuous banging and thudding sound coming from the backyard. I went outside to see what was going on and, to my surprise, found one of our local kookaburras with what looked like a large cane toad in its beak, repeatedly smashing it against our timber fence.

I quickly ran back inside, grabbed my camera and managed to get a few shots. The kookaburra then flew onto our brick retaining wall and continued smashing

the toad against the bricks. That's when I captured this photo.

For me, it was a good reminder that you don't always have to travel far to find interesting wildlife or great photographic opportunities. Sometimes they happen right in your own backyard. Having my camera close by meant I was able to capture a moment I would otherwise have missed.

Post processing: I processed the image in Lightroom, cropping it slightly and balancing the exposure, then used some dodging and burning to draw more attention to the kookaburra and its prey.

Camera settings: Sony A1 | FE 600mm F4 GM OSS | 600mm | f/5 | 1/1600 sec | ISO 800 | -0.3 EV

Fight, fight by Alan Wigginton

I had gone to Tygum Park at Waterford West and noticed a couple of Dusky Moorhen having a bit of a disagreement. It is not unusual to see one of them chasing another, and it can provide interesting action. Then they started having a proper fight which is much less common. This is the best of the images I managed to capture. It was pretty much spray and pray as they were moving around quite quickly, with other birds also getting in the way.



Nikon D850, Nikkor 500mm f/5.6 PF lens. 1/2009 f/5.6 ISO 220, hand-held

Basic editing in Lightroom adjusting crop, brightness, contrast and saturation only.



Keeping an eye on you by Bhaskar Desha

In the Animals category for submission in June 2026, I selected the photo of a Grey Hawk shot at O'Reilly and cropped to be in a portrait format. The image was sharp and the background foliage was nicely out of focus and almost uniformly green in contrast with the grey colour of the hawk.

I used my Nikon mirrorless Z8 camera to capture the shot and a 70-180 zoom lens. I had been planning to capture shots of birds in flight which is why my camera was set at a shooting speed of 1/2500 sec. However, the Hawk was quite still and a speed of 1/400 sec would have been adequate.

Technical data: My camera was handheld and in summary I used the following settings: manual, ISO 800, focal length 180 mm, aperture f7.1 and exposure 1/2500 sec. I cropped the image using Lightroom Classic.

Harlequin and eggs by Keith Chester

This was taken at 12.55 pm using a hand held OM Systems OM5 Mark I with a 60 mm M.Zuiko macro lens. Camera settings were manual 1/125; F11; ISO 800 (auto). A Godox flash was used with a KR Diffuser attached.

White balance was set at auto and adapted during processing. Being quite new to the world of macro I am finding this set up great. It's light and I find it relatively easy to get close enough for a good capture without "spooking" the subject. Having said that there's still more image deletions than retentions!



The image was processed in Lightroom C C: White balance was altered to Daylight, Highlights were reduced by 74 Shadows were increased by 32 Clarity was increased by 14 and the image was sharpened to 51. The image was cropped to increase the detail of the subject and reduce the background so that it showed sufficient detail but did not detract from the subject.



Harvest Mouse in the gerberas by Jeff Mott

Shot with Windows on Wildlife near Bournemouth in the UK, these amazing little harvest mice are just so fun to shoot (I did 4 sessions over 2 days). Essentially you put whatever you want in their outdoor enclosure and they just climb all over it, exploring and nibbling any flowers you put in.

For this shot I bought some plants at a garden centre and popped them in the enclosure then waited for them to get up on to this gerbera. Because the mice are so small, it makes the flowers or

other subjects look enormous but does make depth of field and shutter speed a challenge because they are both very small and very fast!

Highly recommended if you find yourself in the UK.

Nikon Z9 + 105mm 2.8 Macro @ f11 1/1000 ISO 100

September Photo Shoot

Date, Time	Saturday 12 September 2026 2.00 pm
Location	Brisbane Airport Fellowship Place Viewing Platform
Details	The recently upgraded aircraft viewing area provides an improved outlook for photographing arriving and departing flights including aircraft taxiing between the original and new parallel runways. Travel towards the Domestic terminal, move to the left lane, turn left towards General Aviation and the Aeromedical Precinct, turn right and proceed to the cul-de-sac for parking. Medium-to-long lenses are most suitable. A small step ladder or platform, up to one metre, would help if shooting from the new raised area. Taller ladders could be used but need to be three metres from the fence. Wear comfortable closed shoes and a hat. Bring some water and sunscreen.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
 - To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
 - To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

Results from August Competition: Scares

Judged by Hans Schmidt

AB Grade Print				
Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Merit	Credit	15	21
Christine Jull	Credit	Merit	15	15
John Langer	Honour	Merit	21	39
Janet Richardson	Credit	Acceptance	9	9
Gwenda Kruger		Honour	12	18
Joni Keenan	Merit	Credit	15	15
Wendy Buick	Credit	Merit	15	24
Sharon Lee		Credit	6	6
A Grade Print				
Bob Garnett	Merit	Merit	18	30
Hector Beveridge	Credit	Honour ***	18	36
Chris Seen	Credit	Merit	15	39
Dorothy Harkins	Credit	Credit	12	21
Lekha Suraweera	Credit	Credit	12	33
Paul MacKay	Merit	Merit	18	39
Bruce McDonald	Credit	Merit	15	33
Rose Parr	Honour	Credit	18	39
Joyce Metassa	Merit	Credit	15	27
Rosslyn Garnett	Credit	Acceptance	9	27
Swarna Wijesekera	Credit	Merit	15	30
B Grade Digital				
Shania Mitchell		Credit	6	6
AB Grade Digital				
Margareta Dewilde	Acceptance	Merit	12	24
Christine Jull	Credit	Honour	18	30
John Langer	Merit	Credit	15	36
Janet Richardson	Acceptance	Acceptance	6	18
Gwenda Kruger	Honour	Merit	21	33
Bhaskar Desha	Merit	Credit	15	33
Joni Keenan	Acceptance	Credit	9	9
Wendy Buick	Merit	Acceptance	12	24
Keith Chester	Credit	Honour	18	33
Susan Chisholm	Credit	Merit	15	24
Gavin Carter	Merit		9	30
Sharon Lee	Credit	Merit	15	15

A Grade Digital	Open Image	Set Image	Points	Points YTD
Geoffrey Hui	Merit	Merit	18	42
Dorothy Hurdle	Merit	Merit	18	18
Hazel Sempf	Credit	Honour	18	33
Bob Garnett	Honour	Acceptance	15	27
Hector Beveridge	Credit	Acceptance	9	24
Chris Seen	Credit	Honour ***	18	39
Dorothy Harkins	Honour	Credit	18	33
Ann Smallegange	Honour	Honour	24	39
Lekha Suraweera	Acceptance	Acceptance	6	18
Suzanne Edgeworth	Credit	Credit	12	24
Paul MacKay	Credit	Merit	15	27
Robert Macfarlane	Merit	Merit	18	27
John Dalton	Honour	Merit	21	39
Bruce McDonald	Merit	Credit	15	27
Alan Wigginton	Honour	Merit	21	39
Ian Sweetman	Credit	Honour	18	36
Rose Parr	Merit	Acceptance	12	24
Joyce Metassa	Merit		9	18
Michael Mitchell	Credit	Credit	12	12
Kerri-Anne Cook	Merit	Merit	18	27
Rosslyn Garnett	Credit	Merit	15	27
Jeffrey Mott	Credit	Merit	15	39
Liann Haaima	Acceptance		3	3
Swarna Wijesekera	Credit	Honour	18	27
Shuying Jiang	Credit	Merit	15	27
Joshua Morrison-Francis	Merit	Merit	18	18

Print image of the night: Hector Beveridge Digital image of the night: Chris Seen

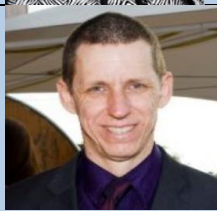
Images Awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images

Contact the Records Officer records@mgps.org.au for any problems.

Reminder: All club members are welcome to attend the MGPS Management Committee Meetings as non-voting participants.

When: Tuesday after Judging feedback meeting every month at 7.00 pm via Teams

Microsoft Teams meeting Join on your computer, mobile app or room device Click here to join the meeting	Meeting ID: 487 499 217 904 Passcode: 9eV7vv Download Teams Join on the web
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MGPS Executive 2025-26			
	Suzanne Edgeworth President president@mgps.org.au		Joshua Morrison-Francis Vice President vicepresident@mgps.org.au
	Gavin Carter Secretary secretary@mgps.org.au		Gwenda Kruger Treasurer treasurer@mgps.org.au
	Doug Patterson Activities Officer activities@mgps.org.au		Ann Smallegange Competitions Officer competitions@mgps.org.au
	Paul Mackay Newsletter Editor newsletter@mgps.org.au		Michael Mitchell Records Officer records@mgps.org.au
	Margaret Kemmery Member #9		
MGPS Office Bearers			
Projectionists	Dallis Hrabar & Joshua Morrison-Francis	Welcome Desk 1	Lekha Suraweera
Assistant Treasurer		Welcome Desk 2	John Langer
Digital Competition Officer	Tony White	Welcome Desk 3	Dorothy (Dotti) Harkins
Technical Support Officer	Susan McCrory	Welcome Door 1	Joni Keenan
Web Site Manager	Ian Sweetman	Welcome Door 2	Hazel Sempf
Interclub Competition Officer	Alan Wigginton	Welcome Door 3	
Event Organiser			
Supper Convenor	Margaret Kemmery		
Hunt and Shoot Coordinator	Joni Keenan		
SUBGROUP COORDINATORS			
	Jeffrey Mott Reserve: Geoffrev Hui	Monochrome Group	Warren Veivers, Cheryl Zwart

CLUB COMPETITION SCHEDULE 2026

Topic	Submit Date	Judging Date	Description
Reflections	26 Aug 2026	23 Sep 2026	Where the reflections of a subject provide the centre of interest. They may be produced by water, windows, metal etc. Mirror reflections are excluded.
Close-up	23 Sep 2026	28 Oct 2026	Is a type of shot that tightly frames a person or object. Close-ups display the most detail, but they do not include the broader scene.
Triptych	28 Oct 2026	25 Nov 2026	A triptych photo is created from three separate photographic panels, which can either be three distinct images that share a common theme or a single larger image divided into three sections.
Annual Comp	11 Nov 2026	09 Dec 2026	Only images captured within the past 12 months from submission date are eligible. Images that have received an Honour or a Merit may also be submitted into this competition. The Competition Categories (one Image per Category) are: • Print - Colour - Open Subject • Print - Monochrome - Open Subject • Digital Image - Colour - Open Subject • Digital Image - Monochrome - Open Subject The competition is conducted in two grades: • A grade members • B (includes both AB and B grade members)

Photographic Opportunities (Aug to Sept)

Compiled by Gavin Carter

Peninsula Motorfest 8.0	Pelican Park (Clontarf)	8/28/2026	8/30/2026	07:00 - 15:00	https://www.facebook.com/PeninsulaMotorfest
2026 Bundaberg Rowing Club Regatta	Bucca Rowing Centre, Bundaberg	8/29/2026	8/29/2026		https://rowingmanager.com/qld/
2026 Australian Beach Sprints Championships	North Kirra Beach	9/3/2026	9/3/2026		https://rowingmanager.com/qld/
Riverfire (Light & Fireworks)	South Bank/Brisbane River	9/5/2026	9/5/2026	05:00 PM - 8:00 PM	https://www.brisbanefestival.com.au
Brisbane Riverfire (ADF Flypasts)	Brisbane CBD	9/5/2026	9/5/2026	12:00 - 19:00	https://www.brisbanefestival.com.au/festival-info/faqs
Eliminators Hot Rod and American Car Club's Swap Meet and Show n Shine	Beenleigh Showgrounds	9/13/2026	9/13/2026		https://eliminatorsclub.com.au/
2026 Queensland Schools' Rowing Championships	To Be Advised	9/19/2026	9/19/2026		https://rowingmanager.com/qld/

Rods Inc. September Night Run	16-18 Burchill St Loganholme	9/19/2026	9/19/2026	17:00 - 21:00	https://rhrci.memberjungle.com/index.cfm?module=event
AAC-QLD Practice Weekend	Watts Bridge Memorial Airfield	9/26/2026	9/27/2026	All Day	https://aacqld.com.au/events/calendar/
Rods Inc. September Day Run	16-18 Burchill St Loganholme	9/27/2026	9/27/2026	10:00 - 15:00	https://rhrci.memberjungle.com/index.cfm?module=event

Through Mununjali eyes: photojournalist Wayne Coolwell – State Library, Southbank 28 March – 18 October (free)

Wayne Coolwell was a trailblazer of his generation and a powerful voice for his people. A proud Mununjali man with a sharp eye for a story, he captured moments that bridged cultures and inspired connection. Known affectionately as the “Cool Cat of journalism”, Wayne moved effortlessly among the greats, between the media and community, treating every encounter as part of his day’s work behind the lens and microphone.

Respected by his peers and cherished by audiences nationwide, Wayne was among the first Aboriginal voices to grace Australia’s airwaves. His talent, humility and fearless curiosity made him a true pioneer. This exhibition celebrates Wayne’s life and legacy through his own photography, revealing the people, places and moments that shaped his remarkable journey. It invites audiences to remember not only his professional achievements but the warmth, wit and cultural pride that made him unforgettable.

Through Mununjali eyes brings together 5 decades of Wayne’s photographs, honouring his legacy – where story, culture and connection continue to resonate across generations.

The Edge Screens: Nikon-Walkley Photojournalism 2025 Exhibition- State Library, Southbank

Have you considered entering PRINTS

Members are encouraged to enter prints in the monthly competitions. Print entry has two steps:

1. Enter your prints digital image through the MGPS website using the same process you use to enter the digital competition but select Print Entry.
2. Deliver your Prints to the hall for the 4th Wednesday Meeting. There are some folders on the right as you enter in which to place your prints. Contact our Competitions Officer, Margareta Dewilde if you wish to submit early: competitions@mgpsinc.onmicrosoft.com

Rules for Prints

All grades are able to submit **unmounted** prints for both Open and Set subjects. Previously this option was only available for B graders.

The club has acquired some robust sleeves that can be used for protecting prints. Just bring your prints to the regular meeting and slide it into one of the available sleeves.

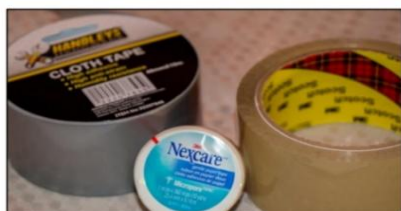
Make sure the back of the print is marked with your competition number, whether it is the open or set category, the title and an arrow pointing to the top. You should use a soft marker to avoid creating an indentation on the front of the print.

Note that the document (print) **size is limited to a maximum of A3** while the **minimum size for all grades is 10x8**. Members with serviceable, reusable mounts may continue to use these but please note that the maximum unmounted print should be 16x20.

Re-usable Matboard Frame for competition print entries

HOW TO MAKE A RE-USABLE FRAME FOR YOUR PRINT ENTRIES FOR MONTHLY CLUB COMPETITIONS:

You'll need a backing board and matboard frame of matching size, some packaging tape and/or cloth tape and some 'Micropore' which is available from chemists or Priceline stores.



STEP 1

Line up the edges of your matboard and frame and hinge them with either a strip of packaging or cloth tape down one side on what will become the inside of the frame.



STEP 2

Create a frame of packaging tape on the backing board as shown in the photos. Your print can then be attached to either the packaging tape or the back of the cardboard frame using Micropore. Or attach your photo directly to the front the matboard if you prefer.



When submitting your entries, please ensure that there is **NO** tape on any external edge of the frame. We have had some entries damaged by tape from other people's frames. **Your entries may be rejected if this occurs.**

STEP 3

Make some loops of Micropore to seal the frame shut at each corner.

This makes the board easily re-usable as the Micropore pulls away without damaging either the matboard or your photo.

As all the tape is contained within the inside of the frame, it also means that **YOUR FRAME CAN'T DAMAGE ANYONE ELSE'S PRINTS.**

****Matboards and foam boards can be ordered online from Fix-A-Frame at Mt. Gravatt:**
<https://www.fixaframe.com.au/online-store/Mat->

