



EXPOSURE

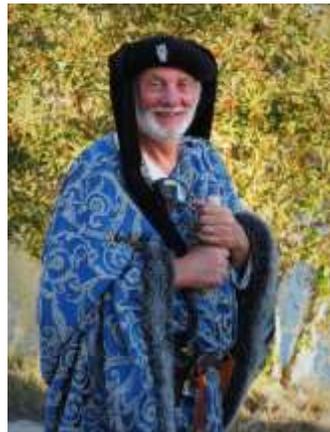
PHOTOGRAPHING LOCAL PEOPLE AND EVENTS

By Margaret Kemmery



How often have I heard people say they don't like taking photos of people and yet it brings me the greatest joy. I'm not talking about studio photography, I just love impromptu shots but particularly ones where people are dressed in various costumes just waiting for you to snap away. There are many opportunities in the Brisbane area and here I mention but a few.

My favourite is the annual Medieval Festival at the Abbey Museum (<https://abbeymedievalfestival.com/>) just off the Bribie Road where those involved go to great pains to make costumes and create authentic surroundings. This has been cancelled for the last couple of years due to Covid but when they return (Saturday 9 July 2022), the participants will almost be paying you to take pictures.



Reenactments of historical events such as those regularly staged at Fort Lytton (<https://fortlytton.org.au>) offer great scope not only for photography but for chatting to some of the participants about their costumes and how it has impacted their life.

Jorth Gar advertise a significant number of these historical fairs and reenactments in the Brisbane area (<https://www.jorthgar.com/upcoming-shows/>). The Viking show is staged on Mt Tamborine but steer clear of swinging axes.



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I was one who responded to an invite for MGPS to attend a LARP's event held at Mt Cotton. I had no idea what it was, but for those who know something about gaming or have heard of ***Dungeons and Dragons*** (a name I do know) it stands for ***Live Action Role Play***.

(<https://www.swordcraft.com.au/brisbanelarp>)

Joyce Metassa and I were met by a young woman wearing an attractive outfit with cat ears, so I wasn't quite expecting the monsters with gigantic cow heads or leather clad clothing and facemasks that appeared on the bush track ahead of us. The track opened onto a large field and even more unusual or grotesque figures such as fairies, orcs, archers and a little bit of steam

punk thrown in. I hope this has just whetted your appetite.

Another event I attended because of an invitation to MGPS, was the 100th anniversary of mounted soldiers leaving for war. Those of us who responded were given time slots (morning or afternoon) and where to take photos. I opted for the preparation area, somewhere near the Royal Brisbane Hospital. Riders and their horses had come from all over Australia for the event which sadly had minimal media advertising. I think one TV Channel was trying for exclusive coverage of the fully outfitted riders and horses parading in formation into the city and eventually crossing the Story Bridge before returning to the camping grounds.

I think the couple of us who went had the best time photographing those who were already in costume, like nurses and some of the soldiers. But it was also a good opportunity to see real people like the vet attending a cut to the foreleg of one horse.

At the time, the horses were trained to not only walk in formation but not to react fearfully to noise. It helped that the railway line ran along one edge of the field. Added to this, police on motorcycles rode near them. Then the smoke 'bombs' were set off amongst the riders. All great photography.

As a footnote David Knell brought a ladder in to get a bird's eye view of the parade as it left the park. That's enthusiasm! Most of the photos were shared with the Light Horse Association and three of mine were included in ***Spurs*** magazine, although I received no attribution.

Other opportunities include excellent small-town markets and street parades that involve the whole community. Some of my favourites include Kalbar (3rd Saturday in October <https://www.facebook.com/Kalbar-Country-Day-3rd-Saturday-in-October-260482400723401/>) and Tyalgum (last Saturday of the month <https://tyalgumvillagemarket.com/>)



Check out the ***Discover Tyalgum*** webpage (<https://discovertyalgum.com/>) as they are about to resume activities. You will meet the most amazing people, young and old, including hippies. I have some photos to print that I promised the bookseller. Yes, they have a bookshop and other interesting shops including the most wonderful café and garden area.

Another event not restarting until 2023 is the bi-yearly Watermelon Festival at Chinchilla where Joyce and I took the old caravan on our maiden voyage. It was the most amazing place for street photography. I never knew you could buy so much clothing and accessories



with watermelon designs – all being worn by the revelers. Street parades with floats and machinery in abundance but it's the people I like to photograph, especially when they are face down in a slide made of smashed watermelons, wearing a melon hat and melons on their feet. Now I expect you get the idea of the activities on offer.

Speaking of machinery, I was invited recently to take photos at a Chrysler car show but I took a few of the owners in front of their cars and the organizer was surprised and delighted. Classic Car owners love their cars and are proud to be 'snapped' with them.



I leave you with the thought that people who dress up are usually extrovert and they love to be photographed, so get out there and surprise yourself with what fun you'll have. Make sure you have pencil and paper with you for email addresses to send photos to the participants.

With regards to my camera setting for these events, I usually set the ISO for the weather conditions, 200 if it is sunny and higher depending on how gloomy it gets. I set my aperture at f/5.6 or f/6.3 for the portraits and f/11 possibly for wider shots. With movement and particularly horses, I shoot at between 1/500sec and 1/640sec.



Where do we go from here?

During the worst of the Covid pandemic, we, along with the rest of the world retreated into our bunkers for protection. Camera club activities along with most other daily activities were seriously curtailed and where possible took to being online.

Now that the major restrictions of Covid are almost behind us it is time to focus on the future direction of the club and what we want to achieve, individually and as a club.

Some people have expressed to me that they feel their photographic journey was put on hold during that period and are struggling to get started again. I've had a number of enquiries about running sessions on flash photography, image editing, competition entry preparation, workflows and other areas of photography.

To assist us with identifying what the members priorities are, you will receive some surveys over the next few weeks. The surveys will be anonymous unless you want to be contacted for further information. When you receive the surveys please fill them in as without the feedback we are only guessing what your needs are and how to address them.

Also if you have ideas, burning desires or concerns you don't have to wait for a survey, please feel free to talk to me at any time about club activities.

Ian Sweetman



I thank Margaret Kemmerly for her enthusiastic article on photographing local people expressing their passions in costume or with machinery. The websites provided offer easy access for all of us interested in opportunities to photograph people.

Please read the section on having your achievements in outside competitions recognized in our club competition. I am sure there are several members who have achieved acceptances or better whose achievements have not yet come to the attention of our records officer, Michael Mitchell.

As usual, I always welcome short articles, pieces of news as well as suggestions. Please send these to **my new email** newsletter@mgpsinc.onmicrosoft.com *Paul Mackay*

MGPS Member Successes

49th Warragul National Photography Competition 2022

Geoff Hui

Acceptances for *A Perfect Landing*, *Seeking sanctuary* (Open Digital), *Martini with a twist*, *Whisky cheers* (Still Life Digital), *Guggenheim Museum Bilbao Close up*, *Guggenheim Museum Bilbao*, *State Library of South Australia* (Architectural Digital) *In love*, *Say ahh* (Animals & Wildlife Digital)

Paul Mackay

Acceptances for *Heatwave* (Open Digital), *Gasworks* (Architecture Digital)

Daisy Hill Forest Photoshoot



Margareta Dewilde



Hazel Hewitt Smith

Well, once again we thank Rob Vallance for arranging a great Monthly Shoot. Twenty-eight club members arrived at around 7.30 am, ready to see what was in store for us as Rob had promised us a challenge. And that it was! We were all given an envelope which had a list of "cryptic" clues, and of course we had to take a photo of the answer. We didn't all have the same clues. So, there was quite a variety of things to hunt for. Some examples were: Bo Derrick, Leaf it, Field of dreams, London bus, Sign of the times, and many more. My mind was ticking over, but not getting any results.

Those of us who remember the movie *Ten* knew who Bo Derrick was, but never did I click (excuse the pun), to the fact that the answer was the speed limit sign 10 km, until someone



Paul Mackay

managed to click the camera and get the answer. All clues were of a similar nature and we all had great fun. There was beautiful fauna, I managed photos of beautiful kookaburras and some kangaroos. No koalas, but I know they are there sometimes. So even without all the answers captured, it was a beautiful forest for photography and great camaraderie at coffee afterwards. I hope to go back soon and check out the koalas at the



Sharon Puata

Koala Centre. Thanks again, Rob for another successful meet. *Gwenda Kruger*



Margaret Kemmery



Janet Harkins



Christine Jull

Forced Perspective Photoshoot

Hello to all those who braved the 'Forced Perspective' workshop and to all those who didn't, you missed a fun day. The venue was Rochedale Pony Club so I had thought we would be doing something with horses. Not a bit of it. Rob Valance excelled himself by making a model house complete with water tank and outhouse and setting up various backdrops inside the Club's meeting rooms (read private home). Various tables had been set up, including lighting where possible, with various photo backdrops such as road, rocky outback landscape and a street scene. Attendees arrived with a mishmash of items, toy cars, giraffes, elephants, dinosaurs of all shapes and sizes, helicopters and the list went on.



Lee Shatkowski



Gwenda Kruger

I think all of us were grateful for the help given by Rob. Focusing was very difficult despite settings between $f/16$ and $f/22$, especially when two or more items were placed in front of the backdrop. The purpose was to try to get a sharp focus and also to make some items appear smaller than the one in front.

While Peter McHenry was obsessed with tanks, others were hanging the helicopter on fishing line and some went on safari with giraffes. It was like kindergarten, and everyone had a great deal of fun, like placing a space landing craft and astronaut on a mock-up road.

Having had their fill of tabletop settings, some escaped into the grounds where the local roadworks provided piles of dirt and rocks.

Someone had set up a tripod with a cutting board on top, covered in dirt and small rocks, complete with dinosaur. A couple of volunteers took turns wandering down the block and holding their arm up to suggest patting the dinosaur's head. Easier said than done. It was not just the focusing that was a challenge but also, *a*) holding your arm up long enough *b*) getting down low enough to get the dinosaur up close and *c*) attempting to get up again. Well done Hector!

I would be grateful if someone could explain to me what I noticed on my last mock-up. Focusing close to the front item the backdrop appeared very blurred but on looking at the image back of camera, it was much sharper. Reason?

We retired to a local café, *Cache Cache*, for a well-deserved coffee, and for some, cake). *Margaret Kemmery*



Janet Harkins



Sharon Puata



Margaret Kemmery

MAY PHOTO SHOOT

Where	Captain Burke Park
Date	Friday 20 May 2022
Times	05:30 am
Sunset / Sunrise time	06:24 am
Dawn/Twilight Time	06:00
Meet at	Shelter shed in the park
Shooting	Shoot the city buildings in the morning sun, river ferries and the Story Bridge
Challenge	Catch reflections in the river, create slow shutter images of the ferries, capture the bridge underside and Howard Smith wharves
Coffee at	7:30:00 am TBA
Notes	Paid parking in this area and popular with workers so be early
	I have made this a Friday morning shoot so that those who are unable to attend on weekends may be able to come before work.
	Bring tripod and ND filters (if you have them) and a range of lens, cable release or remote trigger would also be beneficial.
Comments	I expect that as the sun lifts above the bridge we will get some good reflections and sunspots in the CBD buildings, also some blurred movement with the ferries and maybe some ICM.
Safety	I have shot from here alone on several occasions without any problems so, I see no issues if we are in company.

11 MAY CLUB MEETING

Macro Photography by Brian Russell

Brian Russell EFIAP FAPS is from the Redland area. He will be talking about Macro Photography as birds and macro photography (particularly fungi) are his main natural history interests. Living relatively close to the Lamington National Park in southeast Queensland, this wilderness area provides a great source of subject matter, particularly fungi.

Honours from March Negative Space



Alone by Jeff Mott

My concept for negative space was inspired by the single isolated streetlights from old film noir movies. However, it proved to be somewhat of a challenge to find an isolated light and I wandered around for a good hour and a half before finding a light in the botanic gardens where the 3 other lights around it was luckily broken. Because the light of the lamp was so much brighter than the light it was casting, I took 2 photos and blended them together in **Photoshop** and focus was achieved just by focusing on the lamp base then sitting in the photo and using a remote shutter release. There was still one distant light in the background so reducing the exposure in some areas of the background was needed.

Nikon D850 + Tamron 15-30mm 2.8 at 22mm f/4 ISO 1000 and exposures at 0.8sec and 1/80 sec.

by Lekha Suraweera

This image was taken at a lagoon in Jaffna, northern Sri Lanka. The sunrise gave beautiful glistening colours to the water and the fishing net.

Canon 7D mark 2 with 100-400mm mark 2 Canon zoom lens with 1/500 second shutter speed, f/8 and ISO 160. Focal length used was 238mm.

Processing was done in **Lightroom**, with top part of the image cropped due to being too busy. The shadows were slightly lifted to get the fisherman's silhouette lightened. The highlights were lowered to get the colour of the net more pronounced. Finally, the exposure was increased by one or two steps to get the final outcome.



Fisherman at Dawn



Morning colour by Bruce McDonald

After Des Crawley's comments at the PSQ convention back in 2019, I've been reluctant to post images of what he called "that tree". The Wanaka tree is like a magnet for tourists and photographers alike, and the three days I spent in Wanaka had me joining these hoards at sunrise and sunset. Pre-dawn setup and staying late gave me relatively crowd free opportunities to move to various vantage points along the shoreline, photographing in different conditions. This is reputedly one of the most photographed trees in New Zealand, if not the world, and I wasn't going to miss out.

I've found that two nights in a location is a minimum to get a variety of shooting opportunities. This arrangement provides two golden hours and two blue hours. This image was shot at 5.11 am

at the end of May in 2019. I've taken the opportunity to apply the judge's advice and lighten up the ranges on the left by half a stop, and I have to say, I think this enhances the photo.

There is evidence of some slight star tracking but with only a 25 second exposure, this is minimal. The judge wondered what filter I had used, but on reflection I don't think I used a filter. This shot is at right angles to the sun rising on the right as can be seen by the limited light on the snow-capped peaks. Other images taken later and looking to the right, would most certainly have had a six and/or ten graduated filter.

If you head to Wanaka, note that the town is only five minutes away with the city lights not far to the right of this photo. Canon EOS 5D IV with EF16-35mm f2.8 L III at 31mm. Aperture priority ISO 1000 at f/14, 25 sec, tripod and cable release. Processed in **Lightroom Classic**.

Moving on by Paul Mackay

When the challenging topic of negative space presented, I framed this image in my mind and planned how to achieve it and convey its symbolism. My generous model posed for the photoshoot in a shopping centre carpark at night. I positioned her seated on her walker against an empty wall under a solitary light. I used my car headlights to illuminate her from the right side.

For me the image symbolized the frequent waiting and solitude which occurs in the later years as physical incapacity limits freedom of movement. The old suitcase was the lifetime of memories sitting on the edge of an unknown negative space.



Olympus OMD EM1 MKIII positioned on the ground with 12-40 pro lens at 12mm, ISO 200, f4.5, 1/25 sec. In photoshop, I sharpened part of the image and used **Nik** software to convert to monochrome.



Life by Brendan Barker

This image was taken during the club photo shoot at Bogo Road Jail. Life was an attempt to capture the oppressive nature of the cell blocks.

The image was shot with a Sony A77 - 1/60 sec at f / 4.5, ISO400 and at a focal length of 18mm. The image was captured in colour and converted to monochrome in **Lightroom** with some basic editing.

River fun by Margareta Dewilde This photo was taken from Wilsons Outlook. Some likeminded people and I wanted to do a sunset shoot and I was lucky enough to have the jet skis coming down the river.

Olympus OMD e5-MkII, Exp 1/320sec, f/8, ISO 200, Aperture priority, focal length 14mm



The Downhill Run by Bob Garnet

The Negative Space image of the skier was taken on the slopes of Whistler Mountain Resort. As usual it was a cold overcast day. Skiers were coming down this slope area regularly, so it was easy to set the camera for a photo of the next skier. Looking for a negative space image I had to remove the line of trees in the background using **Photoshop**. I then copied the bottom part of the image, flipped it vertically and replaced it where the trees were removed. It also needed to be flipped horizontally to match the ski patterns in the snow to achieve a good blend

Camera Canon Mk IV, f/11, 1/800 sec, ISO 400, lens 70mm

Three of a kind by Susan Chisholm

I became more interested in floral photography with the Brisbane COVID lockdowns. There are always plants flowering in our garden. However, I bought these flowers from the Brisbane Markets. I love Arum Lilies and in fact my name, Susan, means lily. I wanted to convey a look of elegance in my photo and it took me some time to arrange the flowers to my satisfaction.

I used florist's foam bricks to hold them in place and photographed them inside my white fabric light box which was placed in front of a window. Camera, Nikon D7500 with a 90mm 2.8 macro Tamron lens on a tripod. Settings were 1/8 sec shutter speed, f/16 and ISO 100.



Grooming by Geoff Hui

These two beautiful Superb fairy-wrens (male and female) were grooming each other after a light morning shower at Sandy Camp Road Wetlands Reserve. The file was processed in **Lightroom**. A slight adjustment was made to the brightness, shadow, highlight, colour white balance, contrast and cropped to a square format.

Camera settings: Canon R5, @500mm, f/7.1, 1/1600s, ISO 800, EV -1/3

North Pine River from Brighton Park by Hazel Sempf

I had in mind that I wanted to shoot this image and was lucky to get the beautiful colours appearing while I was there. It was well into the blue hour at 7.00pm. To get the low angle I took the camera off the tripod and placed it on the rocks as low as I could go. I used a Canon R with 24-70mm lens at 70mm, 30 second exposure, f/11, and ISO100. In **Lightroom** I brought out the colours some more and then in **Photoshop** I cloned out a few rocks that were in the foreground to give the image more negative space.



Surfing the Pelican by Eligia Sword

This image was taken from the weir in Goolwa, South Australia. I was watching seals but noticed quite a few pelicans fishing in rather rough conditions. Seagulls were landing on the pelican's back and feeding on any stray fish that escaped from the pelican's beak. They were literally taking them out of their beaks. I used a Canon 5d mk3 camera with a 100-400 lens at 400mm, f/6.3, ISO 400, 1/1600 sec and spot metering. I adjusted the exposure and sharpened the image in **Photoshop**.

Lone Hunter by Pricilla Gibbs

I took this kingfisher on the Daintree River. My friends (including Julie Geldard) organised a birding trip with Murray of <https://www.daintreerivertours.com.au/> and he took great trouble to maneuver the boat so we could get the best shots of the birds along the river. The day was quite overcast, so I had to do some noise reduction and I increased the sky a bit in **Photoshop**.



A Mouse's Tale by Chris Seen

This image is from the Raptor Shoot organised by iPhotographic Magic at Biddababba (near Canungra). It featured the raptors from O'Reilly's. This is Harlow the Barking Owl being rewarded for his performance and entertaining us. With the speed at which he devoured the mouse, I was lucky to capture this image.



Sony A9 1/1250 ISO 400 (Auto) f/3.5, focal length 143mm, 70-200mm lens. Sufficient meters back from the subject to completely soften the background.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

Monochrome Print Night

One print (framed or unframed) – any size to be submitted by each attendee
Critiquing will be by a member of the Fine Monochrome Group

When: 7 – 9pm Thursday May 19

Where: Pinnacle Picture Framing, 112 Compton Road Woodridge. 2nd Entrance past North Street.

Excursion: A tour of Peter's premises, showing the practical skill of creating the perfect frame.

Housekeeping: There is no public toilet nearby. Nearest is next door at 7/11.

Parking: There is parking for about 10 vehicles.
Plenty of carparks in the street next to the petrol station (in North Street) as well.
Easy walk to premises.

Supper: Tea and Coffee will be provided but please bring supper to share.

Register your interest with Cheryl Zwart 0418 982 240 or photography@zwart.com.au

Results from April Competition

Subject: Climate Change

B Grade Print	PRINT COMPETITION judged by Paul Tilley			
Member name	Open Image	Set Image	Points	Points YTD
Margareta Dewilde	Merit		9	42
AB Grade Print				
Trudi Aykens	Merit	Acceptance	12	96
Dorothy Harkins	Merit	Merit	18	129
Janet Richardson	Credit	Credit	12	108
Margaret Kemmery	Acceptance		3	3
Robert Vallance	Credit	Credit	12	117
A Grade Print				
Geoffrey Hui	Honour	Honour ***	24	168
Warren Veivers	Acceptance		3	12
Lekha Suraweera	Credit	Merit	15	117
Eligia Sword	Merit	Merit	18	141
Paul MacKay	Merit	Honour	21	156
Heidi Wallis	Merit	Acceptance	12	123
Joyce Metassa	Acceptance		3	87
Kerri-Anne Cook	Merit		9	9
Swarna Wijesekera	Credit	Credit	12	117

*** Print Image of the night

B Grade Digital	DIGITAL COMPETITION judged by Tina Dial			
Member name	Open Image	Set Image	Points	Points YTD
Lee Dixon	Credit	Credit	12	81
Christine Jull	Honour	Credit	18	153
Margareta Dewilde	Honour	Honour	24	174
AB Grade Digital				
Trudi Aykens	Acceptance	Merit	12	156
Dorothy Harkins	Merit	Honour	21	138
Gary (Rick) O'Shea	Honour	Credit	18	141
Janet Richardson	Honour	Acceptance	15	138
Brendan Barker	Acceptance	Credit	9	141
Margaret Kemmery	Acceptance	Acceptance	6	66
Gwenda Kruger	Merit	Honour	21	120
Robert Macfarlane	Merit	Acceptance	12	156
Sharon Puata	Honour	Merit	21	153
Kevin Dixon	Acceptance	Honour ***	15	93
Hazel Sempf	Honour	Honour	24	165
Lorraine Burdeu	Credit	Acceptance	9	144
Robert Vallance	Credit	Acceptance	9	111
Michael Mitchell	Merit	Credit	15	153

A Grade Digital	DIGITAL COMPETITION judged by Tina Dial			
Geoffrey Hui	Honour	Acceptance	15	174
Michelle Coles	Honour	Acceptance	15	144
Chris Seen	Honour		12	117
Lekha Suraweera	Honour	Honour	24	165
Suzanne Edgeworth	Merit	Acceptance	12	78
Eligia Sword	Credit	Merit	15	168
Paul MacKay	Credit	Merit	15	144
Heidi Wallis	Honour	Credit	18	162
Sam Fernando	Credit	Merit	15	144
Susan Chisholm	Honour	Acceptance	15	138
Bruce McDonald	Merit	Credit	15	120
Joyce Metassa	Merit	Acceptance	12	105
Kerri-Anne Cook	Honour		12	12
Jefferey Mott	Honour	Merit	21	180
Swarna Wijesekera	Honour	Credit	18	141
Shuying Jiang	Credit	Credit	12	126
Cheryl Zwart	Merit	Credit	15	162
Priscilla Gibbs	Credit	Honour	18	135

*** Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website -www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.



John Doody at his Palya exhibition.

MGPS Executive

	Ian Sweetman President		Brendan Barker Vice President
	Susan McCrory Secretary		Michelle Coles Treasurer
	Suzanne Edgeworth Activities Officer		Margareta Dewilde Competitions Officer
	Paul Mackay Newsletter Editor		Michael Mitchell Records Officer
Andrea Ryan Member #9			

MGPS Officer Bearers

ZOOM officer	Rodney Topor	Librarian	
Club Activities Officer	Robert Vallance	Welcome Desk 1	Dotti Harkins
Data Projectionist	Rodney Topor	Welcome Desk 2	Christine Jull
Assistant Projectionist	Rick O'Shea	Welcome Door 1	Joyce Metassa
Digital Competitions	Tony White	Welcome Door 2	Russell Dickson
Interclub Competition Officer	Suzanne Edgeworth	Welcome Door 3	Joni Keenan
Assistant Treasurer	Chris Seen	PSQ Liaison	Sue Gordon
Competitions Assistant 1	Trudi Aykens	Website Coordinator	Kevin Dixon
Competition Assistant 2	Janet Rowe	Hunt and Shoot Coordinator	
Equipment Officer	Rick O'Shea	Catering Coordinator	VACANT
SUBGROUP COORDINATORS			
Digital Group	Rodney Topor	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard	Inter/National Group	John North

CLUB COMPETITION SCHEDULE 2022

Themes marked # form the basis for interclub competition in 2022.

Set subject	Entries due	Judging date	Description
Mono-chrome	25 May	22 June	An image that is only one tone of colour. It can be sepia, black and white etc as long as there is only one colour to the image.
Nature & Wildlife #	22 June	27 July	Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
Scapes #	27 July	24 Aug	An image featuring an expansive view without any humans dominating the scene. City /Urban, Rural, Sea, Sky Scapes, and traditional landscapes are all included in this category
Long Exposure	24 Aug	28 Sept	Long Exposure photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements with the intent to create a photo that shows the effect of passing time.
Reflections	28 Sept	26 Oct	Images where mirrors, windows, water, or other reflective surfaces are used to get reflections. Creative possibilities endless....
Low Key	26 Oct	23 Nov	Low-Key images that have been exposed or manipulated post-processing, so that the key tones are darker than the mid-tone ideal (meaning the highlights are dimmer, the shadows dense and the overall image looking darker and more brooding)
Annual	09 Nov	14 Dec	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	14 Dec 2022	28 Jan 2023	An image of any subject or genre 2 open images can be entered for both the digital and the print competitions.

EXTERNAL COMPETITION OPPORTUNITIES

Tricontinental International Photo Circuit https://theiaap.com/tricontinental/ Now open for entries – Close 16 May	
Southern Cross National Exhibition https://southerncross.myphotoclub.com.au Entries open 1 April 2022 – Close 10 June 2022	The Mono Awards 2022 https://www.themonoawards.com.au Entries open 27 January 2022 and close 12 June 2022
9th Qld International Digital Circuit 2022 http://www.queensland-photo.com Entries open 1 April 2022 – Close 6 June 2022 Colour Open, Monochrome Open, Colour theme – Scapes, Mono theme - Architecture The circuit is comprised of four salons. FIAP, PSA, GPU and APS approval. 372 awards are available this year.	

Did you know your points from external competitions may contribute to MGPS points?

Check the table below and if this applies to you, contact Michael Mitchell with details - records@mgps.org.au

Comp	Champion	Honour	1st	2nd	3rd	Merit/ Highly Commend	Credit	Accept	Entry
MGPS Monthly Competition		12				9	6	3	
MGPS Annual Competition (December)	30		20	15	10	5			
MGPS – Interclub – Metro, PSQ	40		20	16	12	9			3
Approved minor salons, shows, exhibitions, events	25		10	8	6	4		2	1
State Salon Including SEQ	50		30	24	18	12		6	1
National Salon	70		40	32	24	16		8	1
International Salon	10		50	40	30	20		10	1

New Order for Club Polo Shirts (short and long sleeve)

The club is planning to order a new batch of club polo shirts. These have proven to be very popular with the first group who ordered them. Some members are keen to order a long sleeve version for mid-season. Please think about whether you would like to be part of the second order. The photo below shows short and long sleeve versions. Excuse the creases as the editor is not a clothing photographer!



SIZING CHART (measure across the front of chest of your most comfortable polo in cm)

Pricing for this order: Short sleeve \$26, Long Sleeve \$36. The club is subsidising the cost to the effect of \$10 a shirt. ORDERS are being taken soon. More details to follow in an email to members.

MEN'S CHEST MEASUREMENTS										
Sizes	2XS	XS	S	M	L	XL	2XL	3XL	5XL	7XL
Polo (measurement across shirt chest in cm)	50	52.5	55	57.5	60	62.5	65	67.5	72.5	77.5
LADIES 1/2 CHEST MEASUREMENTS										
Sizes	L6	L8	L10	L12	L14	L16	L18	L20	L22	L24
Polo	42.5	45	47.5	50	52.5	55	57.5	60	62.5	65
JUNIOR 1/2 CHEST MEASUREMENTS										
Sizes	4J	6J	8J	10J	12J	14J	16J			
Polo	35	38	41	44	47	50	53			