



EXPOSURE



Sri Lanka, a photographers' paradise

By Lekha Suraweera

My motherland, Sri Lanka, is a very beautiful country and although I am clearly biased, I have found that most visitors to the country agree with me. It is known as the Pearl of the Indian Ocean with its serendipity influencing many travelers to return to Sri Lanka.

Although Sri Lanka is only as large as Tasmania in land area, its population is only slightly smaller than Australia's and it takes time to get about with narrow, winding roads and often busy traffic. Tourists may explore beaches, dry zones, rain forests, jungles, hills and mountains all within a relatively short journey. I recommend the photographers rent a car and driver to provide stress-free access to the most beautiful places, being able to stop anywhere without the need to be concerned about traffic and parking.

Sri Lanka has a full range of excellent accommodation from budget to five-star hotels and eco-lodges. The best time to visit is between monsoon seasons. The southwest monsoon is from April to June, while the northeast monsoon is from mid-October to February. My favorite time to visit is during February and March. This is when we can see migratory birds visiting Sri Lankan shores, as well as the endemic birds. The climate during this period is pleasant as well.

The wildlife in the country is abundant, even in cities, you will find birds and small mammals everywhere. The wildlife sanctuaries will provide more chances of getting those special shots.

Sri Lanka's documented history goes back to 3000 years. The temples, monasteries, and ruins are everywhere. The ceremonies in the temples can be experienced if visitors



Wildlife



Wild elephants at Minnariya

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plan the timing of their visits. Ancient man-made lakes which are used for irrigation can be seen as small oceans. It is rewarding to walk through

villages and visit these lakes. You might see a wild elephant on the way but let us hope not as it is safer to view them from a vehicle.



Mountainous backdrop



Queen's Hotel

The tea growing "hill country" is a region of green mountains and waterfalls. Mountains are significantly cooler than the lowlands and are frequently covered in mist which parts to reveal tea estates and vegetable farms. Trains wind through the hill country offering spectacular views. I suggest riding in the second-class carriages in order to capitalize on photographing through the open window, although first class is air conditioned.

Sri Lanka has architecture dating back 2500 years. After 1505, Portuguese, Dutch and the British influences occurred and therefore, one finds a mix of quaint and majestic buildings spotted throughout the country. The Dutch, and Portuguese forts still stand on strategic positions around the coastal areas.

I specially mention that the Sri Lankan people are very friendly. Most people

speak or at least understand English. They have an infectious sense of humor and are very hospitable. Most people like to be photographed and you will love photographing them once you get their trust.

Many local cuisines can be tasted on your journey including many kinds of fruits and vegetables from roadside stalls. Stop and enjoy the new tastes. It will be a good experience as well as providing an opportunity to discover photographic subjects. Stall owners might be obliging subjects for street portraits.

Travelling in Sri Lanka will be slow when compared to a



Fishing boats



Traditional architecture

western country. However, it might be an advantage because you can enjoy the slow ride and do many stops. It is the journey, which is important, not the destination.



People in Galle



Roadside merchant

I will try to give a short itinerary for you to consider if you are travelling for two weeks or more. I feel one week is insufficient to photograph the range of features on offer in the country.

As you fly into Sri Lanka, you will stay in a beach resort preferably, for two nights. In Negombo you can visit the fish markets and go on a boat ride in one of the lagoons. After that, you hire a car and driver and go to Mannar (two nights) which is a town on the northwestern coast, close to Ramsar wetlands frequented by migratory birds. In the evening, you can visit a fishing village with boats bringing in the catch of the day.

From Mannar, I suggest driving to the mid north (three nights), the cultural triangle of Sri Lanka. Here you can visit old temples and ruined palaces



Kandy, the hill capital

including the rock fortress Sigiriya. Visiting Minneriya National Park is a must to photograph wild elephants. Many birds can be seen here as well. Next, I recommend proceeding to Kandy (two nights), the hill capital of Sri Lanka. You can visit The Temple of the Tooth (housing a sacred tooth of the Buddha), The Royal Botanical gardens and a Batik factory.

Take the train from Kandy to Muskeliya, a very scenic ride to the mountains with tea estates and farms. Stay at Nuwara Eliya for a day or two. Visit a tea factory and have high tea at The Grand Hotel which the British had built to remind them of England. Visiting the Horton Plains, a windswept mountainous area with waterfalls, offers many photographic opportunities. Proceed to Ella, which is a very popular tourist destination.



Sri Lankans and tourists in Galle

During the remaining days, I recommend visiting the southern part of the country. There are beaches and wildlife sanctuaries to visit. Yala wildlife sanctuary is good for very early morning visits. You might see a leopard or two and some other animals and birds. Another place for bird photography is Bundala National Park.

Visits to beaches and photographing sunsets can be arranged with interesting foregrounds. Temples, stilt fishermen and fishing boats are such good foregrounds for sunrises and sunsets.

Galle fort, with quaint old Dutch buildings, alleyways with interesting boutiques and ramparts teaming with local holiday makers, is a good place to visit. After a night here in a hotel, and

perhaps, another night at a beach resort, proceed to the capital Colombo to experience the hustle and the bustle of the city. After a night in Colombo, the visitor can directly proceed to the airport.

Sri Lanka, I feel is a photographers' paradise. I hope you will visit this country with an open mind and a camera with a few lenses in your backpack. You will need most of them. Good luck!



Temple sunset



Fishing on stilts

FROM THE PRESIDENT



As many of you are aware we are trying to return the club activities to pre-Covid normality. This includes having our scheduled meetings in St Bartholomew's hall unless the government or the church mandates otherwise. We will host online guest speakers in the hall and where possible we will record these presentations for uploading to our YouTube channel. Naturally, we will still be asking people to abide by QLD Health rules applicable to the current Covid situation. We would like to reintroduce the provision of a light supper during the breaks on meeting nights. Initially we see this as starting with a Tea, Coffee and Milo service. If you are able to assist in setting this up please let someone from the committee know.

In terms of helping, we need someone to assist with and potentially take over the Secretary's role. As well as her club Secretarial role Susan McCrory, our current Secretary, is heavily involved in developing and rolling out the new IT systems provided by Microsoft. Some of you will already have experienced the change over from Zoom to Microsoft Teams as our online meeting application. Susan has a full-time job, which luckily for us is as an IT Professional, but she is struggling under the workload. If you can assist with the Secretarial role, please let me know. *Ian Sweetman*

FROM THE EDITOR



In our newsletter survey, two requests were for more photos of people in the club so members could put a face to a name. Also, several members requested more information about external competitions. I have commenced incorporating these requests in this newsletter.

I thank Lekha Suraweera for her very interesting feature article on photography in Sri Lanka which is quite relevant as many of us are hoping to be able to travel again soon. Hector Beveridge has promised an interesting article on photography in Launceston for our March edition. If you have an interesting experience you could share with members, please contact me and we can build a feature article around it.

One of the most popular sections of the newsletter are the honours images and their stories. I email the recipients of honours after the judging meeting inviting them to send me their image and a few lines about it. Sometimes, I am unable to get the email address of an honours recipient and thus occasionally some recipients do not receive an email from me. I am continually updating my data base but inevitably, it is often some months behind.

As usual, I always welcome short articles, pieces of news as well as suggestions. Please send these to newsletter@mgps.org.au. *Paul Mackay*

MGPS Member Successes

Maitland International Salon of Photography

Geoff Hui

Acceptances for *A Lone Tree* (Colour Dig), *Blood Moon Over Brisbane* (Colour Dig), *The Stare* (Mono Dig)

Paul Mackay

Acceptances for *Calming Snuggle* (Colour Dig), *Mates* (Mono Dig), *Moving On* (Mono Dig)

Nokia Photographer of the Year

Robert Vallance

Commended for *Brisbane Balconies* (B&W), *Looking Down* (Creative), *Norway in a Nutshell* (Landscape)

Official Photographer Australian Men's Team: Media Accreditation to 20th Asian Handball Federation Championships in Saudi Arabia

Chris Seen

Boggo Road Gaol Photoshoot

A Captivating Photoshoot: Some thirty keen photographers undertook a guided tour of the Boggo Road Gaol on the Mt Gravatt Photographic Society's monthly photo shoot. An invitation to be involved was extended to the Wynnum Photographic Club so participant numbers were more than our usual outings.

The Gaol has been through several name changes in its long and chequered history, but Boggo Road remains the best known. This historical site has undergone some restoration, particularly to the original brick entrance, but generally the facility remains as it was when the men's section of the prison closed in the late 1980s. Our guide, Kym, provided a comprehensive insight into the history of the site and its buildings along with some of the arresting stories involving the inmates, the guards and their families.



Elijia Sword



Margareta Dewilde

Attendees had the opportunity to nab an array of images from the external yards to the cell block interiors and the cells themselves. Brickwork textures, steel staircases, barbed wire enclosures and fences, barred windows, peeling paint, graffiti and ceilings were all being captured by club members. Light and shadow, silhouette and harsh sunlight formed the environment that participants found reminiscent of the conditions no doubt experienced by previous residents. While the past is something of a blur, the tour made transparent these atrocious conditions and treatment of detainees.

In organizing our 8.00 am start, Rob Vallance negotiated for us to have photo opportunities during the 1.5-hour tour and free time for another hour, post tour. Although not necessary, flashes were helpful in several instances as tripods were like prisoner contraband, verboten. A random sample of participants indicated the event, at a cost of \$34.00 each, was a positive and valuable opportunity both photographically and from a historical perspective.

The group followed up the activity with morning tea/lunch at a café located in the neighbouring Eco Sciences building before making an escape in their vehicles parked on the forecourt of the prison. Oh, how earlier inhabitants might have contemplated such an easy departure from the precinct. *Bruce McDonald*



Dorothy Harkins



Margaret Kemmery



Brendan Barker

MARCH PHOTO SHOOT

Monthly Photo Shoot @	Daisy Hill Stay Forest and Koala Park
Date	Saturday March 26 2022
Meet Time	7.30am till approx. 10:00am
Meet at	Car Park 4 on the ring road
Shooting	Surprise!
Challenge	Surprise!
Coffee at	Christopher's, Daisy Hill
Notes	This is a forest area, so I suggest we wear safe shoes
Comments	Detail of the challenges will be issued on the day, there is also plenty of forest and wildlife to photograph
Safety	A popular area, watch your footing and I see no safety issues



Robert Vallance



Eliia Sword



Michael Mitchell

9 MARCH CLUB MEETING



Capturing the Decisive Moment by Geoffrey Hui

Photography and travel are my two passions after semi retiring from work three years ago. Having studied and worked as an architect for over 40 years I had gained valuable insight into the design process and understand the importance that form, shape, rhythm, geometry, proportion, colour and light play in creating interesting buildings. These same design cues easily translate into photography which helps me see, construct and capture interesting images.

The two genres of photography that I am most interested in are Wildlife/Nature and Landscape. Capturing the Decisive Moment goes into the process of how I go about capturing interesting and evocative Wildlife/Nature Images.

The presentation and images are based on my trip to:

1. South Africa - Kruger National Park - Sabi Sands Game Reserve
Botswana - Okavango Delta
2. Antarctica and the Falkland Islands



Black and White Photography by David Knell

David Knell is bringing some very large Historical prints to display as well as some images of early Brisbane. He will also give a ten minute talk on Black and White Photography

Honours from January Open

Lunch in the rain by Priscilla Gibbs

I was very surprised to get the image of the night for this photo of a brown honeyeater in the jacaranda flowers. I took it at Bellthorpe Stays. I was able to stand on the veranda of our cabin out of the rain and wait for the bird to make its way around the bunches of flowers until it was close to me. I did some adjustments and cropping in **Lightroom** and noise reduction with **Topaz Lab**. I liked the colour of the flowers and thought the horizontal position of the bird was a little different.



Wyaralong star trails by Lekha Suraweera

This was taken at the club photo shoot.

The final image is a composite of two images taken at different times during the same night. Earlier in the evening, the background hills and the dam were captured using Canon 5D Mk3 with 16mm-35 mm f4 lens, 1/320 sec, f8 at 20mm, ISO 320.

The star trails were taken much later with 16mm- 35 mm f 4 lens. The position of the magnetic south was to the left of the mountain. and I had to turn the camera about 80 degrees to catch the circular star trails. About 300, 30 second exposures were taken, at 16mm, f4, ISO 1000. One of these images was first edited in **Lightroom** and the result was synchronized with all other images before exporting them all as .jpeg or .tiff files. All the 300 images were processed through the **Starstaks** program with the GAP filling choice. I saved the final processed file and returned it to **Lightroom**. The star trails image was further enhanced in **Lightroom**, as follows; highlights -100, shadows +27, whites -100, blacks -73, vibrance +90, saturation +25. Luminance was adjusted Red +19, Orange -54, Purple -82, and Magenta -61. These values can be adjusted differently but I tried to get the colours brighter and varied to get pleasant star trails. Star trail image and the background image of the hills were later blended in **Photoshop** and I enhanced the brightness of water to reflect the stars.

The star trails were taken much later with 16mm- 35 mm f 4 lens. The position of the magnetic south was to the left of the mountain. and I had to turn the camera about 80 degrees to catch the circular star trails.

Spiderman by Robert MacFarlane

Most times I don't often look up at the top of the tall buildings. I first noted the window cleaners on the top of the building from a distance. Naturally, I decided to walk to the building and look up and there they were, dangling from the top of the building like spidermen. It was quite difficult to take a picture looking up at such a steep angle without tilting the verticality of the building, hence the many photos taken. I shot the photo at 1/1000 of a second at ISO 160 and at about f5. The lens was zoomed out to the equivalent of about 250mm. They were remarkably efficient, but it is not the "job with a view" for me.



Dog Training at the park by Janet Richardson

A popular activity in the park to exercise and train dogs is Frisby throwing. How high the dog jumps depends on how high the handler throws the disc along with the skill and ability of the dog. For this photo I choose a low angle to extend the height the dog was jumping.



Shyness by Cheryl Zwart

This is a photo of my granddaughter. I am not a portrait photographer, but we just played in a photoshoot. I didn't use flash and the room was largely darkish. Exposure 1/30sec; f7.1; ISO 6400. While some might gasp at the high ISO, I have found that if exposure is good, there isn't a major noise problem, (a quote from Graham Martin) My idea was to take these images at the beach, but it was raining so the dynamics changed. We were basically experimenting. I bought a backdrop from Kate's backdrops (good quality). The exposure was pretty much the in-camera settings with a few changes in post-production. The main thing I added was a **Topaz** Impressionist filter which I masked out on her face and arm. Warren Veivers suggested moving her further forward from the backdrop. Also, next time I would reduce the filter over the flowers.

Universe withing by Bruce McDonald

This image was taken during a morning excursion to Snapper Rocks when the tide was in with a moderate swell providing multiple photo opportunities. The morning was overcast, and my intent was to capture some striking images of waves breaking. Use of a telephoto lens allowed me to isolate wave segments that I felt showed the drama and force of the ocean as it impacts coastal landforms. This section of the original photo reminded me of images of nebulae so I cropped to show the detail of the water at the crest of the wave as it crashed into rocks. I processed in **Lightroom Classic** using the tone and presence sliders and adjustments to both the aqua and green colour sliders, sharpening and noise reduction applied before adding a vignette (-14).



Canon 6D II in aperture priority with a 100-400 f4.5-5.6 L II USM lens at 310mm ISO100, f5.6, 1/1600sec



The dreaded shooter of UNSA by Chris Seen

The Australian Handball Club Championships were held at Gold Coast Sports and Leisure centre in June 2021. I was the accredited photographer for the event.

Indoors low light and fast-moving action created issues with settings for white balance and high ISO. I observed this guy in one of the early morning games and was taken by his action.

Being indoors on timber floors sees most shooters with high vertical leaps yet he was more horizontal, something that is more common in beach handball.

I spoke with Benford Musevini (the shooter) following his first game and we engaged about his action and his dreadlocks. I told him I would love to capture him shooting and get his dreadlocks flowing out everywhere.

In the afternoon match I changed positions on the baseline, moving to the opposite side so I would be in position if he had an opportunity to shoot should he make another court appearance. A similar action image was provided to Handball Australia for use in their social media.

Colourful forest by Shuying Jiang

Daisy Hill, in the early morning after rain. ICM (Intentional Camera Movement) It's not blurry...It's artsy...slow exposure movement. Canon 6D, 24-70mm lens, ISO 100, S/5, F/16, 1/1250, f.2.8, AWB and auto ISO.



Seeing eye to eye by Jeff Mott

Nikon D850 + 500mm 5.6 PF at 1/2000 ISO 280 F8

This Darter and the Alligator Gar that it has skewered were shot in Yellow Water in Kakadu on one of the Yellow Water cruises. Despite its injuries the gar did not go down without a fight and was flailing trying to bite the darter with its long teeth as crocodiles and herons watched on waiting to see if a free meal would come their way instead.



Feed time by Hazel Sempf

I took this shot when a group of us visited the Roma Street Parklands. We were there on a photographic shoot when I spotted these birds with their chick, and they appeared to be showing the chick how to find food. The chick was darting in to feed as they pulled it up for it.

Canon R with the 24-70 lens at 63mm. The settings were f4, 1/1000, ISO 400. I cropped in on the main subject, but very little other editing was needed.

Just showing off by Geoff Hui

I was driving to Somerset dam to scout for some possible locations for sunrise photo opportunities and birdlife. Along the way, I came across a group of Cattle egrets in their breeding plumage. The male birds were displaying their beautiful colours and gesturing with their wings to one another for attention. These Cattle egrets are normally snowy-white, but during the breeding season (October to March) they are transformed into beautiful birds with orange crowns, neck and breast long loose plumes.



Lockyer Creek Rail Bridge IR by John Doody

This is a false colour infrared image of the Lockyer Creek Rail Bridge. Taken with a 720nm infrared filter on a full spectrum converted camera the image was then converted to a false colour image through processing in **Lightroom** and **Photoshop**. Two different processes were employed in the conversion to a colour image, one yielding light brown trees and the other yielding pink trees. In both cases the concrete of the bridge was chosen as the grey point. The two images were then blended to give the result.

Please don't squash me by Michael Mitchell

This shot was taken while I was laying on my back on the ground. I then had my daughter put her foot approximately about 10cm above the camera lens. The camera settings used to take the shot were. 18mm at f14 1/80 sec. As I tried this to get the best representation of what a bug's view would be as it was about to get squashed.





Sunset Heron Island by Margareta Dewilde

Idyllic environment, beautiful sunset, everything I could have wished for. In the right place at the right time.

Taken with E-M5III, Exp 0.4 sec; f/4, ISO800, Focal Length 28mm, lens Olympus M.14-150mm

Cropped and processed in ***Lightroom***

Busy Bee by Lorraine Burdeu

My picture of Busy Bee was taken at Mt Cootha Botanic Gardens during a visit with a group focusing on insects. I started the morning photographing flowers as they behaved more to my liking. However, my group seemed to be enjoying chasing insects so I decided to give it a try. I was using my 90mm 2.8 Macro lens on my Sony A7 111. At first, I had trouble finding suitable subjects and then I saw a couple of bees. They seemed like giants after insects. I noticed the bees were buzzing about on flowers where the background was very dark. This dark background highlighted my subject. Others in the group used a flash which is a better way to go but I had to rely on natural light. To learn to use a flash is my next project.



Warming up by Peter Varley

This shot was taken at Mole Rd. Ransome where we were staying whilst our unit was under construction. The property was 5 acres and tree nests had been placed in most trees by our friends.

This bird and its mate were very active in the tree opposite our cottage so I set up the Canon 5D MKIV, lens 70-200 with 1.4 teleconverter, f5.6, 1/640 sec, ISO 200, focal length 380mm

The pair of parrots became regulars each day and I had the opportunity to take many shots including different weather conditions but this image I feel was the most complete in most aspects

Sibling rivalry by Brendan Barker

This is another image that was taken during the club photo shoot at Mozi Studios. Sibling rivalry was a fun photo to take and the models were happy to go with my requests for posing, making a wonderful photo.

The image was shot with a Sony A77 - 1/80 sec at f / 6.3, ISO200 and at a focal length of 50mm. Basic processing was carried out in ***Lightroom***, with the main edits in ***Photoshop*** to reduce the hotspots caused by the lights, reduce the acne on their faces and clean up the background.



River hugger by Paul Mackay

I was fortunate to be invited to a Riverfire gathering on the deck of a 38th floor apartment adjacent to Story Bridge. This placed me above the Globemaster as it flew along the river. Olympus OMD EM1 Mk III 40-150 pro lens at 85 mm, 1/800, f5.6, ISO 800. I mainly edited in ***Photoshop*** to reveal the orange colours.

Results from February Competition

Subject: Silhouette

B Grade Digital	DIGITAL COMPETITION judged by Gang Wei			
Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Credit	Credit	12	102
Lee Dixon	Credit	Credit	12	57
Christine Jull	Credit	Honour	18	114
Margareta Dewilde	Merit	Merit	18	126
AB Grade Digital				
Trudi Aykens	Honour	Merit	21	126
Gary (Rick) O'Shea	Credit	Acceptance	9	105
Janet Richardson	Credit	Credit	12	114
Brendan Barker	Acceptance	Merit	12	114
Gwenda Kruger	Credit	Acceptance	9	84
Robert Macfarlane	Merit	Credit	15	129
Sharon Puata	Merit	Honour	21	111
Helen Watts	Credit	Credit	12	12
Kevin Dixon	Credit	Credit	12	57
Hazel Sempf	Merit	Merit	18	123
Lorraine Burdeu	Merit	Honour	21	120
Robert Vallance	Credit	Acceptance	9	84
Michael Mitchell	Honour	Credit	18	123
A Grade Digital				
Geoffrey Hui	Credit	Honour ***	18	141
Michelle Coles	Credit	Acceptance	9	111
Bob Garnett	Credit	Acceptance	9	99
Hector Beveridge	Merit	Credit	15	114
Lekha Suraweera	Credit	Merit	15	123
Eligia Sword	Credit	Credit	12	132
Paul MacKay	Credit	Merit	15	111
Heidi Wallis	Merit	Merit	18	120
Sam Fernando	Credit	Credit	12	120
Susan Chisholm	Credit	Credit	12	102
Bruce McDonald	Merit	Merit	18	87
Joyce Metassa	Credit	Merit	15	78
Jo Taghipour	Credit	Credit	12	36
Mangala Jayasekera	Credit	Credit	12	96
Rosslyn Garnett	Acceptance	Credit	9	93
Jefferey Mott	Credit	Credit	12	135
Swarna Wijesekera	Credit	Credit	12	108
Shuying Jiang	Honour	Credit	18	99
Cheryl Zwart	Merit	Merit	18	138

*** Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images Contact the Records Officer records@mgps.org.au for any problems.

Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.



Chris Seen at Handball Championships

MGPS Executive

	<p>Ian Sweetman President</p>		<p>Brendan Barker Vice President</p>
	<p>Susan McCrory Secretary</p>		<p>Michelle Coles Treasurer</p>
	<p>Suzanne Edgeworth Activities Officer</p>		<p>Margareta Dewilde Competitions Officer</p>
	<p>Paul Mackay Newsletter Editor</p>		<p>Michael Mitchell Records Officer</p>
<p>Andrea Ryan Member #9</p>			

MGPS Officer Bearers			
ZOOM officer	Rodney Topor	Librarian	
Club Activities Officer	Robert Vallance	Welcome Desk 1	Dotti Harkins
Data Projectionist	Rodney Topor	Welcome Desk 2	Christine Jull
Assistant Projectionist	Rick O'Shea	Welcome Door 1	Joyce Metassa
Digital Competitions	Tony White	Welcome Door 2	Russell Dickson
Interclub Competition Officer	Suzanne Edgeworth	Welcome Door 3	Joni Keenan
Assistant Treasurer	Chris Seen	PSQ Liaison	Sue Gordon
Competitions Assistant 1	Trudi Aykens	Website Coordinator	Kevin Dixon
Competition Assistant 2	Janet Rowe	Hunt and Shoot Coordinator	
Equipment Officer	Rick O'Shea	Catering Coordinator	VACANT
SUBGROUP COORDINATORS			
Digital Group	Rodney Topor	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard	Inter/National Group	John North



CLUB COMPETITION SCHEDULE 2022

Themes marked # form the basis for interclub competition in 2022.

Set subject	Entries due	Judging date	Description
Climate change #	23 Mar	27 April	Is considered a long-term change in the average weather patterns that have come to define Earth's local, regional, and global climates. These changes have a broad range of observed effects that are synonymous with the term. Frequently used images fall into the "negative impact" category such as imagery depicting the most visible and disturbing impacts of climate change: extreme weather, historic droughts, temperature records, ice-free Arctic summers, rising seas, melting glaciers, coastal erosion, storm surges, forest fires, ruined crops, food riots, dried riverbeds, forced migration and refugees; etc. In contrast, photographers can consider "positive impact" images to shift the global climate change conversation from despair to optimism, from apathy to action and to celebrate the many opportunities such as economic, environmental and health which can be gained from transitioning to a clean energy economy. Creative photography such as Composites and Photo-manipulations are accepted in this category
People/ Portrait (Mood / Emotion / Drama) #	27 April	25 May	A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits which show some sort of emotion, drama, or mood. E.g., a couple in a romantic setting; a happy child at Christmas or someone who looks obviously sad or angry etc; or people in a dramatic scene.
Mono-chrome	25 May	22 June	An image that is only one tone of colour. It can be sepia, black and white etc as long as there is only one colour to the image.
Nature & Wildlife #	22 June	27 July	Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
Scapes #	27 July	24 Aug	An image featuring an expansive view without any humans dominating the scene. City /Urban, Rural, Sea, Sky Scapes, and traditional Landscapes are all included in this category
Long Exposure	24 Aug	28 Sept	Long Exposure photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements with the intent to create a photo that shows the effect of passing time.
Reflections	28 Sept	26 Oct	Images where mirrors, windows, water, or other reflective surfaces are used to get reflections. Creative possibilities endless....
Low Key	26 Oct	23 Nov	Low-Key images that have been exposed or manipulated post-processing, so that the key tones are darker than the mid-tone ideal (meaning the highlights are dimmer, the shadows dense and the overall image looking darker and more brooding)

Annual	09 Nov	14 Dec	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	14 Dec 2022	28 Jan 2023	An image of any subject or genre 2 open images can be entered for both the digital and the print competitions.

EXTERNAL COMPETITION OPPORTUNITIES

SEQ2022

On behalf of the Photographic Society of Queensland, the Gold Coast Photographic Society invites members of all PSQ affiliated organisations to enter the Salon of Excellence Queensland 2022.

Opening Date: Saturday 8 January 2022
Closing Date: Friday 25 March 2022

All entries must be completed on the SEQ 2022 link on the Gold Coast Photographic Society website at: www.gcps.org.au. The link will be live on 8 January 2022

- Payment via Electronic Direct Bank Deposit.
- Entries may be added, deleted or replaced before closing date.
- Entry fees are non refundable
- Images entered in previous SEQ competitions are not eligible
- Separate competition for A-Grade and Non-A-Grade.
- Club competitions:
 - ◊ Angus Buchanan Trophy for club with highest points.
 - ◊ Stewart Parker Trophy for club with highest average points (minimum 5 entrants).

Subjects for Competition:

Non-A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO

A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO

Tricontinental International Photo Circuit https://theiaap.com/tricontinental/ Now open for entries – Close 16 May	49th Warragul National Competition & Exhibition https://www.warragulnational.org Now open for entries – Close 16 March
Southern Cross National Exhibition https://southerncross.myphotoclub.com.au Entries open 1 April 2022 – Close 10 June 2022	The Mono Awards 2022 https://www.themonoawards.com.au Entries open 27 January 2022 and close 12 June 2022
9th Qld International Digital Circuit 2022 http://www.queensland-photo.com Entries open 1 April 2022 – Close 6 June 2022	<i>Thanks to Brendan Barker for providing this information</i>



PSQ Photographic Society of Queensland

PSQ 2022 Convention: REDCLIFFE

The Komo, 99 Marine Pde, Redcliffe
30 April, 1&2 May 2022

PSQ 2022 Convention at The Komo, REDCLIFFE.

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April No bookings outside after 14 April 2022
FULL REGISTRATION 3 Days/ 3 lunches/ 1 Epson Gala Dinner	\$225.00	\$270.00
HIGH SCHOOL STUDENT 3 Days/ 3 lunches	\$145.00	\$175.00
DAILY REGISTRATION Includes Morning Tea & Lunch Only	\$75.00	\$85.00
Additional Gala Dinner Guest: Sunday 1 May at The Komo	\$50.00	\$55.00



In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.

Booking and Payment may be made at <https://trybooking.com/BWYX1>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.

PSQ Photographic Society of Queensland

Mystery Convention with lots of intention

Presenting our Presenters:

Sponsors: **CameraHouse** **EPSON** **SONY** **EPSON**

Darren Jew

Darren's life has always revolved around photography, and whether he's searching out orcas or sharks in the open sea, or composing a landscape in the RAW converter, one of his secret weapons is the purpose that drives every aspect of his photographic practice.

More information on presenters, accommodation, nearby attractions and workshops at the Convention visit <https://www.psq.org.au/convention.html>

Mark Galer

During his 40 year career, Mark has to rekindle his passion for photography, regularly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

Forough Yavari

Master photographer and fine artist, Forough Yavari will share the development of her work with attention on the creation of portraits and fine art photography.

Kris Anderson

Using images from his prize-winning portfolio, Kris will share his approach to photography, what preparation he makes before picking up the camera, the multitude of aspects he considers, and the way he builds his many layered conceptual and illustrative images.

Al Mabin

Self Publisher and Marketer, Al will share her techniques, equipment and experiences with particular attention to her development of an innovative and very different agribusiness photography marketing model that is a passive business.

Peter Mitchelson

Where are you allowed to photograph? Peter will discuss the issues or perceived issues around unauthorised photography in public places. He will discuss the laws that pertain to public places and the resulting liberties that we actually have.

At The Komo
99 Marine Pde.
REDCLIFFE
30 Apr, 1&2 May