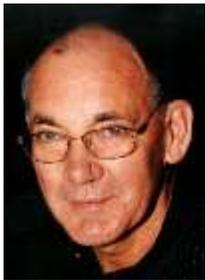




EXPOSURE



Launceston: A Photographer's Guide

By Hector Beveridge

When our Editor accepted the role, he has handled so capably for the club, I, drawing on personal experience, warned him of the trap of writing all the articles himself. "You are the editor", I said "get others to write the articles". Now he has me writing one on my hometown, Launceston! Backfire!

The question immediately arises, Of all the places in Australia, why choose to go to Launceston? A regional city of 80,000 serving a district of about 150,000, there can't be much there really. I was pondering this when I spotted the following announcement in the *New Daily*:

Launceston named Australia's best town to visit for 2022. Tasmania's second city took the top spot in *Wotif's* annual **Aussie Town of The Year Awards**. The ranking is based on the quality, availability and affordability of each town's accommodation options, plus users' reviews for each town on *Wotif*, and whether holidaymakers are staying longer compared to previous years.

Is this too good to be true? Not in my experience. Activities and places of interest abound. As in all parts of Tasmania a lot is packed into a small area. You are never far from something different. This applies to the photographer as well as general tourist.

So, what is there of photographic interest? What follows is a condensed summary of some possibilities.

Architecture is probably Launceston's identifying feature. Settled in 1804, the third oldest British settlement in Australia,



Tasmanian Devils



Conservatorium

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Launceston experienced a boom in the second half of the 19th century based on gold and tin mining. Limited development since World War 2 has resulted in retention of many excellent examples of Victorian and Georgian buildings and Federation type homes. There are also pockets of other housing types, particularly workers cottages, which can be found in West Launceston, and Invermay. The grand homes are in East Launceston and Newstead. When walking the CBD streets, I always advise people not to look in the shop windows but at the facades on the buildings on the other side of the street. It never disappoints for photographic material. This, of course, is an all-year activity.

There are also several grand homes a short drive from the city that are open to the public that provide excellent photographic opportunities. Franklin House, Entally and Clarendon are National Trust homes and Woolmers and Brickendon are privately owned. Franklin House, Hobart Road Youngtown is the most accessible. Woolmers, near Longford, also boasts the National Rose Garden. One cultural photo destination is St. Matthias's Church at Windermere on the eastern bank of the Tamar.



St Matthias's Church



Cataract Gorge in Flood

Cataract Gorge and First Basin - the gorge is wilderness within walking distance of the city centre, The Basin represents cultured elegance with an historic tea house and gardens complete with peacocks. The path to the tea house commences at Trevallyn Road on the north side of the South Esk River where Kings Bridge and the old Gate Keepers cottage are features. The walk puts you back in nature, a rugged gorge with soaring cliffs that are used for rock climbing. White water rafting events are held in the gorge, enabled by controlled water release from Trevallyn Dam further upstream. The dam exists for hydro power production and was preceded by the nation's first power plant at Duck Reach, 2km further on. There is a suspension bridge at both the

First Basin and Duck Reach. As dynamic as the gorge is it is much more so if the river is in flood. Original bridges at both locations have washed away in previous floods and the Duck Reach bridge only just survived a flood in 2011.

In 1895 Launceston became the first city in Australia to have electric street lighting which was powered from Duck Reach. The light poles were in the middle of the streets. Obviously, the horses could navigate past them whereas we drivers are not trusted to do so today!

City Park and Princes Square are cultured parks in the city centre. Both have photographic attractions. Macaque monkeys are a feature at City Park along with the conservatorium (where I was married), band rotunda, flowering beds and grand old trees. Albert Hall, constructed in 1891 to house the Tasmanian Industrial Exhibition of 1891-92, is also a feature of the park. It is one of Launceston's many heritage buildings.



City Park

Princes Park has magnificent trees and a central fountain which commemorates the introduction of a town water supply in 1857. Both parks feature wonderful displays of autumn colour in March/April.



Queen Victoria Museum

Queen Victoria Museum and Art Gallery has two venues. The gallery is at Royal Park and museum at Inveresk. The latter is one of my must go to photo destinations in "Launnie". It is on the site of the old railway workshops and features several rustic old buildings along with the blacksmith's workshop which presents a real photographic challenge that I am still trying to master. The museum itself has some excellent displays and is a credit to the city, being locally funded, like all regional museums.

Old Seaport – is a recent development that has turned abandoned wharves into a residential and café precinct with a marina and footbridge over the North Esk to a new playground development Riverbank Park. A boardwalk takes you from the seaport around the Royal Park river frontage to Kings Bridge from where the path to the First Basin begins. Ritchies Mill presents a photo opportunity on this walk.



Old Seaport

Tamar Island – is my other must go to site. It is on the western bank of the Tamar eight klms from the centre of town. A boardwalk takes you over wetlands and mudflats from West Tamar Highway to the island and the river. This is a great sunrise, sunset location that offers wildlife, waterbirds mainly, and depending on the tide, mudflats. It is never quite the same twice in a row because of the tidal influence.



Tamar Wetlands



Tamar Wetlands - Tamar Island

One of my best mates who lives close takes his camera there nearly every morning.

Tamar Valley Although it is called a river, the Tamar is really an estuary which is tidal all the way up to the lower reaches of the North Esk and South Esk rivers on the confluence of which Launceston is built. A trip up the West Tamar Highway takes you past vineyards, best photographed in autumn, and Grindelwald, a “Swiss village”, on the way to Beaconsfield, home of the mine tragedy of 2006. It also provides access to Notley Fern Gorge, a remnant of native rainforest with towering trees, giant manferns and native animals.



Batman Bridge

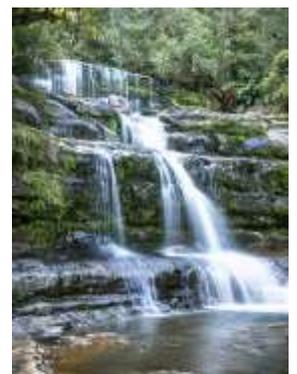
The A-framed Batman Bridge, a photo opportunity itself, takes you across the Tamar to the East Tamar Highway which extends north to the Low Head lighthouse, a recommended photo location. Travelling on local roads that more closely follow the river presents

some good riverscapes and landscapes. Once a major apple growing area the valley now boasts vineyards and orchards of all kinds.



Franklin House

And so on – whichever direction you travel from the city places of interest emerge. There are several historic towns, Longford, which takes you to Woolmers and Brickendon, and Evandale (Clarendon) are the closest. Eighty klms south is Ross where I have spent a day with my camera on more than one occasion. Going west you pass through Deloraine to Mole Creek which is cave country. It also boasts Trowunna Wildlife Sanctuary. If it is images of the Tasmanian Devil you seek then both Trowunna and the Tasmanian Zoo, which is closer to town, provide good opportunities. South of



Liffey Falls

Deloraine are Liffey Falls which never disappoint.

Northeast of Launceston vineyards abound, and the Bridestow Lavender Estate provides wonderful images, particularly when in flower. It is on the way to Scottsdale, a dairy and farming district. Further on is St Columba Falls. We are now 110klms from home. Access to Ben Lomond and Mt Barrow is passed on these roads. More photo opportunities.

If you are heading to Launceston, or any part of Tassie for that matter, I can give you more information on these and other possible photo locations. As you can see several days are necessary to get full value.



Riverbend Park



Festivals



Custom House



Autumn Colours Princes Park

FROM THE EDITOR



I thank Hector Beveridge for his very useful article on photographic opportunities in Launceston and its surrounds. I visit relatives in Launceston a couple of times a year and can vouch for the photo opps in the area. Hector grew up and lived there until his retirement. He was president of the Launceston Camera Club so if you are planning a trip to "Launnie", I recommend a discussion with Hector.

One of your requests in the survey was to acknowledge and publicize the achievements of Club members. I commenced this section in the February Newsletter. Could I ask all member to email me with details if you are awarded an acceptance or higher in an external competition. The same applies if you are acknowledged in other ways such as having images featured in a display.

As always, I'm searching for members to write something on their photographic experiences. Please email me or speak to me if you can assist or nominate someone else.

Please send these to newsletter@mgps.org.au.

Paul Mackay

FORTHCOMING PHOTO SHOTS

March Photo Shoot @	Daisy Hill State Forest and Koala Park
Date	Saturday 26 March 2022
Meet Time	7.30am until approx. 10:00 am
Meet at	Car Park 4 on the ring road
Shooting	Surprise!
Challenge	Surprise!
Coffee at	Christopher's, Daisy Hill
Notes	This is a forest area, so I suggest we wear safe shoes
Comments	Detail of the challenges will be issued on the day, there is also plenty of forest and wildlife to photograph
Safety	A popular area, watch your footing and I see no safety issues

April Photo Shoot @	Mount Gravatt Horse and Pony Club
	Cnr Rochedale Rd and Priestdale Rd Rochedale
Date	Saturday April 16
Meet Time	9:00 till approx 12:00am
Meet at	Rochedale Horse and Pony club clubroom Cnr Rochedale and Priestdale Rd Rochedale
Shooting	Forced Perspective
Challenge	To Photograph objects so that they appear "In Perspective) in the image
Coffee at	Christophers, Daisy Hill
Notes	There are roadworks at the intersection but the Priestdale Rd entrance will be open
Safety	A popular area, watch your footing and I see no safety issues

13 APRIL CLUB MEETING

MAKING MONEY FROM STOCK LIBRARIES \$\$\$\$\$

BY VICTORIA PURDIE
purdiephotography.com

AFIAP AAPS PSQA



Wednesday 13 April 2022

**Everything you need to know to get started selling stock
library images**

Honours from February Silhouette

Growth by Sharon Puata

My image **Growth** was a surprise Honour achievement for me as it was a shot, I took in desperation at Oxley Common as I was wanting to come home with at least one decent image. I went home thinking it might be a great shot of three birds in a tree until I saw it on the big screen and nearly deleted it as it was over exposed!!

However, I edited in **Lightroom** to have a white background and loved the way I was able to keep the green on the new growth in the tree. Canon D7500 18-300mm lens @ 62mm f4.5 1/1600 ISO 450



Drinks time by Lorraine Burdeu

To start my process, I usually think about the topic and what can I do at home to produce something someone else might like to look at. I have a bedroom which is set up with a couple of lights, a black sheet nailed to the wall to use as a backdrop and a stool. My partner, Geoff, is usually my model for portraits.

My camera is a Sony A7 111 with an 85mm portrait lens on a tripod.

With Geoff in position and lights at the back, I tried different camera settings and different poses. I realised I had to give him something to do and as it was about 5pm and to keep him happy, the can of drink was perfect.

I edited in **Lightroom** 6 and played with contrast, exposure, and highlights to achieve a satisfying image.

Sunset over Langkawi by Geoff Hui

The image was captured from Pantai Kok beach in Langkawi, Malaysia. I scouted the area for a couple of hours and then waited for the sun to set. With the use of the **PhotoPills** planner app, I was able to position myself in the best location to capture the sunset. The location happened to be on a rocky point south of Pantai Kok beach. Due to the distance between myself and the jetty (approx. one km) I used a telephoto zoom lens to capture the images. The benefit of using a long telephoto lens meant the setting sun appeared quite large. I waited for the sun to set just above the jetty, and I started to shoot bracketed exposures to preserve highlight and shadow details. Since this is a silhouette theme, I only used the one image that I exposed for the sun which meant the jetty would be in silhouette. The image was processed in **Lightroom** and the three silhouette birds were added in **Photoshop** to help balance the composition.



A valuable lesson was learnt from this shoot and that is, always check the tide when photographing near the ocean or estuary. As it happened, I didn't notice the tide was coming in and when I finished and backed up to leave, I found myself stranded on the rocky point and I had to wade through waist-high water to get back to the beach.

Canon EOS 5D IV @400mm, f8.0, 1/200s, ISO 100, EV 0.



Cobra pops by Michael Mitchell

I used **Photoshop** to create an image that looks like the subject is jumping out of the photo. There were several layers used to achieve the end result, as each layer was manipulated in different ways. I chose this image as the main subject because there are a majority of edges with a sharp line on the outside, it has contrasting colours and it was well exposed. This was the first time that I had attempted this type of photo manipulation. I was happy with the result as the image looks three dimensional.

Drinks time by Shuying Jiang

This image was taken at Daisy Hill, in the morning after rain. I used intentional camera movement (ICM). Canon 6D, 24-70mm lens 35mm, , 1/8 sec, f/16 ISO 200.



New Order for Club Polo Shirts (short and long sleeve)

The club is planning to order a new batch of club polo shirts. These have proven to be very popular with the first group who ordered them. Some members are keen to order a long sleeve version for mid-season. Please think about whether you would like to be part of the second order. The photo below shows short and long sleeve versions. Excuse the creases as the editor is not a clothing photographer!



SIZING CHART (measure across the front of chest of your most comfortable polo in cm)

Pricing for this order: Short sleeve \$36.30, Long Sleeve \$45.10. The club may subsidise members purchasing a shirt. Information on this will follow shortly. **ORDERS** are being taken soon. More details to follow.

MEN'S CHEST MEASUREMENTS										
Sizes	2XS	XS	S	M	L	XL	2XL	3XL	5XL	7XL
Polo (measurement across shirt chest in cm)	50	52.5	55	57.5	60	62.5	65	67.5	72.5	77.5
LADIES 1/2 CHEST MEASUREMENTS										
Sizes	L6	L8	L10	L12	L14	L16	L18	L20	L22	L24
Polo	42.5	45	47.5	50	52.5	55	57.5	60	62.5	65

JUNIOR 1/2 CHEST MEASUREMENTS

Sizes	4J	6J	8J	10J	12J	14J	16J
Polo	35	38	41	44	47	50	53

Results from March Competition

Subject: Negative Space

B Grade Print	PRINT COMPETITION judged by Lyn Romano			
Member name	Open Image	Set Image	Points	Points YTD
Christine Jull	Credit	Credit	12	48
Margareta Dewilde	Merit	Merit	18	33
AB Grade Print				
Trudi Aykens	Acceptance	Credit	9	84
Janet Richardson	Credit	Acceptance	9	96
Brendan Barker	Credit	Credit	12	51
Robert Vallance	Acceptance	Acceptance	6	105
A Grade Print				
Geoffrey Hui	Honour	Merit	21	144
Bob Garnett	Honour		12	99
Hector Beveridge	Merit	Acceptance	12	108
Lekha Suraweera	Acceptance	Merit	12	102
Eligia Sword	Credit	Acceptance	9	123
Paul MacKay	Honour	Credit	18	135
Heidi Wallis	Acceptance	Merit	12	111
Sam Fernando	Acceptance	Acceptance	6	6
Susan Chisholm	Credit	Merit ***	15	78
Bruce McDonald	Honour	Acceptance	15	75
Joyce Metassa	Merit	Credit	15	84
Rosslyn Garnett	Merit		9	102
Swarna Wijesekera	Credit	Credit	12	105

*** Print Image of the night

B Grade Digital	DIGITAL COMPETITION judged by Travis Lord			
Member name	Open Image	Set Image	Points	Points YTD
Shania Mitchell	Credit	Credit	12	114
Lee Dixon	Merit	Acceptance	12	69
Christine Jull	Honour	Merit	21	135
Margareta Dewilde	Honour	Honour	24	150
AB Grade Digital				
Trudi Aykens	Credit	Honour	18	144
Dorothy Harkins	Merit	Acceptance	12	117
Gary (Rick) O'Shea	Merit	Merit	18	123
Janet Richardson	Credit	Acceptance	9	123
Brendan Barker	Honour	Credit	18	132
Gwenda Kruger	Merit	Credit	15	99
Robert Macfarlane	Merit	Credit	15	144
Sharon Puata	Merit	Honour	21	132
Louise Jameson	Credit	Acceptance	9	9
Kevin Dixon	Merit	Honour	21	78

Hazel Sempf	Credit	Honour	18	141
Lorraine Burdeu	Merit	Credit	15	135
Russell Dickson	Merit	Credit	15	90
Robert Vallance	Merit	Merit	18	102
Michael Mitchell	Acceptance	Honour	15	138
A Grade Digital				
Geoffrey Hui	Merit	Merit	18	159
Michelle Coles	Merit	Merit	18	129
Warren Veivers	Acceptance	Merit	12	12
Bob Garnett	Merit	Honour	21	120
Hector Beveridge	Credit	Merit	15	129
Chris Seen	Honour	Merit	21	105
Lekha Suraweera	Honour	Credit	18	141
Eligia Sword	Honour	Merit	21	153
Paul MacKay	Credit	Honour ***	18	129
Heidi Wallis	Honour	Honour	24	144
Sam Fernando	Credit	Acceptance	9	129
Susan Chisholm	Honour	Merit	21	123
Bruce McDonald	Merit	Merit	18	105
Joyce Metassa	Merit	Credit	15	93
Jo Taghipour	Credit	Merit	15	51
Mangala Jayasekera	Merit	Merit	18	114
Rosslyn Garnett	Acceptance	Credit	9	102
Jefferey Mott	Honour	Honour	24	159
Swarna Wijesekera	Credit	Merit	15	123
Shuying Jiang	Merit	Credit	15	114
Cheryl Zwart	Credit	Acceptance	9	147
Priscilla Gibbs	Merit	Honour	21	117

*** Digital Image of the night

Images awarded Merits or Honours will be displayed on the MGPS website - www.mgps.org.au/club/monthly-comps/winning-images. Contact the Records Officer records@mgps.org.au for any problems.



Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234 Mount Gravatt QLD 4122

President: Ian Sweetman

Newsletter Editor: Paul Mackay

Email: newsletter@mgps.org.au

Club meetings are held on the 2nd and 4th Wednesday of each month at St Bartholomew's Church Hall, corner of Logan Rd and Mountain St, Mount Gravatt.

Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- Join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers.

See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community.
- To assist members with problems pertaining to photography.
- To achieve a more fruitful alliance between the beginner and the experienced photographer.
- To present lectures on photography for beginners.
- To arrange competitions both within the Society and with other bodies from time to time.



All tracks lead to water

CLUB MEMBER SUCCESSES

Geoff Hui - a silver medal from the Australian Photographic Society for his image "All Tracks Lead to Water" entered in the 47th APS National Exhibition - section "Our Country".

MGPS Executive

	<p>Ian Sweetman President</p>		<p>Brendan Barker Vice President</p>
	<p>Susan McCrory Secretary</p>		<p>Michelle Coles Treasurer</p>
	<p>Suzanne Edgeworth Activities Officer</p>		<p>Margareta Dewilde Competitions Officer</p>
	<p>Paul Mackay Newsletter Editor</p>		<p>Michael Mitchell Records Officer</p>
<p>Andrea Ryan Member #9</p>			

MGPS Officer Bearers			
ZOOM officer	Rodney Topor	Librarian	
Club Activities Officer	Robert Vallance	Welcome Desk 1	Dotti Harkins
Data Projectionist	Rodney Topor	Welcome Desk 2	Christine Jull
Assistant Projectionist	Rick O'Shea	Welcome Door 1	Joyce Metassa
Digital Competitions	Tony White	Welcome Door 2	Russell Dickson
Interclub Competition Officer	Suzanne Edgeworth	Welcome Door 3	Joni Keenan
Assistant Treasurer	Chris Seen	PSQ Liaison	Sue Gordon
Competitions Assistant 1	Trudi Aykens	Website Coordinator	Kevin Dixon
Competition Assistant 2	Janet Rowe	Hunt and Shoot Coordinator	
Equipment Officer	Rick O'Shea	Catering Coordinator	VACANT
SUBGROUP COORDINATORS			
Digital Group	Rodney Topor	Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard	Inter/National Group	John North

CLUB COMPETITION SCHEDULE 2022

Themes marked # form the basis for interclub competition in 2022.

Set subject	Entries due	Judging date	Description
People/ Portrait (Mood / Emotion / Drama) #	27 April	25 May	A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits which show some sort of emotion, drama, or mood. E.g., a couple in a romantic setting; a happy child at Christmas or someone who looks obviously sad or angry etc; or people in a dramatic scene.
Mono-chrome	25 May	22 June	An image that is only one tone of colour. It can be sepia, black and white etc as long as there is only one colour to the image.
Nature & Wildlife #	22 June	27 July	Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
Scapes #	27 July	24 Aug	An image featuring an expansive view without any humans dominating the scene. City /Urban, Rural, Sea, Sky Scapes, and traditional Landscapes are all included in this category
Long Exposure	24 Aug	28 Sept	Long Exposure photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements with the intent to create a photo that shows the effect of passing time.
Reflections	28 Sept	26 Oct	Images where mirrors, windows, water, or other reflective surfaces are used to get reflections. Creative possibilities endless....
Low Key	26 Oct	23 Nov	Low-Key images that have been exposed or manipulated post-processing, so that the key tones are darker than the mid-tone ideal (meaning the highlights are dimmer, the shadows dense and the overall image looking darker and more brooding)
Annual	09 Nov	14 Dec	Refer to MGPS website competition page or Member handbook number 6.1-page 11
Open	14 Dec 2022	28 Jan 2023	An image of any subject or genre 2 open images can be entered for both the digital and the print competitions.

EXTERNAL COMPETITION OPPORTUNITIES

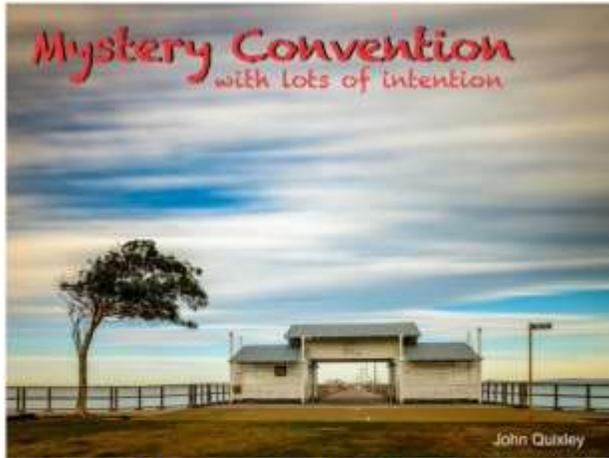
Tricontinental International Photo Circuit https://theiaap.com/tricontinental/ Now open for entries – Close 16 May	The Mono Awards 2022 https://www.themonoawards.com.au Entries open 27 January 2022 and close 12 June 2022
Southern Cross National Exhibition https://southerncross.myphotoclub.com.au Entries open 1 April 2022 – Close 10 June 2022	
9th Qld International Digital Circuit 2022 http://www.queensland-photo.com Entries open 1 April 2022 – Close 6 June 2022	<i>Thanks to Brendan Barker for providing this information</i>

Did you know your points from external competitions may contribute to MGPS points?

Check the table below and if this applies to you, contact Michael Mitchell with details - records@mgps.org.au

Comp	Champion	Honour	1st	2nd	3rd	Merit/ Highly Commend	Credit	Accept	Entry
MGPS Monthly		12				9	6	3	
MGPS Dec	30		20	15	10	5			
MGPS – Interclub – Metro, PSQ	40		20	16	12	9			3
Approved Minor Salon _Shows, RNA, Folios	25		10	8	6	4		2	1
State Salon Including SEQ	50		30	24	18	12		6	1
National Salon	70		40	32	24	16		8	1
International Salon	10		50	40	30	20		10	1





John Quixley

PSQ Photographic Society of Queensland

PSQ 2022 Convention: REDCLIFFE

The Komo, 99 Marine Pde, Redcliffe
30 April, 1&2 May 2022

PSQ 2022 Convention at The Komo, REDCLIFFE.

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April Bookings close after 14 April 2022
FULL REGISTRATION 3 Days/ 3 lunches/ 1 Epson Gala Dinner	\$225.00	\$270.00
HIGH SCHOOL STUDENT 3 Days/ 3 lunches	\$145.00	\$175.00
DAILY REGISTRATION Includes Morning Tea & Lunch Only	\$75.00	\$85.00
Additional Gala Dinner Guest: Sunday 1 May at The Komo	\$50.00	\$55.00

In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.

Booking and Payment may be made at <https://trybooking.com/BWYX1>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.



Debbie Gray

PSQ Photographic Society of Queensland

Mystery Convention with lots of intention

Presenting our Presenters:

Sponsors:



Darren Jew



Darren's life has always revolved around photography, and whether he's searching out orcas or sharks in the open sea, or composing a landscape in the RAW converter, one of his secret weapons is the purpose that drives every aspect of his photographic practice.

More information on presenters, accommodation, nearby attractions and workshops at the Convention visit <https://www.psq.org.au/convention.html>

Mark Galer



During his 40 year career, Mark has to rekindle his passion for photography regularly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

Forough Yavari



Master photographer and fine artist, Forough Yavari will share the development of her work with attention on the creation of portraits and fine art photography.

Kris Anderson



Using images from his prize-winning portfolio, Kris will share his approach to photography, what preparation he makes before picking up the camera, the multitude of aspects he considers, and the way he builds his many layered conceptual and illustrative images.

Al Mabin



Self Publisher and Marketer, Alisa will share her techniques, equipment and experiences with particular attention to her development of an innovative and very different agribusiness photography marketing model that is a passive business.

At The Komo
99 Marine Pde.
REDCLIFFE
30 Apr, 1&2 May

Peter Mitchelson



Where are you allowed to photograph people? Peter will discuss the issues or perceived issues around unauthorised photography in public places. He will discuss the laws that pertain to public places and the resulting liberties that we actually have.