



NEWSLETTER DATE:  
NOVEMBER 2020

# EXPOSURE

## HOW WILL WE MEET IN 2021?

The Management Committee is currently investigating how we may return to having regular meetings in the hall next year. Of course, this will depend on COVID protocols. The current thinking is to have our regular stimulus meeting on the 2<sup>nd</sup> Wednesday of each month with the presentation being linked to future set subject topics. A small group is investigating a facility that would allow us to have live virtual presentations from significant national and international speakers.

The Management Committee is also investigating how to present the judging of prints and digital images. There were concerns expressed regarding the length of our 4<sup>th</sup> Wednesday meetings which often did not finish until after 10pm. As well, it was becoming increasingly difficult to find judges who would commit to judging the large number of prints and digital images. Thus, the Committee is investigating using separate judges. One idea is to have the judging of digital images recorded and able to be accessed via YouTube in the 4<sup>th</sup> week of the month. The 4<sup>th</sup> Wednesday meeting would then be reserved for print judging through the Honours and Merit recipients from the digital would be displayed on screen without commentary during the meeting so that all members could see and discuss the best of our digital and print images.

## Newsletter of the Mount Gravatt Photographic Society Inc. (MGPS)

PO Box 234  
Mount Gravatt QLD 4122

**President:** Gary Silk

**Newsletter Editor:**

Paul Mackay

**Email:** [newsletter@mgps.org.au](mailto:newsletter@mgps.org.au)

Club meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of each month. Until further notice the meetings are being held via Zoom and invitations will be sent out via email prior to the meeting.

### Staying up to date:

For all the latest news on what's happening at the club and for news on other events and activities, you can;

- join the Club's Facebook page – MGPS Members Group. Please ensure that your Facebook page is in the same name as your club membership to be eligible.
- Watch your inbox for regular club emails as well. If you are not receiving emails please let us know.

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## Images that won awards in QIDC

These images will soon be available in a YouTube presentation available to all members.

## FEES DUE 1 JANUARY 2021

To date, members have only paid a \$5 holding fee for the current financial year. Extra costs for club operations were drawing from reserves. In 2021, the remainder the pro-rata annual fee will be due. The fee for the remaining 6 months will be:

\$25 – full members

\$12.50 – Concessions

Most members will probably want to pay their fees in December 2020. The best way to do this is by direct deposit to the club's bank account.

You can make a direct deposit from your Bank to us for your Membership. These details are below.

Remember to leave either your MEMBERSHIP NUMBER or SURNAME (if a new member) so we know who has paid!

Account Name

Mt Gravatt Photographic Society Inc

BSB 064118

Account Number 10054613

## Digital Group to consider continuation of Zoom meetings into 2021.

The Zoom meeting format has been successful enough for the Digital Group that a similar number of members are attending Zoom meetings as previously attended meetings at the Garden City Library. Zoom meetings have the advantage that no travel is involved, and a smaller time commitment is involved. They may encourage more people to participate in the discussions. But Zoom meetings have the disadvantage that informal and random interactions between members are less likely to occur.

Rodney Topor has indicated that he intends to poll the Digital Group membership as to which format would prefer to use in 2021 (assuming the Library increases its attendance limit to a sufficient size, otherwise Zoom is the only option).

# MGPS Officer Bearers 2021

## EXECUTIVES

President	Gary Silk
Vice President	VACANT – Interested?
Secretary	Susan McCrory
Treasurer	Chris Seen
Activities Officer	Suzanne Edgeworth
Competitions officer	Bruce McDonald
Newsletter Editor	Paul Mackay
Records Officer	Michael Mitchell
Member # 9	Andrea Ruan

## OFFICERS

ZOOM officer	Rodney Topor
Activities Officer	Robert Vallance
Data Projectionist	Rodney Topor
Assistant Projectionist	Bruce McDonald
Digital Competitions	Tony White
Interclub Competition Officer	Suzanne Edgeworth
Assistant Treasurer	Wimal Kannangarra
Competitions Assistant 1	Trudi Aykens
Competition Assistant 2	Lekha Surawerra
Equipment Officer	VACANT
Librarian	Amanda Williams
Welcome Desk 1	Janet Rowe
Welcome Desk 2	
Welcome Door 1	Christine Jull
Welcome Door 2	
PSQ Liaison	Sue Gordon
Website Coordinator	Kevin Dixon
Hunt and Shoot Coordinator	Sam Fernando
Catering Coordinator	VACANT

## SUBGROUP COORDINATORS

Digital Group	Rodney Topor
Monochrome Group	Warren Veivers, Cheryl Zwart
Developers Group	Julie Geldard
Inter/national Group	John North
Lighting Group	Gary Silk

## Hunt and Shoot a great success.

Sunday morning, 8<sup>th</sup> November at 9.00 AM 15 club members gathered at Roma Street Parklands. Sam Fernando presented us with our challenge for the Hunt and Shoot – 10 categories, 20 photos, 3 hours and no deleting or editing. The aim of the challenge was to improve our image capturing skills. The categories were reasonable such as colourful, red, creative and birds. Did I say birds? Why had they all suddenly disappeared? And no people in the photos – this is the gardens on a beautiful Sunday morn filled with families enjoying the sunshine! Well, it was a challenge and we all had fun. At the conclusion we gathered at the Garden Café to download our photos and debrief over a well-earned brew. Congratulations to the overall winner – Michelle Coles. Thanks to Sam and our judges: Sue Gordon and John Doody Report by Dotti Harkins



Flowers: Michelle Coles



Curvature: Michelle Coles



Just a Leaf: Suzanne Edgeworth



Waterfall: Suzanne Edgeworth



Bird: Hazel Sempf



Creative: Janet Rowe



The colour red: Joyce Metassa



Colourful: Rodney Topor



City scape: Joyce Metassa



Photo of your choice & overall winner: Michelle Coles

## MGPS OBJECTIVES

The Mount Gravatt Photographic Society is a community-based non-profit camera club that is affiliated with the Photographic Society of Queensland (PSQ). The club was formed in February 1967 by a small group of enthusiastic amateur photographers. See <http://www.mgps.org.au/club/about-mgps/club-history> for more details.

### The Aims of Mount Gravatt Photographic Society:

- To foster a love of the art of photography amongst its members and in the community;
- To assist members with problems pertaining to photography;
- To achieve a more fruitful alliance between the beginner and the experienced photographer;
- To present lectures on photography for beginners;
- To arrange competitions both within the Society and with other bodies from time to time.

## FROM THE EDITOR

### IT'S OUR NEWSLETTER

Thanks for the feedback on the last Newsletter. Several members indicated their appreciation of the stories accompanying our Honours images. We will continue with this feature though some month focus only on set subjects. On a small scale, it mirrors what Peter Eastway was showing us about his book in which he told the personal and technical stories behind his winning images.

Our Zoom meeting with Peter Eastway had 45 members present which was clearly one of the most well attended Zoom meetings the club has held. Nevertheless, we typically had 60-70 people attending our meetings in the hall. If you are having difficulties using Zoom, please email Rodney [digital@mgps.org.au](mailto:digital@mgps.org.au) and he will arrange for you to be supported in accessing our Zoom meetings.

The range of activities on in November show that MGPS is coming through the COVID period in good shape compared to some other organisations which went into hibernation. Sam Fernando organised a very successful Hunt and Shoot and Robert Vallance gathered a small group together for an enjoyable Petrie Terrace shoot. As well, several members have been meeting for informal photo shoots not orchestrated through the club but facilitated through our common membership. It would be interesting to include photographs from these informal events in the newsletter from time to time. I know that several members regularly post photos from such events on the club's Facebook page.

As this will be the last Newsletter for 2020, I wish you a happy Christmas and a safe and photographically rewarding 2021.

Paul Mackay

## MESSAGE FROM THE President

### From the white roofed house

Just a short note to all our loyal subjects. So glad we have made it almost to the end of 2020...happy to see this one end.

We will be getting back to live meetings in the new year, which is great news. With the change in Gov't regs, we will be able to have more folk attend. The Committee will get back to you with all the details closer to the date.

I am writing this on Sat 14<sup>th</sup>, on Sunday 15<sup>th</sup> Robert V will hosting an outing at Petrie Tce for a Club shoot. Wish I could have attended ,my bad feet won't allow all that walking on hard surfaces worse luck. I am looking forward to seeing the images you all capture on the day. Keep up the good work Rob.

By now you should have received the info from Suzanne about the sausage sizzle/get-together on the 5<sup>th</sup> Dec. What a great opportunity to remind ourselves what each of us look like in the flesh.

I hope everyone has been using their time well by making as many images as possible, trying new ideas and generally being creative.

See you all at the Sizzle By The River on the 5<sup>th</sup>. For those unable to attend I wish you good health and a happy festive season.

Till then...All the best from me.

Gary Silk

Don't forget our Christmas Party!

# COMING ACTIVITIES



*Merry Christmas*



## MGPS Christmas Party

MGPS Members and partners are invited to attend a  
Christmas Breakfast in the park  
on Sat 5th Dec

Due to the possible heat and afternoon storms this year will be  
8.30 am to 11.30 am

John Walker Place on Brisbane Corso 100 m upstream from  
Cansdale St. Yeronga

The club will food supply food for a sausage sizzle, fruit, pastries, and cold drinks  
BYO tea and coffee (there is a coffee shop nearby)

BYO your own chairs, (there is some seating), plates, hat, sunscreen

There will be no organized schedule ,we will hand out previously won medallions from last year, Hunt and Shoot prizes and end of comp year medallions .If you know you have won one of these please let me know if you are coming to the Christmas party.

It will be a chance to catch up and talk with members and friends.

There are toilets and shady trees, with ample parking across the street



Due to Covid restrictions this is the option we have taken this year to meet before  
Christmas

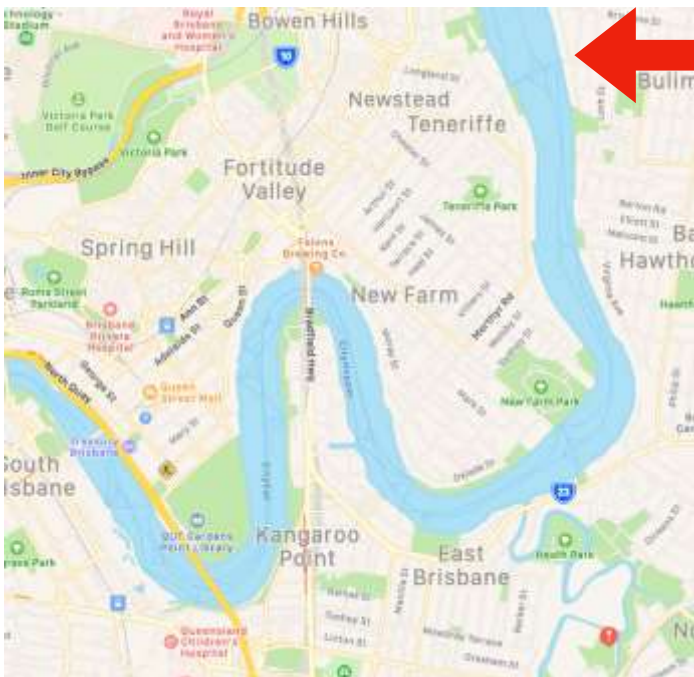
I need help organizing this so please contact me as soon as possible if you can help in any way.

We will also need numbers for catering so please email me before Sun 29<sup>th</sup> Nov if you are attending.

Suzanne: [info@mgps.org.au](mailto:info@mgps.org.au)

## Monthly Photo Shoots

<b>Where</b>	<b>Brisbane City cat</b>
<b>Date</b>	Sunday 6 Dec 2020
<b>Times</b>	06:00am to 08:00am
<b>Sunset / Sunrise time</b>	4:44AM
<b>Meet at</b>	Bulimba Ferry Terminal, Oxford St Bulimba. 06:00am to catch the 06:13am City cat. Arrive at Southbank 06:51am. Return 07:15am Arrive Bulimba 07:51am. Or make your own arrangements and stay for breakfast at Southbank. or stay own the City cat to St Lucia
<b>Shooting</b>	River view of New Farm and the Power Hose, Old wool stores the Howard Smith Wharves, and Story Bridge
<b>Challenge</b>	Shoot the Powerhouse from river level Sun reflections on the CBD buildings and the Story Bridge "looking up"
<b>Coffee at</b>	Arrival back at Bulimba
<b>Notes</b>	should be OK that early on Sunday Morning
<b>What to Bring</b>	Long Lens and NO tripods
<b>Comments</b>	This is an opportunity so shoot from the river level, at this time the sun should still be rejecting on the CBD Buildings giving some nice flare on the upstream trip
<b>Safety</b>	No Safety concerns
<b>Contact</b>	Robert Vallance MHPS Facebook page, MGPS email, Mob 0409593728



Meet Here

## CLUB ZOOM MEETING 7.00 PM WEDNESDAY 9<sup>th</sup> December

### Secrets of Black and White Len Metcalf

<https://www.lensschool.com/meet-len-metcalf>

Len's journey towards photographic education began long ago, with the gift of his first camera as a young boy in the Blue Mountains, and his first teaching experience in a local Scout troupe at fifteen years old. After graduating from High School, Len took a job as an outdoor educator in Kangaroo Valley to support himself through a Visual Arts degree, majoring in Photography. This was the beginning of a lifelong quest to combine his passions for adventure, education and photography.

While studying Fine Art, Len had the opportunity to learn from fine teachers such as George Schwartz, Eardly Lancaster Julie Brown-Rrap and Lynn Roberts Goodwin at the City Art Institute (now Faculty of Fine Arts at NSW University).

He graduated with straight distinctions and received the coveted award for 'Most Outstanding Advanced Colour Photographer'. Turning down two corporate photography sponsorship offers, Len instead pursued a career in education and outdoor adventure. Photography became his unbridled passion and his escape from work.

During his 30 year career in the education sector Len worked with numerous schools and businesses as an experiential educator, facilitating learning outcomes through experiences in the outdoors.

After 30 years as a facilitator, educator and trainer, Len was ready to pursue a new direction. He completed a Graduate Diploma in Art Education at Sydney University and a Masters Degree in Adult Education at the University of Technology, Sydney.

In 2000 Len founded Len's School. Since then he has been teaching, mentoring and guiding photographers in some of the most spectacular landscapes in Australia, from arid deserts and windswept coasts to his backyard in the Greater Blue Mountains World Heritage Area.





# Petrie Terrace Photo Shoot

On Sunday 15 November, ten of us arrived outside of Scout Cafe on Petrie Terrace for our monthly photo shoot outing. The day started out a little overcast and misty but quickly warmed up. We were not deterred (at least initially) and proceeded to roam up and down the quaint and quirky laneways of this historic inner-city suburb. It was surprisingly quiet, and the locals were friendly, even offering some advice from their front yards on the best streets to find interesting shots. The architecture ranged from ramshackle to ultra-modern minimalist, with lots in between. I would definitely go back (maybe in a cooler time of the year) for some further exploration and I imagine it would be a good location for people photography at a busier time of day. Thank you, Rob Vallance for hosting.

Trudi Akins



Trudi Akins



Hector Beveridge



Club secretary Susan McCrory – hats & water essential

# Honours from October

**PLAN FOR PHOTOS:** In the month of a Newsletter, I will email each Honour's recipient after Competition night requesting that they share their image and a short story about how the image was created. Thus, we all learn from others' experiences and see the meaning we derive from our photography. The number of images featured will depend on the number of Honours and the responses I receive.



Minimalism: **Snow Hut (Image of the Night)** by Geoff Hui

We accidentally came across this beautiful snow hut whilst driving in Iceland from Kirkjufellsfoss to Búðakirkja (the Black Church). The road was steep, in parts unsealed, icy and slippery. To add to our anxiety, it was also snowing quite heavily, and the wind was gusting around 100km/hr. (a typical Iceland winter weather).

We were quite worried that we could get snowed in or lost as the road slowly disappeared under a blanket of snow and all that was guiding us were orange poles that marked the edge of the road. In the distance, we saw a little hut. At first it was the red colour that caught my eye against a white backdrop of snow, then the elegant shape of the hut revealed itself. Due to the prospect of further bad weather and my camera gear being packed away in the back of the car, I quickly grabbed my phone and took a series of photos as we drove slowly towards the little hut. We stopped near the hut for a minute to admire the beautiful scene before driving off to Búðakirkja.

The final image was developed in Lightroom and Photoshop. I decided to convert the image to a high key black and white, thereby simplifying the scene and creating a visual balance between the triangular shape of the hut with the distant mountain. I then cropped the image to a 16:9 ratio to emphasise the vastness of the landscape.

The black and white conversion was done in Silver Efex Pro2. (for interest, I have included the before edit image as reference) Camera: iPhone 8 Plus, Exposure Mode Auto, Focal Length 4.0mm (28mm equivalent in full frame).



Original Image



### Queen of the Flower Bed by Susan Chisholm

This iris flowers prolifically at home and it took a while to decide which one to photograph. I wouldn't normally use my 80-400mm lens, but I was experimenting. I think the 390mm focal length helped to isolate the flower against the background which blurred with the 7.1 aperture. There was a breeze and so I used a high shutter speed. Post processing in Lightroom was the standard tweaks except I altered the hue of the background.

### West Village by Robert Vallance

I recently took myself for a walk round West End, the "Peters Arctic Delicacy Company" caught my eye, this led to a table and mural which immediately become my Minimalism entry. A metal picnic table dark mural behind it and a small "West Village" Sign. Edited in Luminar 4, I pushed the blacks and contrast to achieve the black background and opened the whites I also did some cloning to get the Mono look, I then converted to Black and White and cropped to suit. For the technically minded, Fuji X-T30 XF 18/55mm 2.8-4 lens @ 18mm, shot at 1/26 sec f 11 -0.3ev ISO 500.



### Contemplation by Chris Seen

This was a Mono Portrait of a friend with his pipe.

This was from a series of images I took in a sitting to celebrate his birthday this year with each image reflecting a different component of his character. He is a reformed smoker and his pipe these days is a cherished memento of when he smoked.

These days he uses a E-Cigarette or Vaper and that is how the "smoke" was created, by exhaling the e-cigarette. It comprises a couple of layers; one the portrait and the other overlaying the smoke effect.

It is a single light portrait applying the techniques provided by Gary Silk in his Lighting Group workshops. The backdrop is a black pinboard purchased from Bunnings for \$77. Light and convenient for me to transport.

The idea originated from reviewing entries in the QIDC and going back over their catalogues.

I was not intending to submit it in club comp as initial reactions were mixed however, I am glad I did. Just goes to show. It is personal.





**Under the Microscope by Janet Richardson**

I was wandering around the markets on a mission. The task was to photograph three topics. Hand gestures, food, and reflections.

At first it was the colours that caught my attention, then I realised that it was a poem written by Bruce Dawe. So, I was standing there reading the poem when a lady walked by and I took a quick snap. The first few I took were too dark when I looked at the back of the camera screen, so I made some adjustments and waited, until this little girl and her father walked past. There was my decisive moment.



**Rainbow Beach by Jackie Dawson**

"Mother Nature had other plans for my weekend of photography, like torrential rain and flooding! I discovered that hairbands and garbage bags make great camera raincoats and with only an umbrella for me, I set out to make the most of my weekend. However, the beach and skies were colourless and bland. What could I do? Of course, my rainbow umbrella placed strategically on the beach would add some colour! The wet sand would provide reflections. Using the rule of thirds for composition I took the shot. Life is what we make it! So is our photography."



**Bit Of A Bike By Joyce Metassa**



**Golden Bay Sunrise by John Doody**

### Sand Dune By Louise Jameson

This image was taken on a trip along part of the Silk Road in early December 2019 with a small group of amateur photographers. Mike Langford and Jackie Rankin, NZ professional photographers and Grand Masters of both NZIPP and AIPP led the group.

The sand dunes, referred to as Singing-Sand Mountain, are part of an oasis at Dunhuang, in North Western Gansu province, Western China. Dunhuang is at the crossroads of the ancient Southern Silk Route and the main road leading from India to Mongolia and southern Siberia.

I wanted to capture the texture of the sand dune created by the winds, along with its shape. It meant getting low to capture this image. This image was taken with a Canon 80D, with 18-135mm lens, manual setting: f11, 1/80sec, focal length - 18mm, ISO 320, evaluative metering.

In post processing (photoshop), I tried both high and low-key treatments. Both worked well with the image, however I preferred the low-key processing as I thought it enhanced the texture and graphic elements.



### A Walk Among Giants by Geoff Hui.

"Walk Among Giants" was taken during a hike to Mirador Cuernos in Torres del Paine National Park, Chile. This hike takes you through a forest of dead trees that was killed by a massive fire that ravaged the park in 2011. At the end of this walk there is the magnificent view of Lago Pehoe and Cuernos/Paine Grande Massifs. This image was taken 3/4 distance into the walk.

The image was processed in Lightroom and converted into B&W using Photoshop and Silver Efex Pro 2.

Camera settings: 24mm, f/8.0, 1/400 sec, 100 ISO, 0.0EV.

### Lolly Anyone by Deanne Bale

I took this image while on a cruise around the amalfi coast and we had a few hours in Cannes. I saw the lollie statue and thought it was very cute.

The splashes I did outside with milk with a waterproof backdrop. Because the milk was white I was able to create an overlay in post processing to colour it any colour I wanted and I created the borders with various brushes in photoshop and matched the colour of the borders to the colours in the lollie using the eyedropper.

Capturing the milk was fun and I used my remote to capture it while I was throwing it around. The dogs licked up the spillage and had a ball. In post processing I didn't really do much at all to either image except for basic exposure and a slight saturation adjustment.



# Results from November Digital Competition

## MGPS Competition Results 2020-11 Shadows

*Judged by Tryg Helander*

<b>B Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Lee Dixon	Credit	Merit	15	51
Dorothy Harkins	Credit	Credit	12	84
Peter Varley	Merit	Credit	15	81
Christine Jull	Credit	Merit	15	75
Margareta Dewilde	Merit	Honour	21	81
Joni Keenan	Credit		6	21
Janet Richardson	Merit	Merit	18	87
<b>AB Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Trudi Aykens	Merit	Merit	18	90
Margaret Kemmery	Credit	Merit	15	45
Heidi Wallis	Honour	Credit	18	87
Gwenda Kruger	Credit	Merit	15	42
Robert Macfarlane	Merit	Credit	15	84
Hazel Sempf	Credit	Merit	15	60
Susan Chisholm	Honour	Credit	18	90
Mangala Jayasekera	Merit		9	75
Lorraine Burdeu	Credit	Honour	18	51
Russell Dickson	Credit	Credit	12	57
Robert Vallance	Credit	Merit	15	75
Chris Seen	Merit	Merit	18	96
Michael Mitchell	Honour	Credit	18	78

Information on how to submit your digital images can be found here:

<https://mgps.org.au/images/3.pdf>

Information on how to submit your print images when this is again possible can be found here:

<https://www.mgps.org.au/index.php/about/members-handbook>

## Results from November Digital Competition cont.

<b>A Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Geoffrey Hui	Credit	Merit	15	108
Michelle Coles	Merit		9	42
Bob Garnett	Credit	Credit	12	60
Hector Beveridge	Merit	Credit	15	78
Lekha Suraweera	Merit	Merit	18	81
Suzanne Edgeworth	Credit	Credit	12	69
Paul Mackay	Merit	Honour	21	69
Sam Fernando	Credit	Merit	15	69
Bruce McDonald	Merit	Acceptance	12	69
Joyce Metassa	Merit	Acceptance	12	63
Deanne Bale	Merit		9	75
Rosslyn Garnett	Honour	Merit	21	72
Jefferey Mott	Merit	Honour	21	93
Swarna Wijesekera	Honour	Credit	18	75
Shuying Jiang	Merit	Acceptance	12	45
Cheryl Zwart	Credit	Merit	15	93
Michael Keenan	Credit	Credit	12	66
Priscilla Gibbs	Merit	Credit	15	63
Jackie Dawson	Credit	Honour	18	90
Krishna Prasad	Merit	Credit	15	48

<b>A Gold Grade Digital</b>				
<b>Member name</b>	<b>Open Image</b>	<b>Set Image</b>	<b>Points</b>	<b>Points YTD</b>
Clive Hammond	Merit	Merit	18	87

**Note: Where a member did not enter the November competition, their year-to-date points have not been shown.**

# COMPETITION SCHEDULE

Set subject	Entries due	Judging date	Description
<b>Open</b>	25 Nov 2020	27 Jan 2021	An image of any subject or genre
<b>Nature #</b>	27 Jan	24 Feb	Nature photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects such as barn owls or storks adapting to an environment modified by humans, or natural forces such as hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.
<b>Black and white #</b>	24 Feb	24 Mar	A monochrome grey scale image. It must not be colour toned.
<b>Scapes #</b>	24 Mar	28 April	An image featuring an expansive view without any subject dominating the scene. (includes landscapes, seascapes, urban cityscapes)
<b>Abstract #</b>	28 April	26 May	An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this. An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects.
<b>People #</b>	26 May	23 June	A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however, the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being (mannikins, statues or ornaments will not be accepted).
<b>Still life #</b>	23 June	28 July	Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. The image must include at least three distinct, separate subjects (e.g. not three pears), arranged by the photographer and not found accidentally. The arrangement should be lit by the same light. The subject can include flowers and food. A collection of discarded objects found in the environment does not satisfy the definition.



<b>Architecture</b>	28 July	25 Aug	This should show either the whole or significant part of a building's exterior form or significant elements of its interior space. The building (historical or contemporary) may be domestic, commercial, industrial or cultural. Multiple buildings such as city scapes do not fit this category.
<b>High key</b>	25 Aug	22 Sept	These images possess a range of whites and light tones thereby minimising the mid-tones and blacks. High key lighting in your photos results in the mid-tones or mid-range tones becoming white. The whites, meanwhile, become whiter. Blacks may still exist, but these will be minimal.
<b>Looking up</b>	22 Sept	27 Oct	The image must be taken to show a scene which lies above the photographer. An image of someone looking up will only be acceptable if that person/s are above the photographer.
<b>Altered reality</b>	27 Oct	24 Nov	The creative alteration of an image, or the combination of more than one image into a single element, either in-camera or through the use of editing software.
<b>Annual</b>	10 Nov	8 Dec	Refer to MGPS website competition page or <b><i>Member handbook</i></b> number 6.1 page 11
<b>Open</b>	8 Dec 2021	26 Jan 2022	An image of any subject or genre